

FAX YOU

helsinki—new York

new York—helsinki
25 august 1994

FRAME

FINNISH FUND FOR ART EXCHANGE

"FAX YOU"

Näyttelyvaihtokeskus (FRAME) ja Akateeminen Kirjakauppa Helsingistä sekä Gertrude Stein Repertory Theater ja taidekeskus HERE New Yorkista järjestävät yhteistyössä FAX YOU -taidetapahtuman Taiteiden yönä kello 21.00-24.00.

Helsingissä ja New Yorkissa työskentelevät taiteilijat virittävät faxtaiteen keinoin Atlantin ylittävän yhteyden. Tavoite on edistää interaktiivista yhteistyötä yli ajan ja paikan rajoitusten sekä tutkia faxin mahdollisuuksia taiteen ilmaisukielenä.

Helsingissä taiteilijat työskentelevät Akateemisen kirjakaupan näyteikkunassa Pohjoisesplanadin ja Keskuskadun kulmauksessa. Näyttelyn kuraattorina toimii taidegraafikko Visa Norros; muut taiteilijat ovat Andy Best, Johanna Gullichsen, John Hopkins, Jari Huhta, Anders Tomren, Jan Kenneth Weckman, Antti Veltheim ja Annu Vertanen. Tapahtumassa vierailee myös "Kirjojen yöhön" osallistuvia kirjailijoita.

New Yorkissa tapahtumapaikkana on Gertrude Stein Repertory Theaterin kahvila, joka sijaitsee SoHossa 6. Avenuen varrella, Spring-kadun kulmassa. Kuraattorina toimii taidesosiologi, M.A. Juulia Kauste. Osallistumisensa ovat varmistaneet digitaalitaiteilija Jeff Severtson sekä tietokonepohjaiseen faxtaiteeseen erikoistuneet Christopher Baker, David Factor sekä John Reeves, teatterin toiminnanjohtaja. Muut osallistujat varmistuvat viikolla 33.

Lisäksi faxtapahtumaan osallistuvat Gertrude Steinin teatterissa meneillään olevan The Education Projectin nimeäminä kaksi Bronxissa asuvaa nuorta, David Morello ja Fernando Ruiz. "The Education Project with Inner City Kids" on ei-kaupallinen organisaatio, joka kannustaa ongelmanuoria taiteelliseen ja kirjalliseen toimintaan.

FRAME tuottaa syksyllä "FAX YOU" -tapahtumaa käsittelevän julkaisun.



"FAX YOU"

Finnish Fund for Art Exchange (FRAME), in cooperation with the Academic Bookstore, will organize a fax art happening with artists in Helsinki and New York.

Concept and Theme

A trans-Atlantic happening in which artists based in Finland cooperate with artists based in New York with the help of telefax as a medium of communication during three hours. The goal of the happening is to promote interactive art and communication beyond the boundaries of space and place, to experiment with the communication media, and to study alternative applications of telefax.

The act of making art is part of the happening: works are to be created during the happening. Artists add on top of each other's works and comment on both the individual works and the surrounding environment. Photographers, who document the happening in both cities, transmit impressions of the situation and atmosphere over the Atlantic. Authors and poets who present their works during the Night of Arts are welcome to participate in the fax happening. The artists work collectively in small groups. Inter-Atlantic working groups are encouraged.

Time, Place, Context

Thursday the 25th of August, 1994 is a special night in Finland. Helsinki Festival organizes together with the Academic Bookstore the Night of Arts. Most galleries, museums, theatres and shops in the center keep their doors open until late into the night. Painters, graphic and performance artists, sculptors, singers, musicians, authors and poets perform for free in the streets and in the places mentioned above.

In Helsinki the Fax Art happening is organized in cooperation with the Academic Bookstore from 10 pm to 1 am. Respectively in New York the happening will take place between 3 pm and 6 pm in an artists' studio house.

Participating Artists

Novelists and poets, photographers, and 8-9 visual artists in each location.

The Medium and Necessary Equipment

Three telefax machines, two copymachines, two overhead projectors and a computer with a fax modem. Basic equipment will be provided by the organizers, however, artists are welcome to bring their own materials.

NÄKY

NÄYTTELYVAINTOKESKUS

Yrjönkatu 11 C 12

00120 Helsinki

Finland

Tel 350-0-029 309

Fax 350-0-000 020

SUOMEN TAIHEAKATEMIAN SAATIO
FOUNDATION OF THE FINE ARTS ACADEMY OF FINLAND

Bulletin

Finnish Fund for Art Exchange (FRAME) will document the happening in the form of a bulletin. It will be printed in five hundred copies and distributed to selected museums and galleries all over the world. The bulletin will consist of graphic, literature and photographic art works created during the happening.

Curators

In New York: **Juulia Kauste**, M.A. in Sociology of Art and Culture, M.S. in Urban Studies. Juulia Kauste works as an Executive Director for the Finnish Foundation for the Visual Arts in New York.

In Helsinki: **Visa Norros**, graphic artist. Studies at the A. Tuhka Printmaking School in Helsinki, Finland; and at the Graphic Studio in Jyväskylä. Internship at the Litography Studio of Auguste Clot et Bramsen in Paris, France.

Sponsors and Organizing Parties

FRAME, The Finnish Fund for Art Exchange, was founded in 1992 to make Finnish Art and photography better known abroad. FRAME operates under the Fine Arts Academy Foundation. The Foundation's board consists of twelve members. Three are appointed by the Ministry of Education, one by the City of Helsinki, three by the Fine Arts Association of Finland, and one each by the Artists' Association of Finland, the Finnish Painters' Union, the Association of Finnish Sculptors, the Society of Finnish Graphic Artists, and the Union of Finnish Art Associations.

FRAME works in collaboration with the key art museums and galleries, art organizations, and individual artists in Finland. FRAME also carries out special projects in collaboration with foreign exhibition organizers.

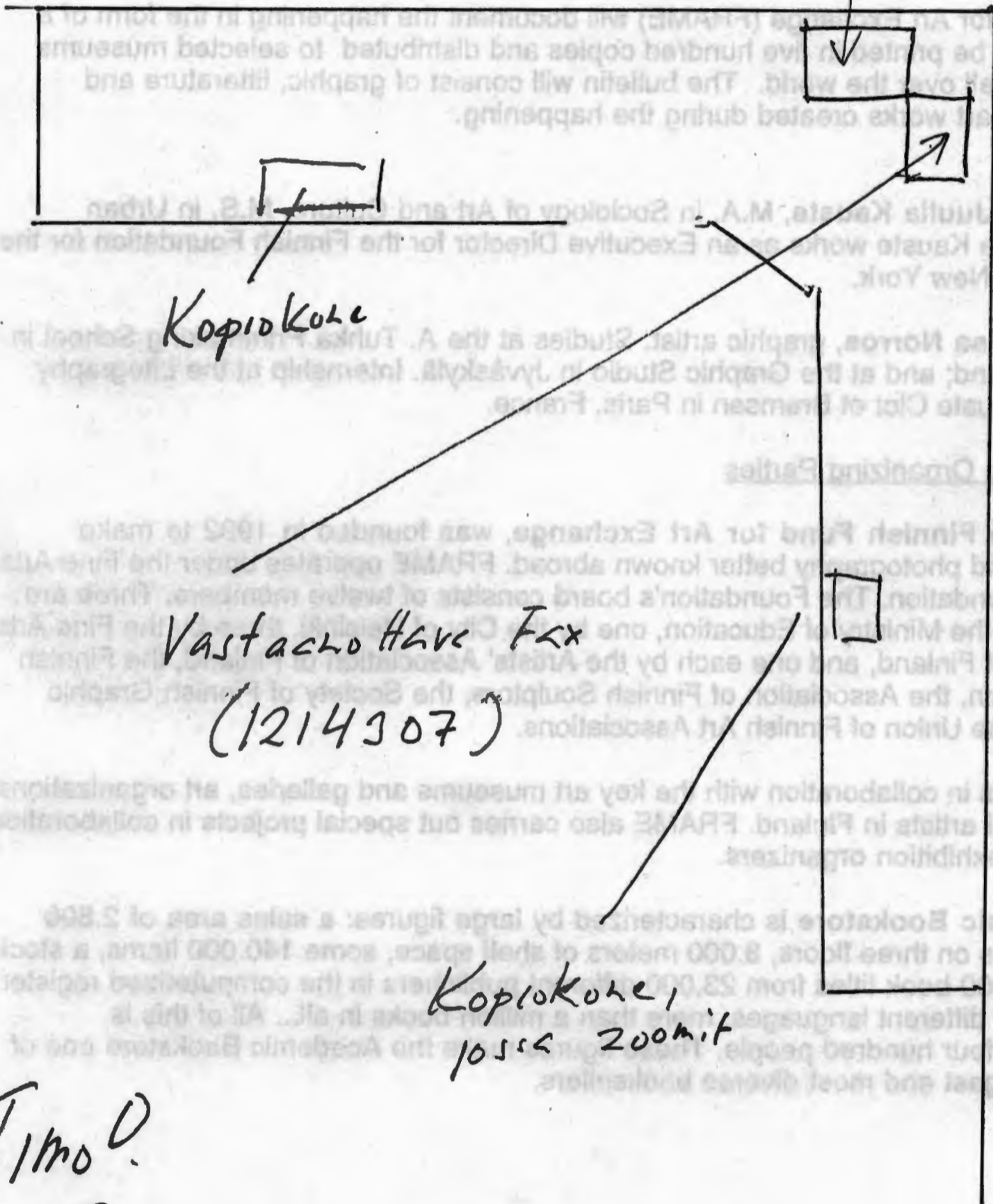
The Academic Bookstore is characterized by large figures: a sales area of 2.800 square meters on three floors, 8.000 meters of shelf space, some 140.000 items, a stock of over 400.000 book titles from 23.000 different publishers in the computerized register, over a dozen different languages, more than a million books in ail... All of this is managed by four hundred people. These figures make the Academic Bookstore one of Europe's biggest and most diverse booksellers.



Lähetäva Fax
(1214350)

Esiohjelmoideen numero
0-990-1-212-6479686

ESPA



KopioKone

Vastacho Have Fax
(1214307)

KopioKone,
jossa zoomit

Timo O.

Terveisiä

Matth 4368

KESKUSKATU





FIRST THROW

CAN YOU

JOIN US IN

THE I-CHING

?

WE NEED A SECOND



FIRST THROW

CAN YOU

JOIN US IN

THE I-CHING

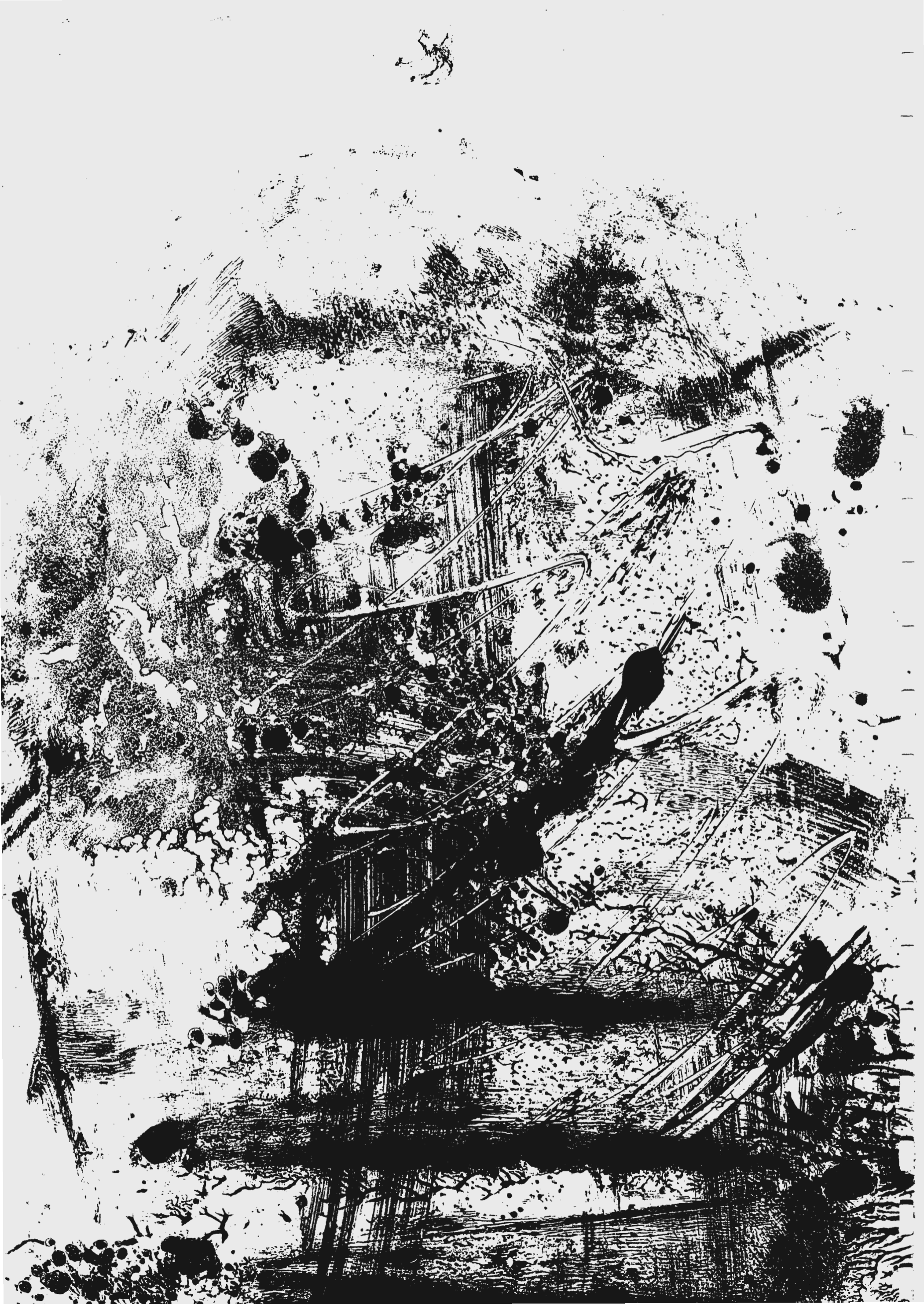
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WE NEED A SECOND



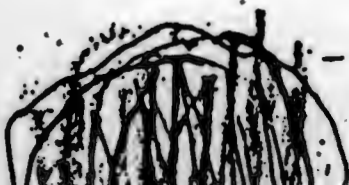
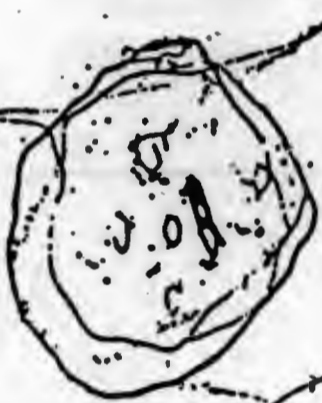


SECOND THROW



MISS

UNIVERSUM



MUUTOKSET

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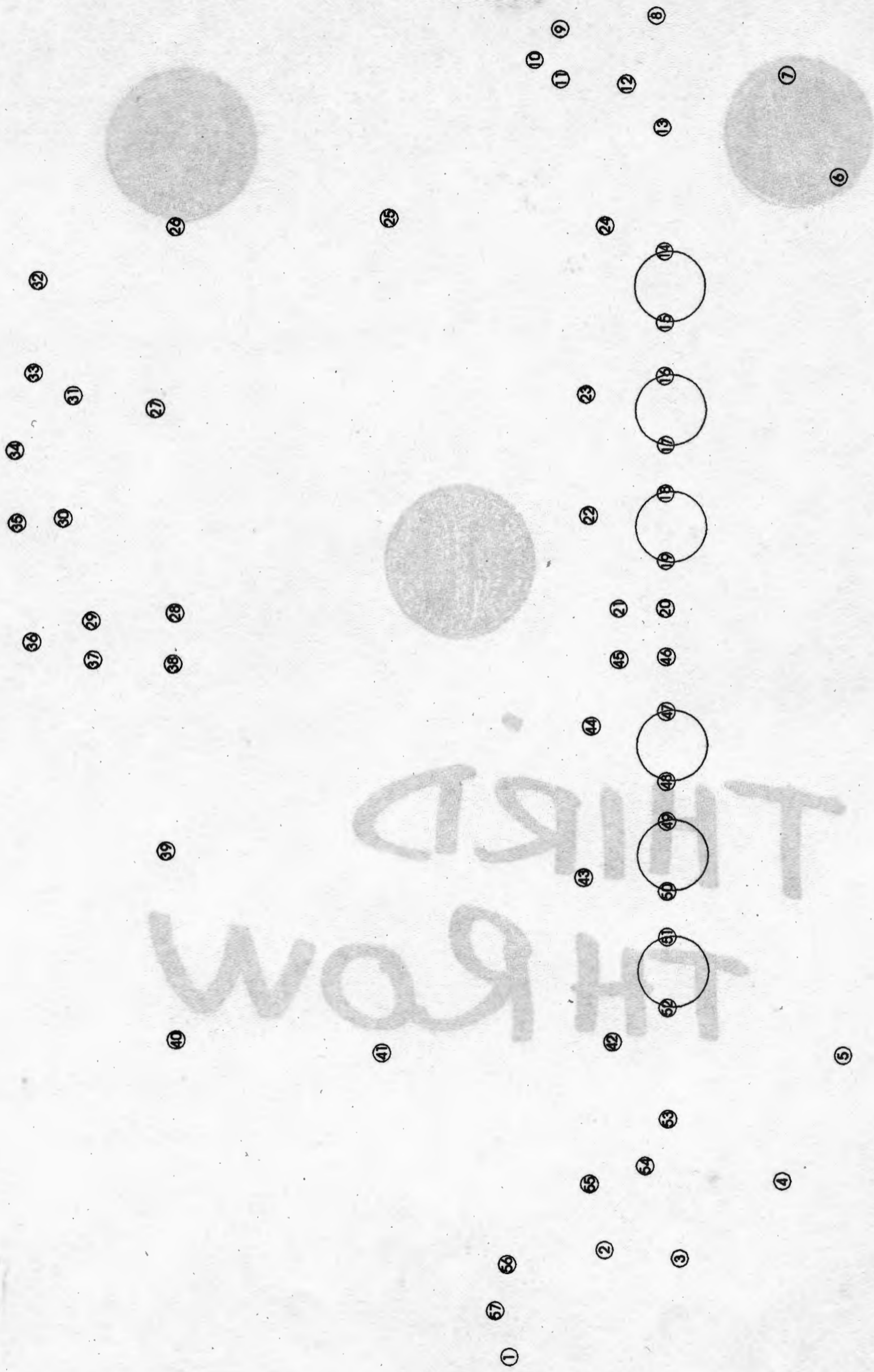
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FAX : 35801214350
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KESTO
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25/08 21:16
NEW YORK
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NORMAALI



THIRD
THROW



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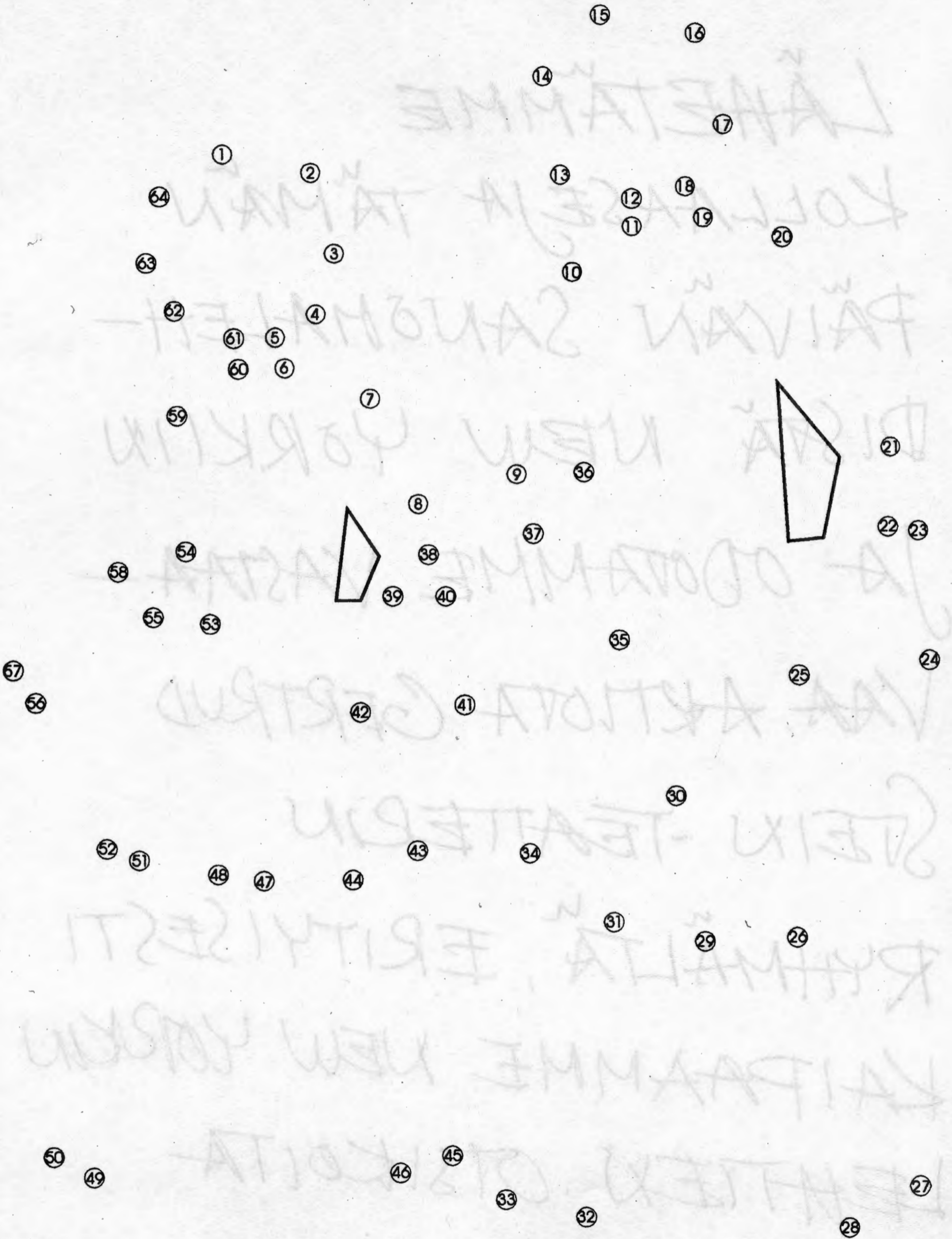
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LÄHETÄMME
KOLLAASEJA TÄMÄN
PÄIVÄN SANOMALEH-
DISTÄ NEW YORKIIN
JA ODOTAMME VASTAA-
VAA ARTIOTA GERTRUD
STEIN -TEATTERIN
RYHMÄLTÄ, ERITYISESTI
KAIPAAMME NEW YORKIN
LEHTTEN OTSIKOITA



FOURTH THROW

FIFTH

THROW

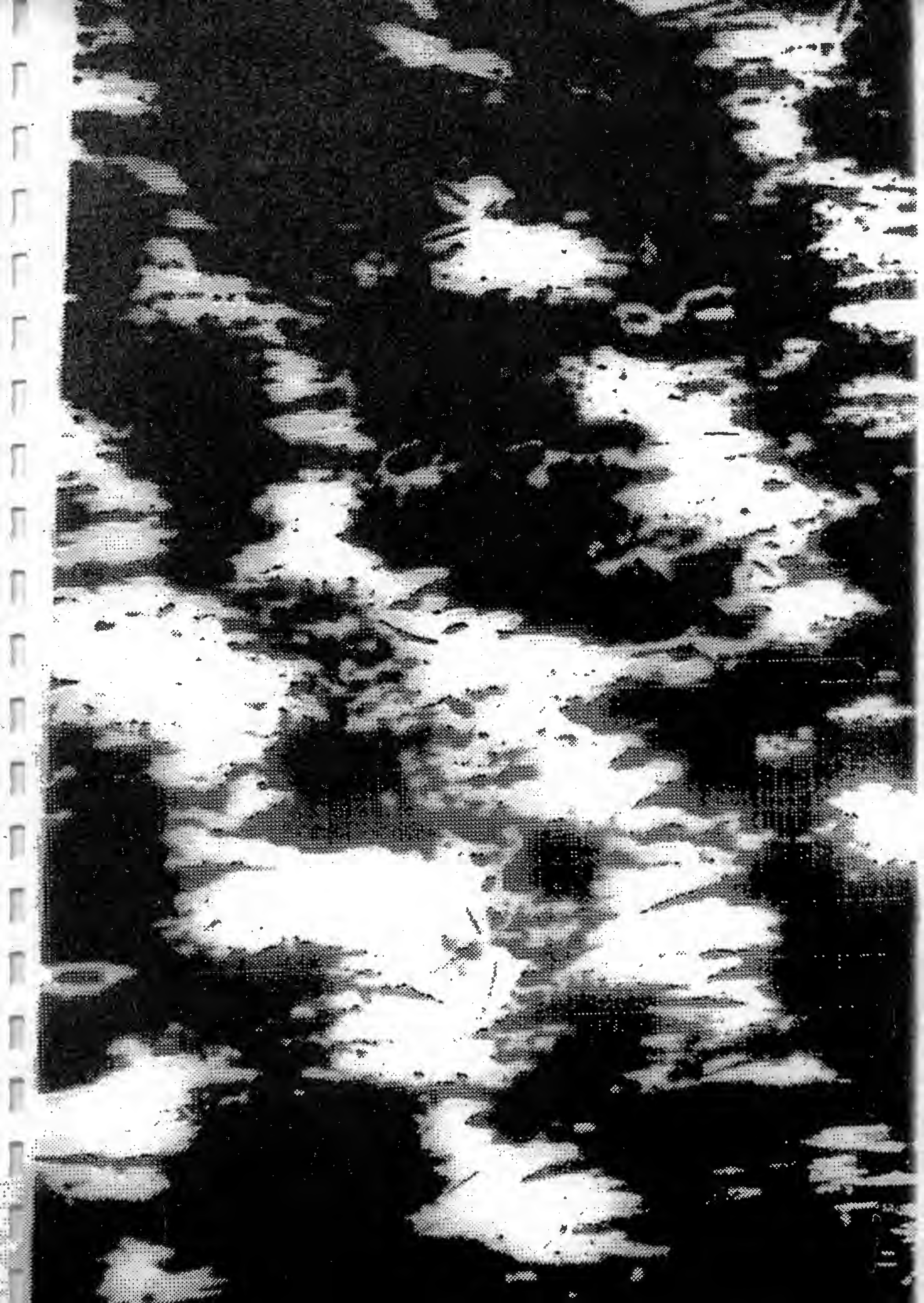


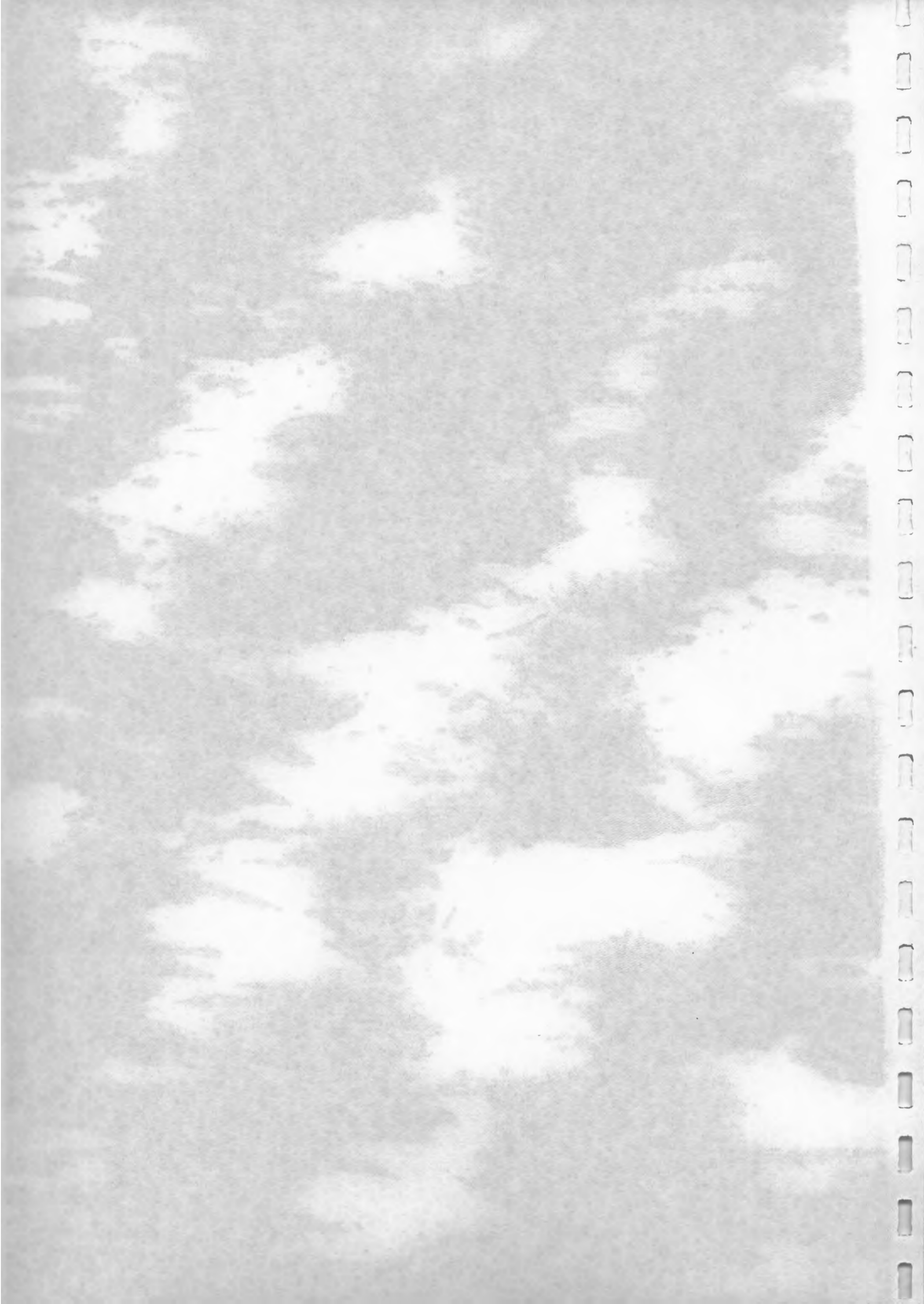
FIFTH
THROW





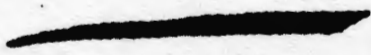
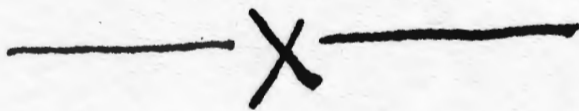
FINAL THROW!







FINAL THROW!



Strong

Gentle

Flexible

Rigid.

THINK

and guess

FINAL THROW!

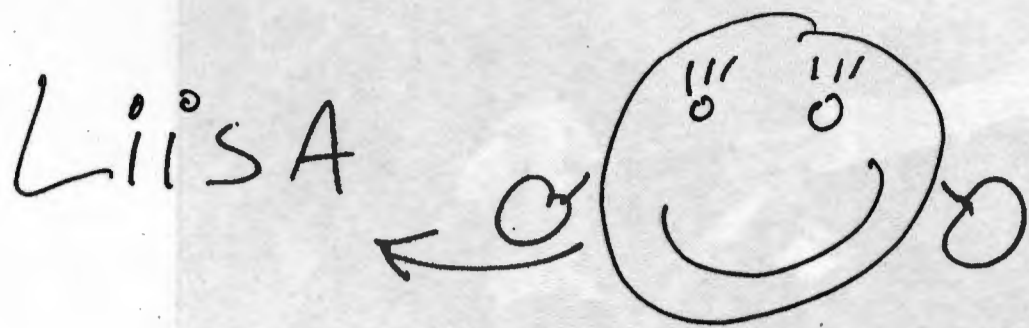


Strong

Party

THANK
FRIENDS

and guests
right

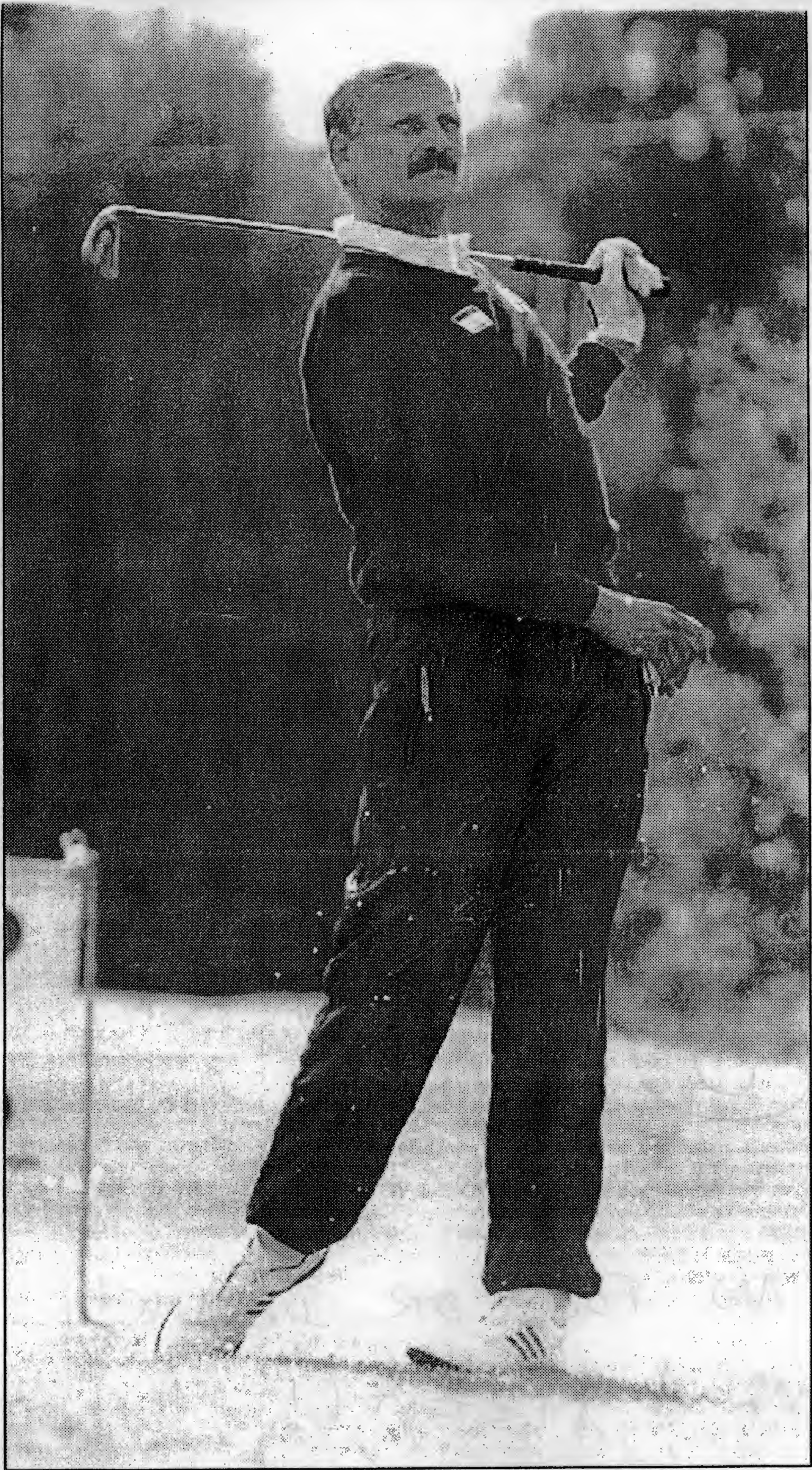


- ①. LOOK AT NEWS PICTURES.
- ②. THINK OF "WITTY" CAPTION.
- ③. SEND PIC BACK + CAPTION.

ANDY + ANDERS

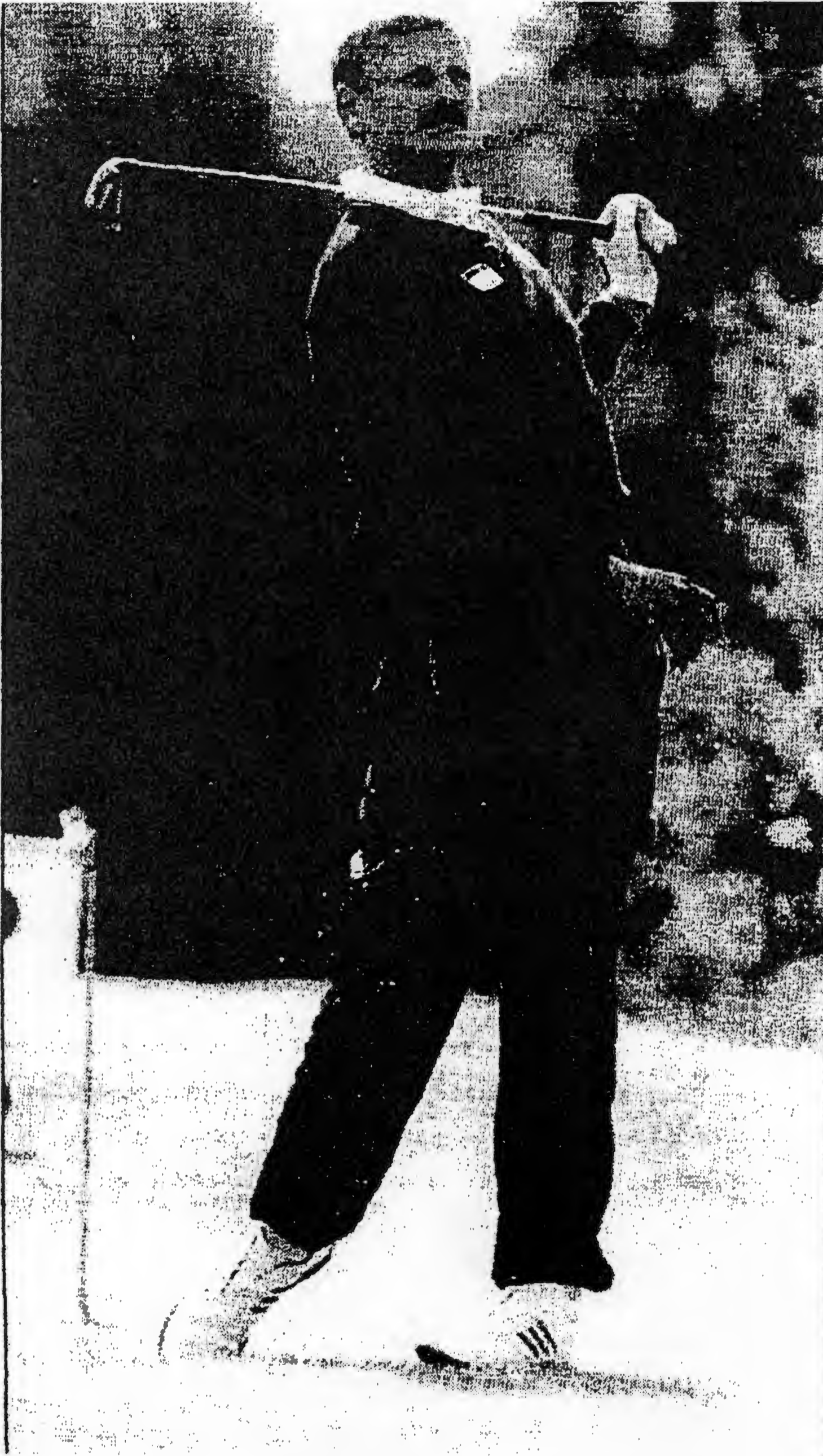


YES WE ARE IN THE WINDOW
BUT NO FOOD OR DRINK!!
FAX US A PIZZA!!



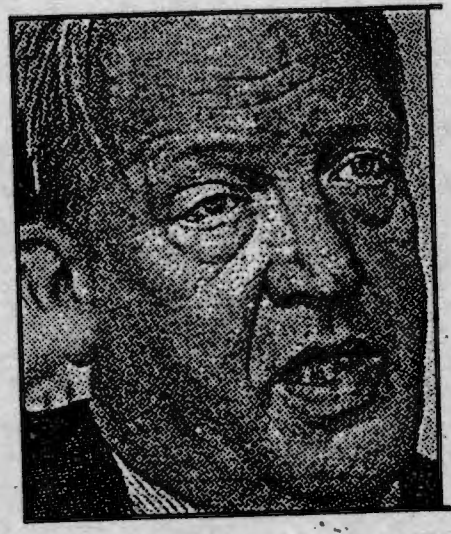
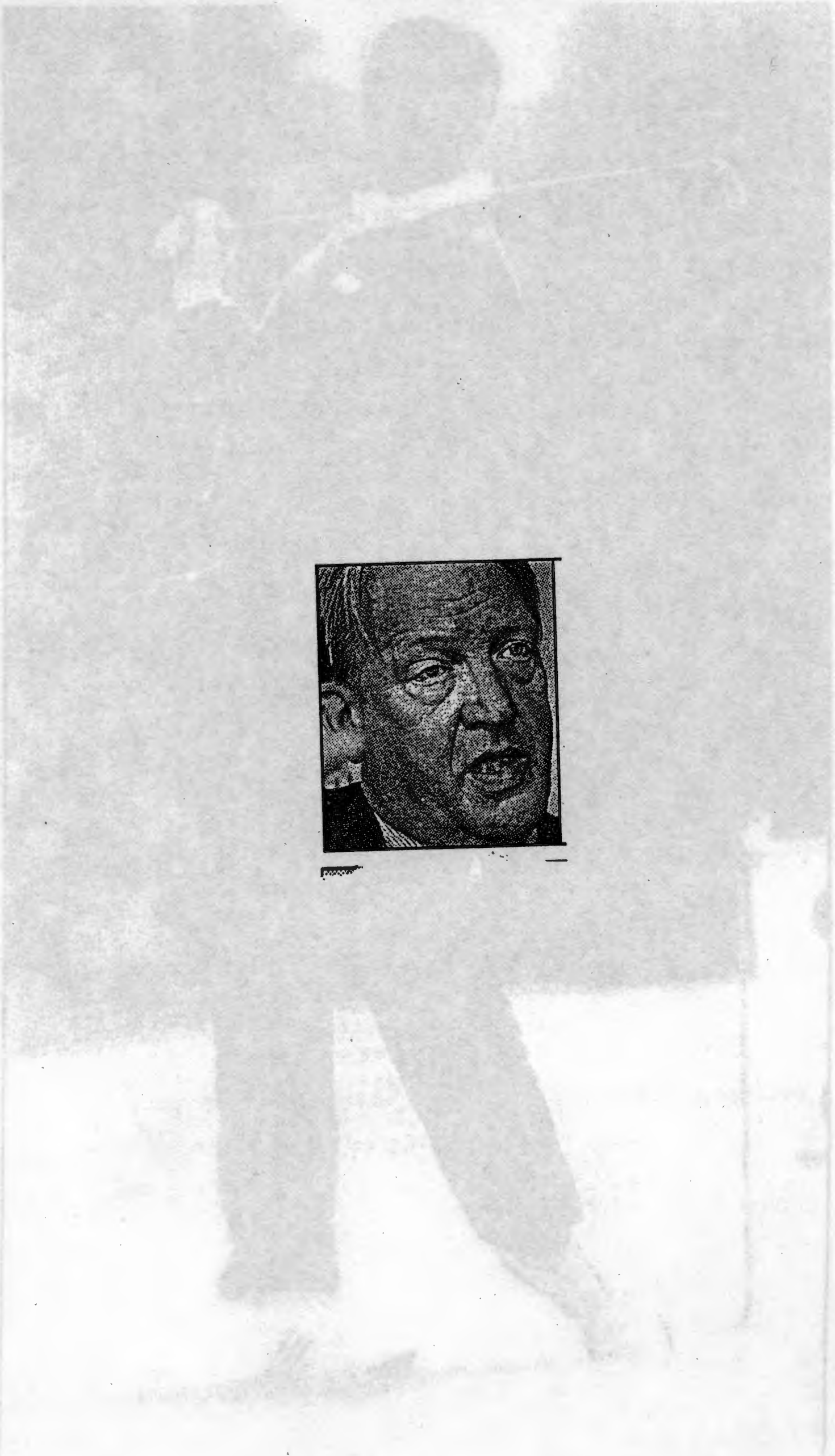
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The
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 Ohio;
 Hometown
 Finland.

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 grace
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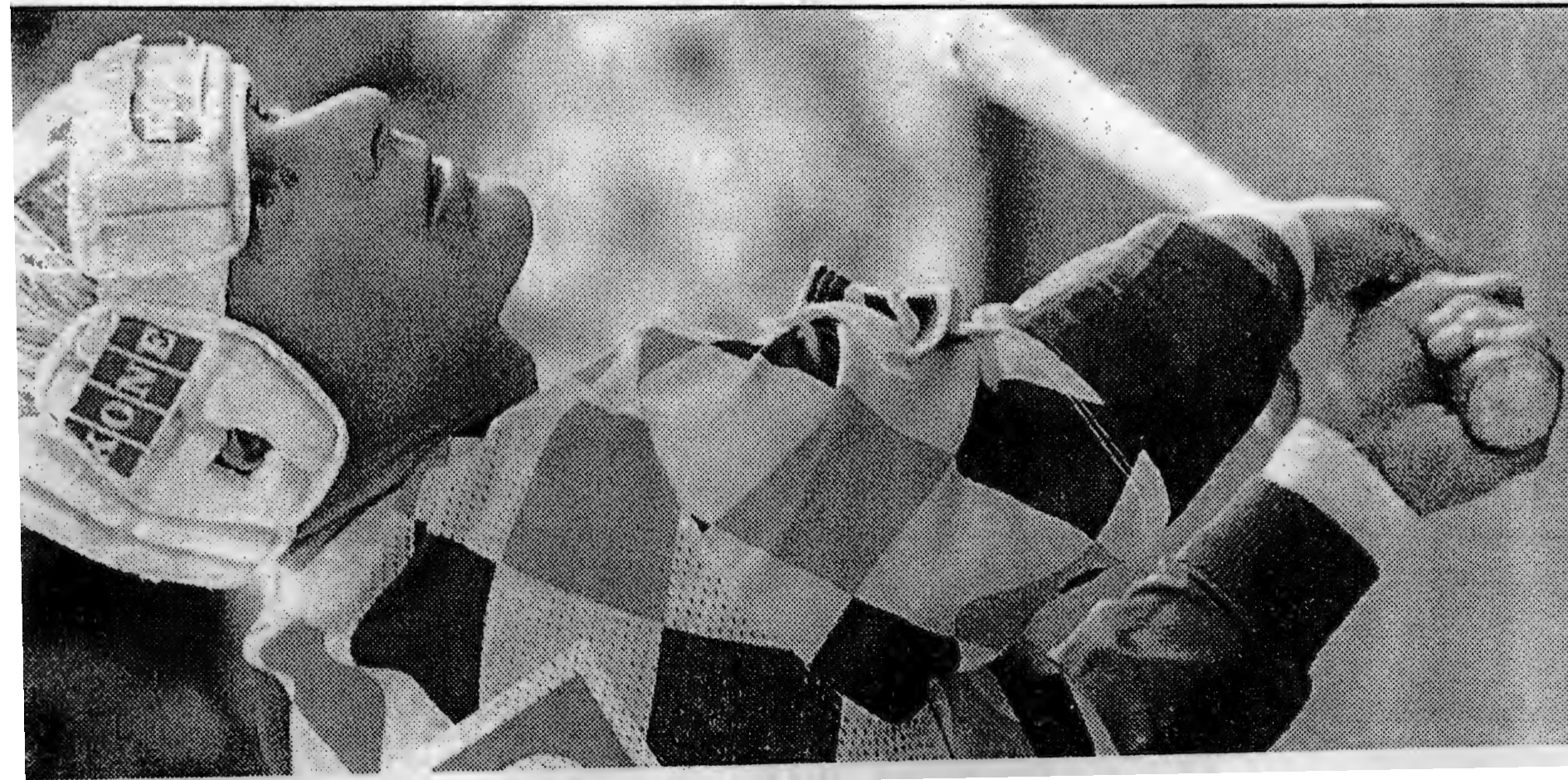
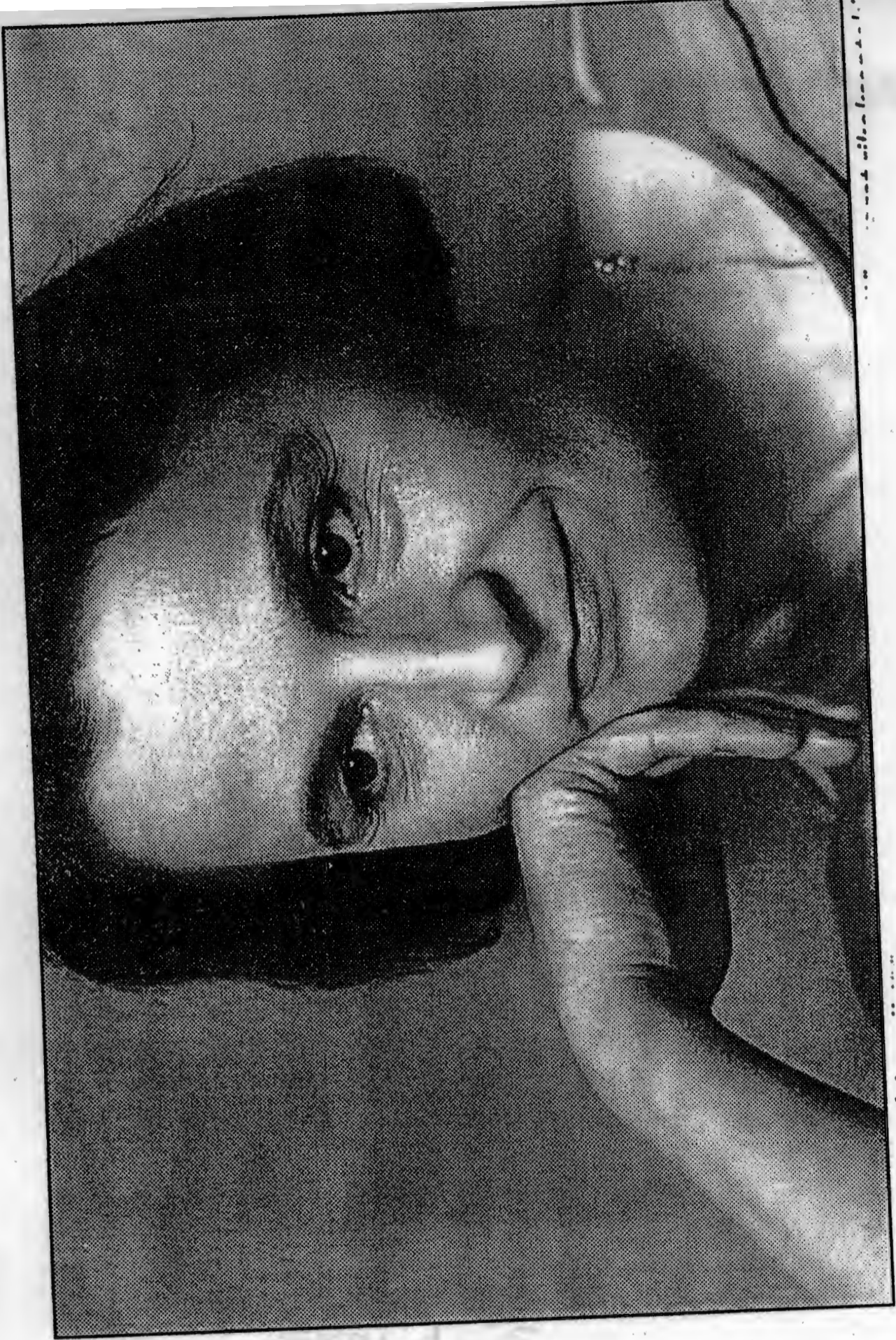


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P.01
SIVU 02



Tired Eyes
in Darkness



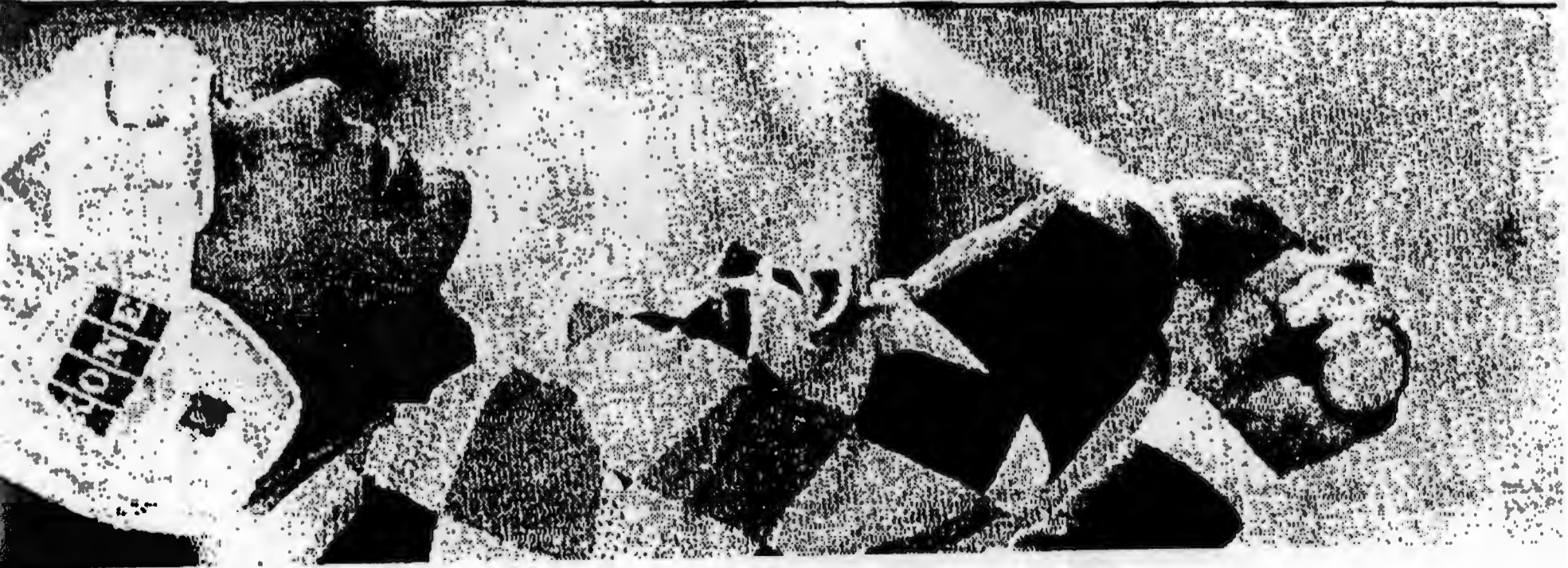


Piece ↑
 Piece of ↑
 Piece of WAR ↑
 WHOLE PIECE ↑



^{slow}
 (The wind is blowing me of the table)
 I draw the lines in my eyes with
 a number 3 pencil

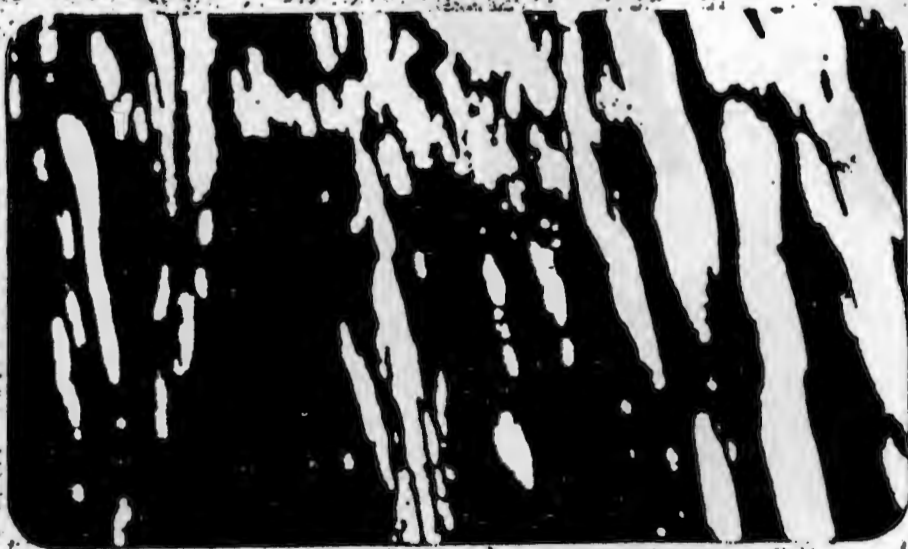
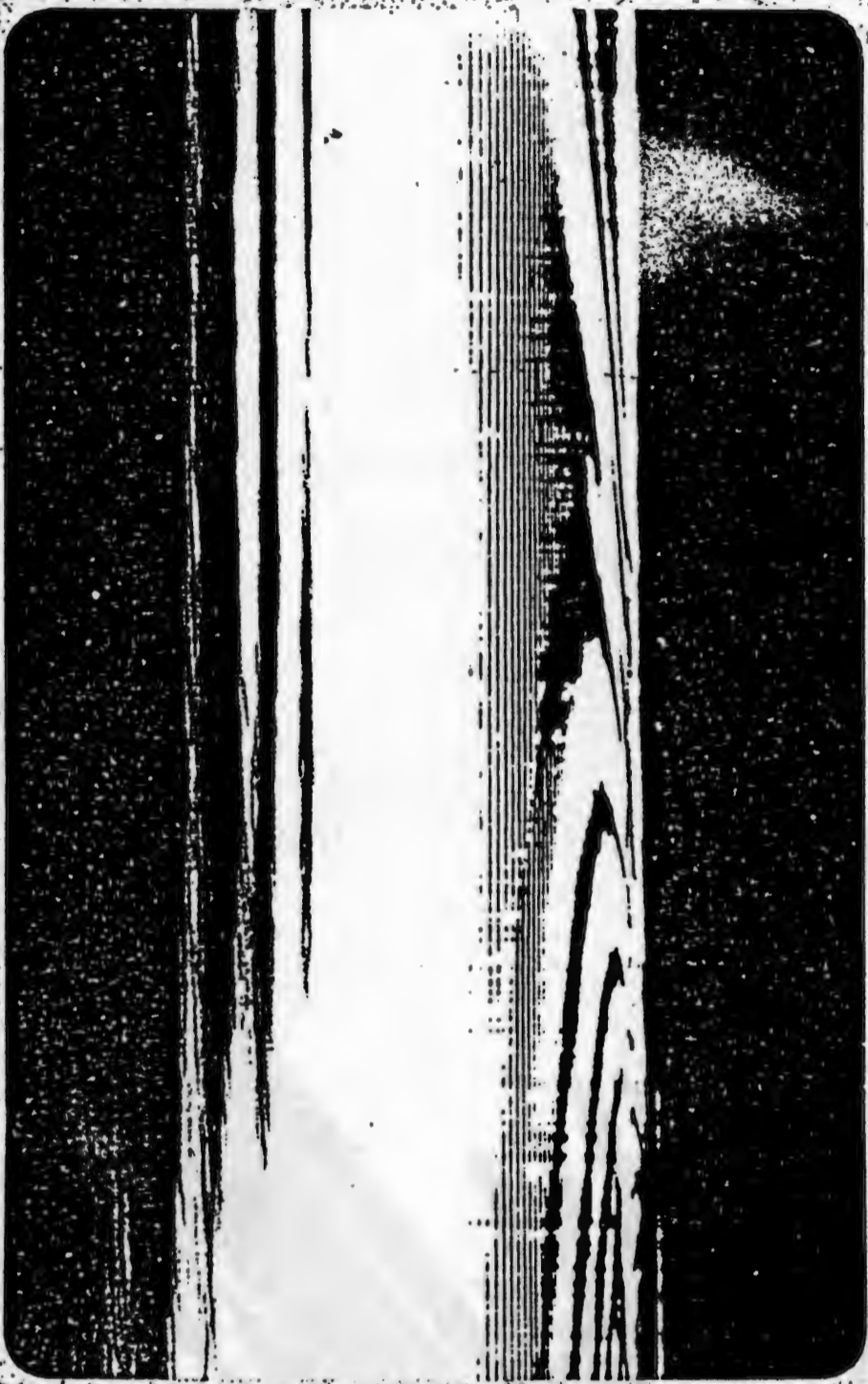
✓ BALL
 ✓ NOSE
 ✓ TIME



⁵⁰⁰⁰
~~(The wind is blowing me of the table
 I draw the lines in my eyes with
 a number 3 pencil
 Madonna came out of hiding
 after 10 years in Secl
 (year 2004)~~

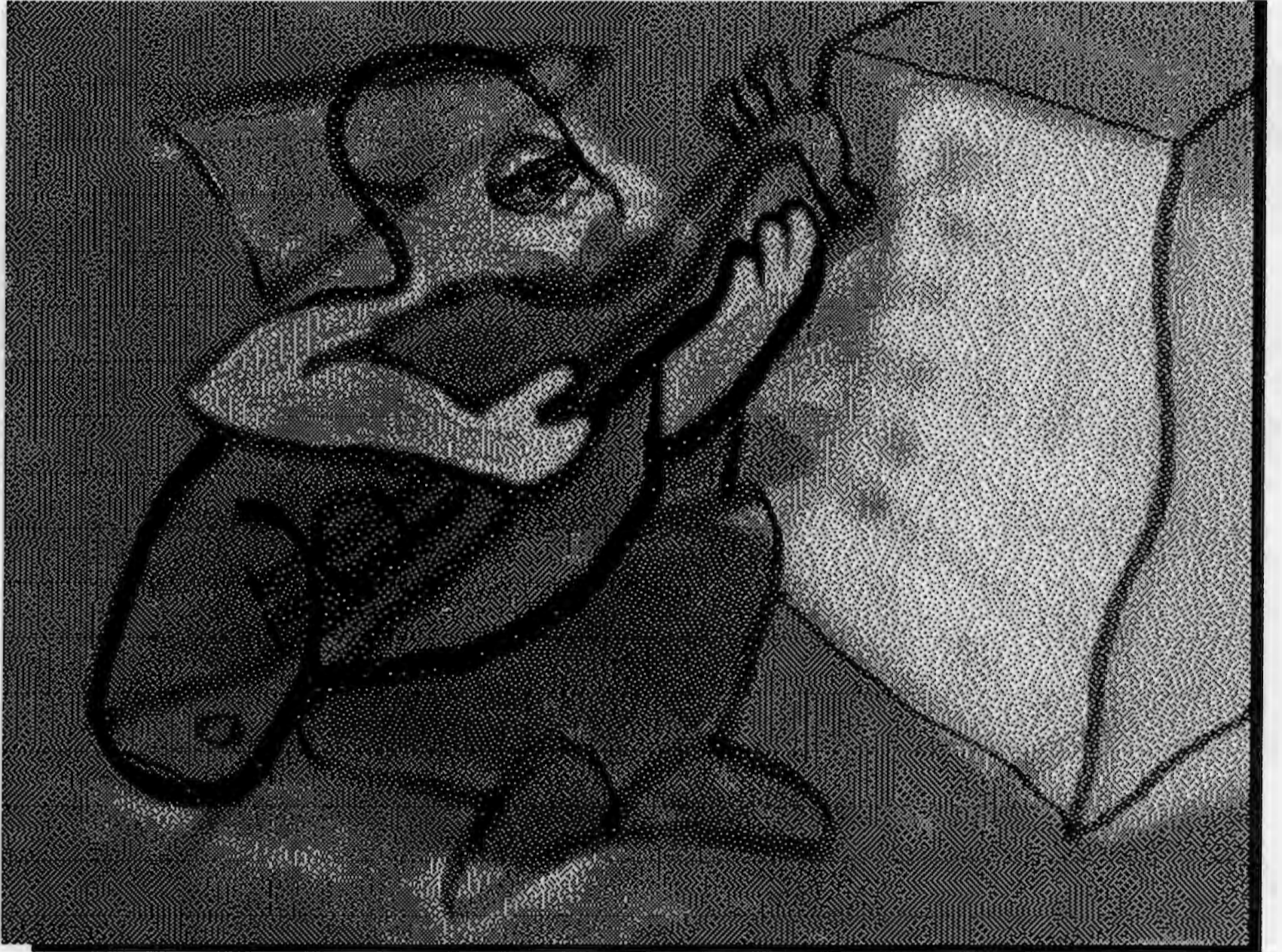
~~BALL
 NOSE
 TIME~~

Prince Charles
 takes up baseball,
 but worries about his head

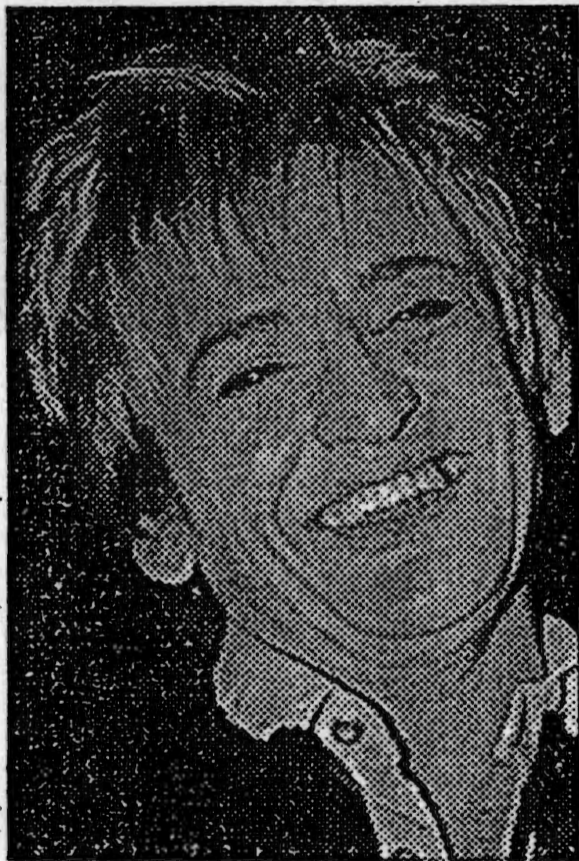
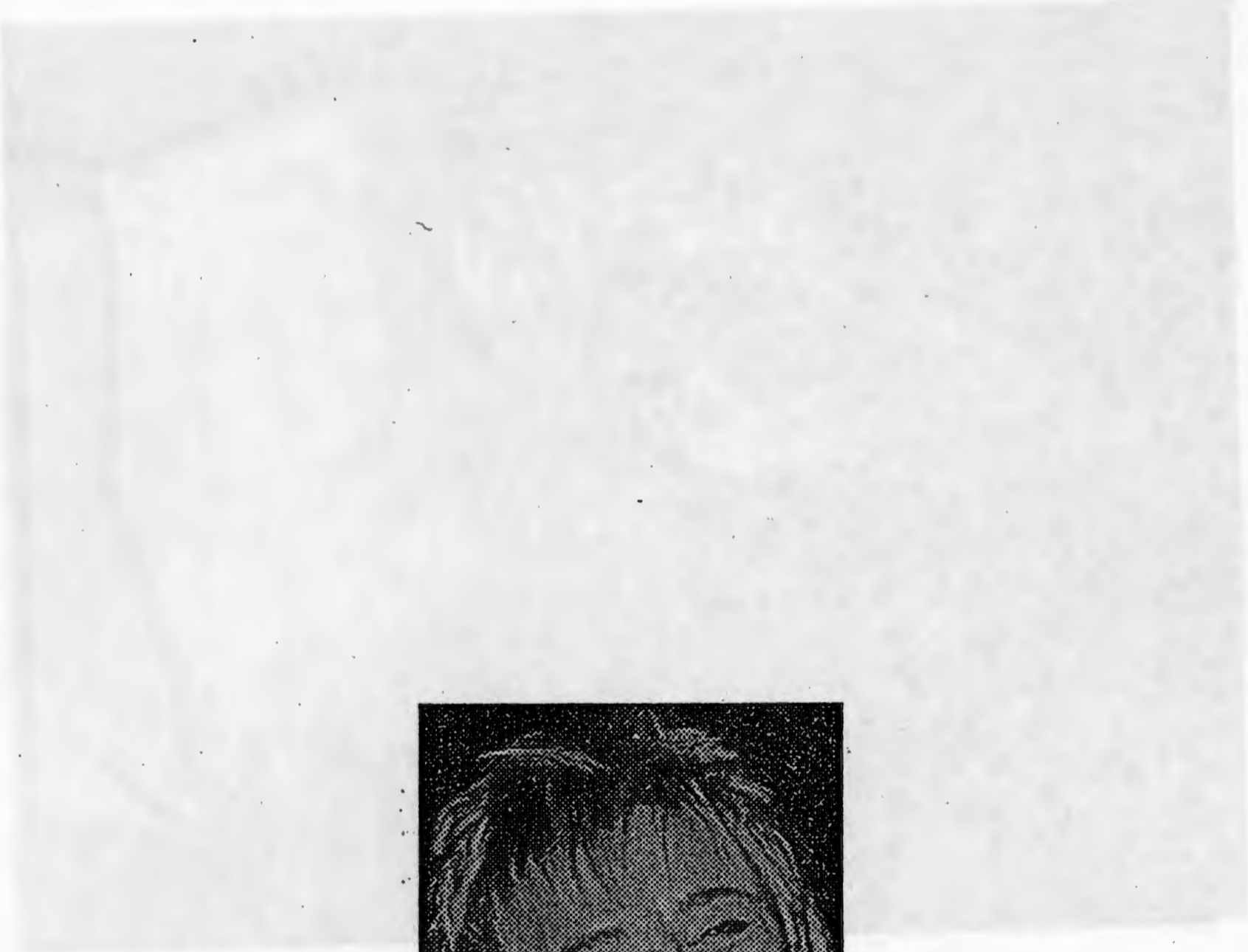




Fax Medusa



Guitar Fax



Sanity
↑

← Life's Blood

← teeth

← cav



← cav
← cav

↑ Fovest

Hei—

ANDY + ANDERS ... WHAT'S
GOING ON OVER THERE ...

IT'S TRANSLATING INTO
(TIMID) CHAOS HERE ... JUST
PIECES OF PAPER COMING
GOING, SHUFFLED AROUND
IN A SUNLIT STORE-FRONT
ROOM ON A N.Y. SIDE STREET

WITH MOST PEOPLE
EATING BREAD +
CHEESE ... NOT

KNOWING EACH OTHER +
NO AUDIENCE. IS THIS

A LITTLE IMBALANCED?

AREN'T YOU GUYS "ON
SHOW" IN HELSINKI'S
CENTRAL MOST WINDOW

AWAITING "ORGANIZED"

RESPONSES TO THE
STREAM OF PAPER.

SORRY - COULDN'T
GET ANYONE ELSE,

... SO ON THAT NOTE
GIVE SOME ORDER TO
THIS TRANSATLANTIC
DISEQUILIBRIUM (SP?).

XX Miss



YEAH. WE HEAR YOUR NOTE. WE ARE
IN A WINDOW ON THE MAIN DRAG
IN HELSINKI. AT NITE. CHAOS. BUT
NOW WE WILL TRY TO SEND YOU
ENERGY & MORE ENERGY THROUGH
THE FAX & THROUGH OTHER MEANS...
IT MIGHT TAKE TIME THOUGH...

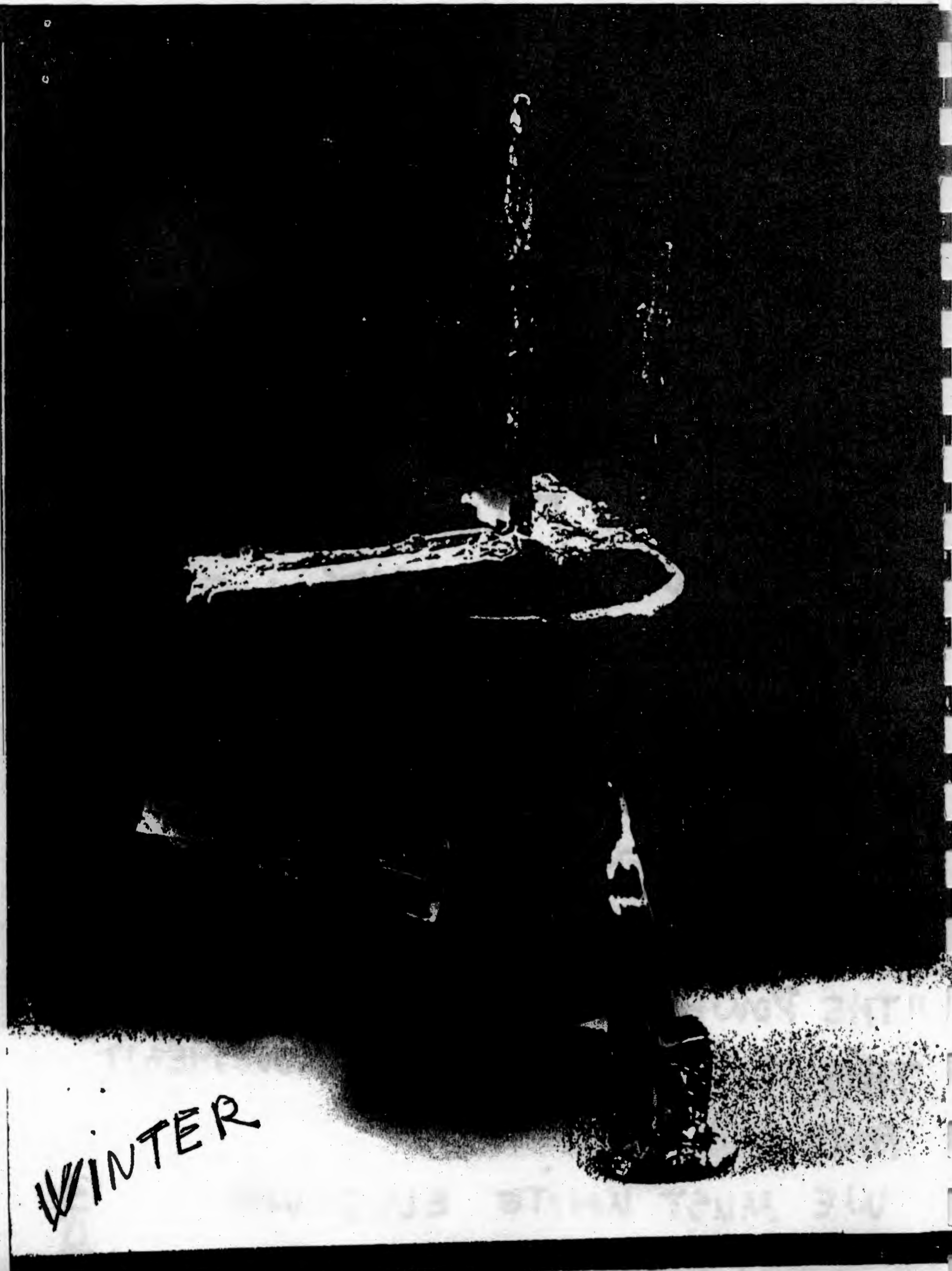
BE PATIENT... FOLLOWING ARE
OUR HAND-PRINT NAMES. WE
NAME OURSELVES TO YOU... DO
YOU HAVE AN I CHING BOOK?

WE HAVE MADE 
BY MY REFERENCE

THIS IS TA CHUANG
"THE POWER OF THE GREAT"
THIS IS THE UNION OF MOVEMENT
AND STRENGTH.

WE MUST UNITE ELSE WE
FALL FROM OUR FORCE!

2/10/11



WINTER

JOHN HOPKINS

Johanna Gullichsen

JARI HUHTA

VISA NORROS

Antti Velthuis

Ann

Ann

Ann Vatanen

Ann Tammuni

WEEKEND

GALLERIES

Business as Usual

Witty installation takes jabs at corporate culture

By HELEN L. KOHEN
Herald Art Critic

There is probably no better venue for *Tokens Only: A Study in 'Cultured Kombat'* than the Alliance Gallery, hard by the movie theater of the same name on Lincoln Road. Like a lot of films, this exhibition of works on the theme of achievement and reward by Miami Beach artist Andrew Summers is theatrical, entertaining and slightly pretentious.

Summers who works in Macy's display department, has an informed eye and knows a lot about how to make things attractive. Everything in this show — which is really an installation of pieces telling the same sad stories of how our culture hands out prizes to the unworthy — is store-bought.

And what a supermarket it is: video games, a ladder, a row of silver trophies on high pedestals, medals on smart-looking ribbons. All but the video games have been color coded, labeled or otherwise altered, but the viewer never loses the sense that something slick is going on, that the philosophy is pretty obvious.

ART REVIEW

It is, but it's fun anyway. That ladder, for example — corporate, of course, and very spiffy — has a message at the top. The climb up, over metal plaques inscribed with such virtues as COURAGE, FAITH and TRUTH, leads to the legend "Made you look." A token, as Summer promised.

To balance the virtues, the trophies bear text and symbols referring to the Seven Deadly Sins. You have to stretch for this one (Summers surely did). The word avarice is matched to a car, sloth to the figure of a man fishing. Just to a couple dancing, envy to a beauty contest winner, anger to a soldier. It takes up a lot of room, but this piece is truly minimal in impact.

The back wall of the gallery, covered in golden cloth shimmering with added sequins, serves as background for a much stronger piece, harder hitting and more direct. Up close, that seductive backdrop reveals its true self. It's a field of golden razor blades over which Summer runs the legend "No Pain, No Gain."

The "laundry" piece works too.

almost. Made of a map of Maine cut into three hanging strips, the work bears the commands, "Separate," "Clean" and "Press." This is Summers taking the global view, commenting on how we dissect, characterize and categorize places with little care for people or insight into the consequences. He's right, but using a map of Maine doesn't make a lot of sense in this context.

It's not the only place in the show where viewers will feel that the object came to the artist before the thought did. Summers appears to be working not only with manufactured items, but from them.

The video games are here not for any aesthetic reason — indeed, they get in the way of everything — but merely to represent chance and, perhaps, greed. But since Summers provides quarters for play, there have been no complaints. And the idea of winning as domination, which is the whole idea of video games works well with the vignettes of corporate life covering a good portion of the gallery wall. Three scenes of the daily grind — waiting, talking, listening, working — are derived from "clip art," a preprinted selection of drawings on various subjects that is a common tool of commercial artists. Though the artist's hand is obvious here, it fades into the corporate image.

That's Summers' point. *Tokens* refers not only to prizes and to human "tokens" (blacks, women, Asians), but to feelings, values, accomplishments and the very materials of art making. The point gets so overbearing, however, that Summers risks being seen as a token artist, a maker of tokens.

Tokens Only: Through Wednesday at Alliance Gallery, 927 Lincoln Rd., Miami Beach. 5-11 p.m. Monday-Sunday 520-2917

SHEEP IN WOLVES' CLOTHES: A collage.



GALLERIES

If you want to go to a gallery, we suggest you call ahead to check on hours which are subject to change. Unless otherwise noted, admission is free.

OPENINGS

American Collection, Colonnade Hotel, 196 Aragon Ave., CORAL GABLES, 446-5878. American Graphics works by Felix Angel, Humberto Ceiza, Fernando De Sazyaso, Armando Morla, Perez-Celis, Sebastian Sprang, Guillermo Trujillo and others, opening reception 7-10 tonight, through Aug 2, 10 3 a.m.-5:30 p.m. Monday-Friday 11 a.m. 5 p.m. Saturday.

Art Collectors Gallery, 4200 Aurora St., Suite C, CORAL GABLES, 443-6661. New Selections, recent works by Trevor Bell, Adelberto Delgado and Christine Fedright, opening reception 7-10 tonight, through July 15, 11 a.m.-6 p.m. Tuesday-Friday, 11 a.m.-3 p.m. Saturday.

Books & Books, 298 Aragon Ave., CORAL GABLES, 462-4408. Photographs by Boris Lagos, opening 7-10 tonight, 10 a.m.-8 p.m. Monday-Friday 10 a.m.-7 p.m. Saturday, noon-5 p.m. Sunday.

Concepts Gallery, Gallery Center, BOCA RATON, (407) 997-7881. First show of figurative paintings, opening reception 2-5 p.m. Saturday, through July 23; Tuesday-Saturday 10:30 a.m.-p.m.

Helen M.Z. Covern's World Gallery, 945 Lincoln Rd., MIAMI BEACH, 631-3066. America: Friend or Foe, works by Jim Tommaney, opening noon-8 p.m. for five days: Saturday, Monday, otherwise call for appointment.

Protest-Routin Gallery, 606 Banyan Trail, BOCA RATON, (407) 241-1995. Latin American Group Show, opening 7 p.m. Saturday, through July 23, 10 30 a.m.-5 p.m. 10:30 a.m.-5 p.m. Monday-Saturday.

Gallery Camino Real, 606 Banyan Trail, BOCA RATON, (407) 241-1826. Seven Painters in the Land of Baseball, works by Jacob Austen, Jessica Gandy, Tina Hoggatt, Richard Martin, Thom Ross, Nancy Valsey and John Wolfe, also, photography by Edward Shekma, opening reception 2-5 p.m. Saturday, through July 23, 10:30 a.m.-5 p.m. Tuesday-Saturday.

Gallery of the Esplanade, 233 Aragon Ave., CORAL GABLES, 446-5560. Art Extraordinaire, a group show by gallery artists, opening reception 7-10 tonight through August 30, 11 a.m.-5 p.m. Tuesday-Saturday.

Gary Nadler Fine Arts, 3308 Ponce de Leon Blvd., CORAL GABLES, 442-0261. Small Works, Great Masters, opening 7-10 tonight, 11 a.m.-8 p.m. Tuesday-Saturday.

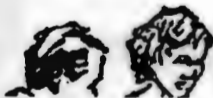
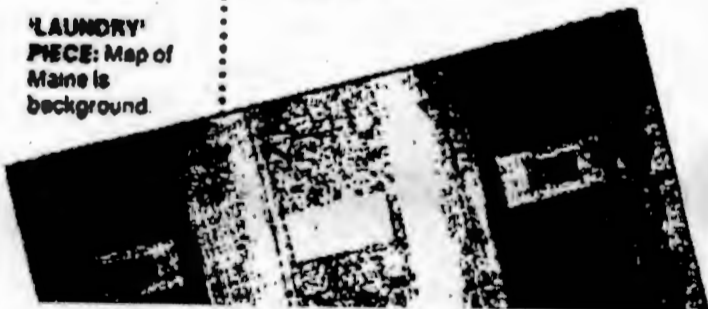
Nabollet Gallery, 606 Banyan Trail, BOCA RATON, (407) 241-4544. Recent works by Dale Chihuly, Bill Morris and



Having an opening at your gallery? Let us know. Send information to: Galleries, Gary Jenkins, The Herald, 1 Herald Plaza, Miami, Fla. 33132

Information must be received by Monday of the week in which the item is to be printed. Please include your name and a daytime phone number.

'LAUNDRY' PIECE: Map of Maine is background.



CLIP ART: Arranged by Andrew

18G FRIDAY, JULY 1994 THE HERALD

WEEKEND

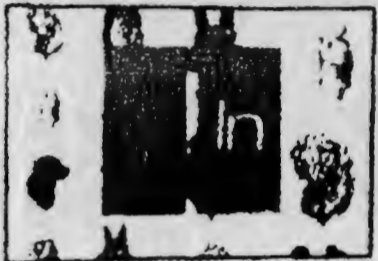
GALLERIES



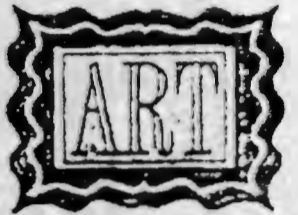
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LAUNDRY PIECE: Map of Maine is background



BHEEP IN WOLVES' CLOTHES: A collage



GALLERIES

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OPENINGS

American Collection Corridor Hotel 176 Aragon Ave. CORAL GABLES 446 5878. American Group works by Felix Angel, Humberto Costa, Fernando De Siqueira, Armando Mora, Peter Cels, Sebastian Spring, Guillermo Trujillo and others opening reception 7-10 tonight through Aug. 7 10 a.m.-5:30 p.m. Monday-Friday 11 a.m.-5 p.m. Saturday.

Art Collectors Gallery 420 N. Miami St., Suite C, CORAL GABLES 445 86. New Selections recent works by Teo Bee, A. Gabriel Duggan and Christa Fedorigh opening reception 7-10 tonight through July 15 11 a.m.-6 p.m. Tuesday-Friday 11 a.m.-5 p.m. Saturday.

Books & Books 296 Aragon Ave. CORAL GABLES 442 4498. Photographs by Denise Lagos opening 7-10 tonight 10 a.m.-8 p.m. Monday-Friday 10 a.m.-7 p.m. Saturday noon-5 p.m. Sunday.

Canessa Gallery Gallery Center BOCA RATON 407 241 2881. A new show of figurative paintings opening reception 2-5 p.m. Saturday through July 23 Tuesday-Saturday 10:30 a.m.-5 p.m.

Nolan M.J. Corvini's World Gallery 845 Lincoln Rd. MIAMI BEACH 631 3064. American Friends of Art works by Jim Tommaney opening noon-8 p.m. for three days Saturday Monday otherwise call for appointment.

Proton-Rovito Gallery 896 Banyan Trail, BOCA RATON 407 241 1905. Latin American Group Show opening 2 p.m. Saturday through July 23 10:30 a.m.-5 p.m. 10:30 a.m.-5 p.m. Monday-Saturday.

Gallery Camera Press 606 Banyan Trail, BOCA RATON 407 241 1806. Seven Painters in the Land of Bambi! works by Jacob Auster, Jessica Sand, Tina Hoggatt, Richard Mart, Thom Ross, Nancy Vally and John Proff. Also photography by Edward Shickm. opening reception 2-5 p.m. Saturday through July 23 10:30 a.m.-5 p.m. Tuesday-Saturday.

Gallery of the 60s 223 Aragon Ave. CORAL GABLES 446 5550. Art Extraordinary a group show by gallery artists opening reception 7-10 tonight through August 30 11 a.m.-5 p.m. Tuesday-Saturday.

Gary Rader Fine Arts 3306 Ponce de Leon Blvd. CORAL GABLES 442 0237. Small Works Great Masters opening 7-10 tonight 11 a.m.-8 p.m. Tuesday-Saturday.

Mabrotal Gallery 608 Banyan Trail, BOCA RATON 407 241 5144. Recent works by Dale Chihuly. Reception 7-10

Witty installation corporate culture



JUST ART



Tobacco Only: Through Wednesday at Alliance Gallery 527 Lincoln Rd. Miami Beach 5-11 p.m. Monday-Sunday 10-12:30

CLIP ART: Arranged by Andrew



from
Andrew
Summer
in
~~England~~
New York
Miami,
Florida



AK



Andrew Soimer
Miami





GREETINGS FROM AA

LÄHETYSRAPORTTI

AIKA: 25/08/1994 21:46
NIMI: ACADEMIC BOOKSTORE
FAX : 35801214350
PUH : 35801214350

PVM, KELLO
FAX NO./NIMI
KESTO
SIVU(A)
TULOS
YHTEYSTIEDOT

25/08 21:45
NEW YORK
00:00:00
00
VARA
NORMAALI

AUG-25-94 THU 15:48 66339999666775544337733 2126479686

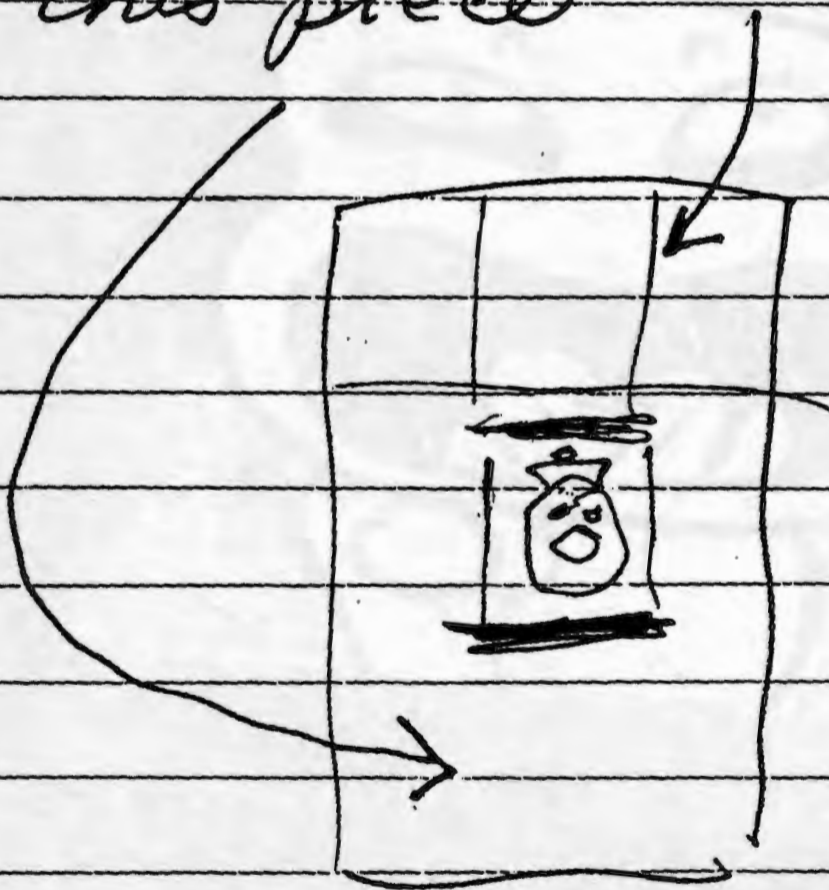
P.01

Dear Friends in FINLAND

PLEASE ADD

some script / or imagery

to this piece poetry?



MARILYN MULLEN





Oh, thine is
the sorrow
for not knowing
the fate of us..

Project: Classic Fax
an essay by Jan Kenneth Weckman

Complying with the well-known maxim of McLuhan, that "the medium is the message," nearly one hundred years of Modern Art has sustained the idea of a progress towards the self-referencing of the art object.

By sending pages chosen by the public behind the window of the academic bookstore from the drawing book of my son, Jason, I have acted out this slogan as a gesture of good-will towards those artists and writers who believe that through some event where "you take something, do something with it, then do something else with it," you will reach a new level of conceptuality and artistic energy.

There are, of course, several complications to be analyzed in this event. Since the "now" of the avant-garde transforms into other moments of "now" in materials, vehicles, models, and codes, I see the medium in this case (the material and the vehicle of the fax transmission) as a remnant of the manipulative act of painting as an art. This same manipulative act it shares with photographic, lithographic, and photocopy working.

Images are produced by different configurations of material and vehicle. Meaning is produced through an agreed-upon common medium. The agreement is a sensual as well as a conceptual (historic) precondition to communication.

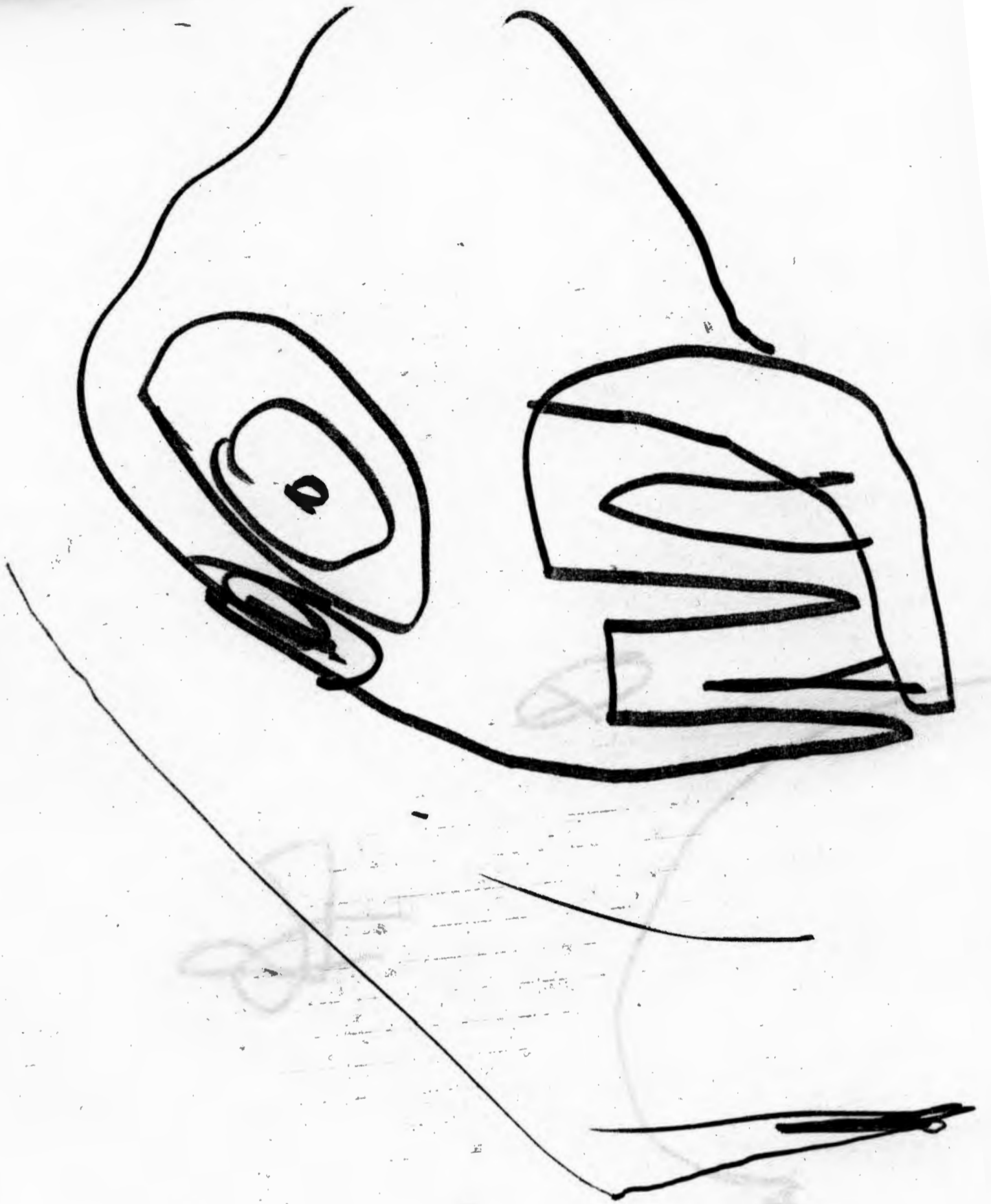
As I am only responsible for the decision to take my son's drawings and use them as eligible imagery, separating the images transmitted from the vehicle transmitting gives a visibility to the classical notions of medium and message. That all this takes place within a larger field, that is, the World of Art, is not approachable for analysis within the event itself.

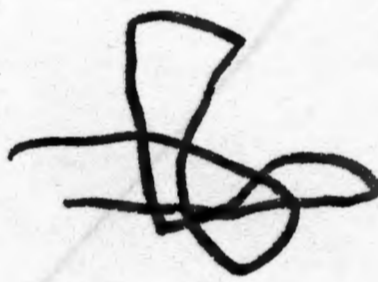
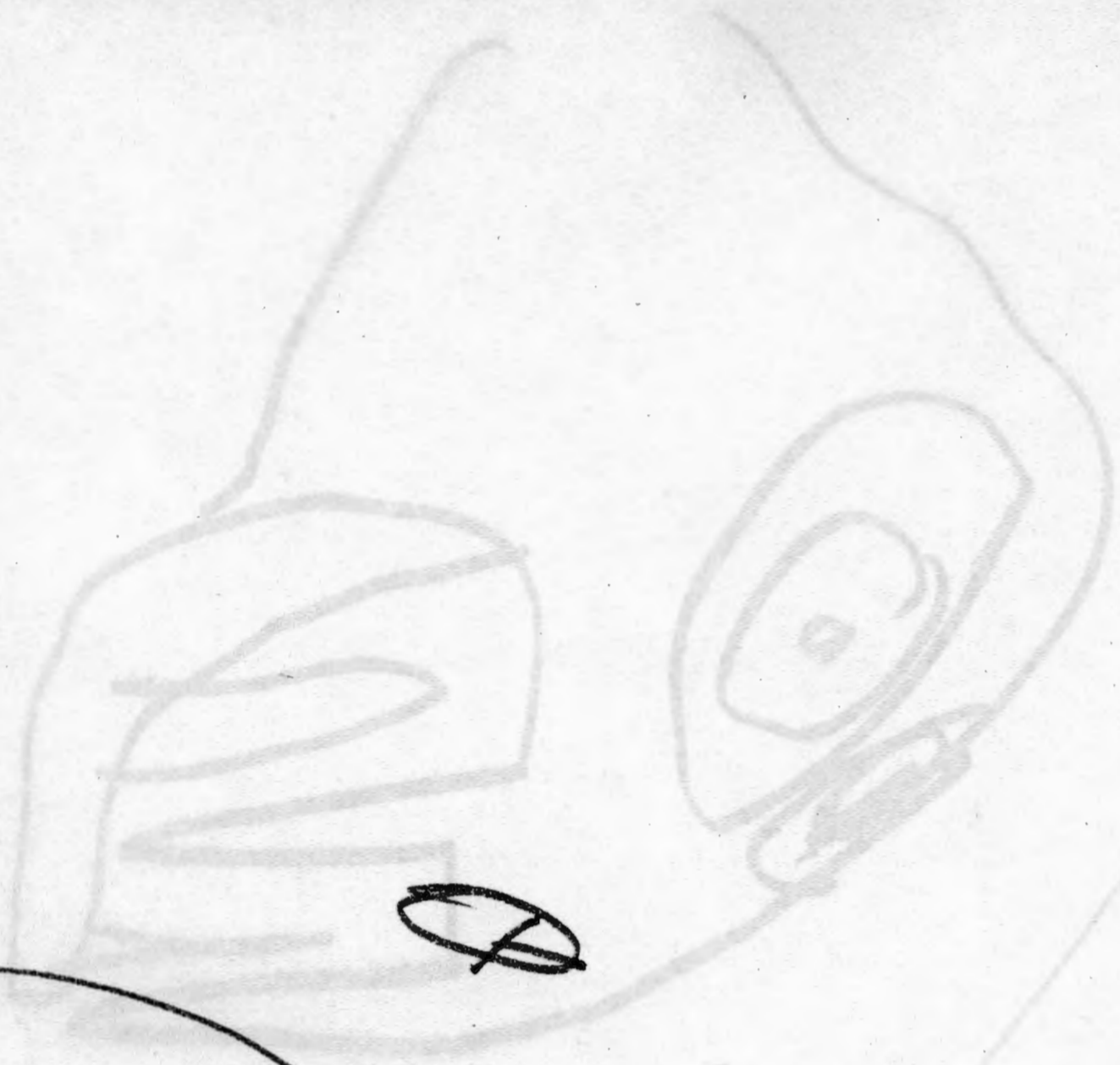
Any carrier of meaning which becomes an argument through its function of displacing something from one medium to another, resides within this classicism of the avant-garde.

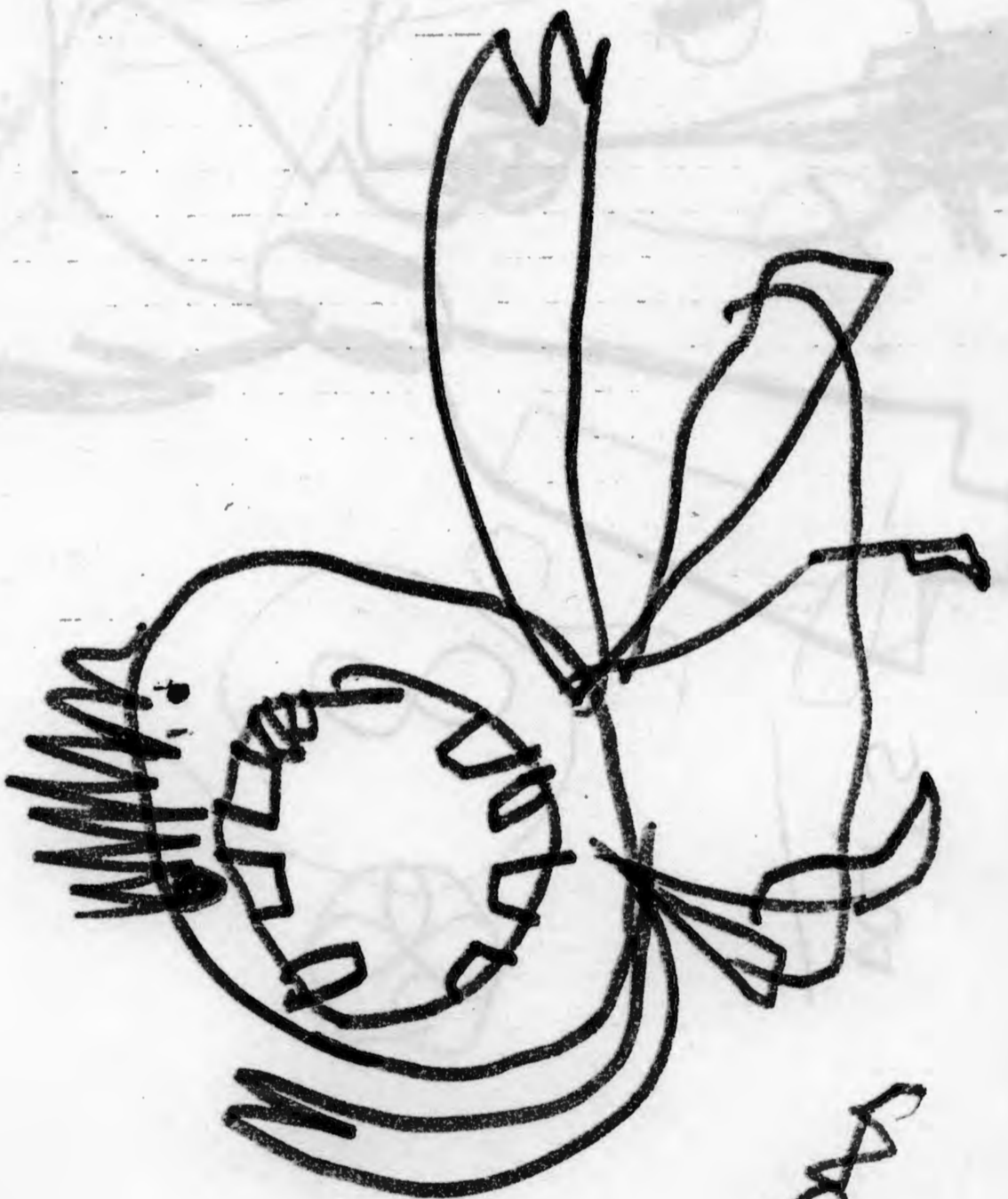
The event could consequently be considered as a continuation of the tradition and craft of image-making that began in the ancient times of the cave-painters, and continued unaltered through Poussin, Cezanne, and Warhol.

In this context, writing is seen as evolving from the vast resources of an explicitly apprehended world, developing into a symbolic and systematic way of producing events and meaning. Human vision and human imagery is the facade of this relatively unlimited resource, a proof of which is pointed to by the technologic event of the fax-transmission.

The historic commonality of image-making and writing is well presented with the electronic techniques of the Fax. Thus it gives a thrust towards another angle: the non-classic fax project.







200



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PANUP @ CLINET.FI

- TRASHER

~~LITHIUM~~ SORRY

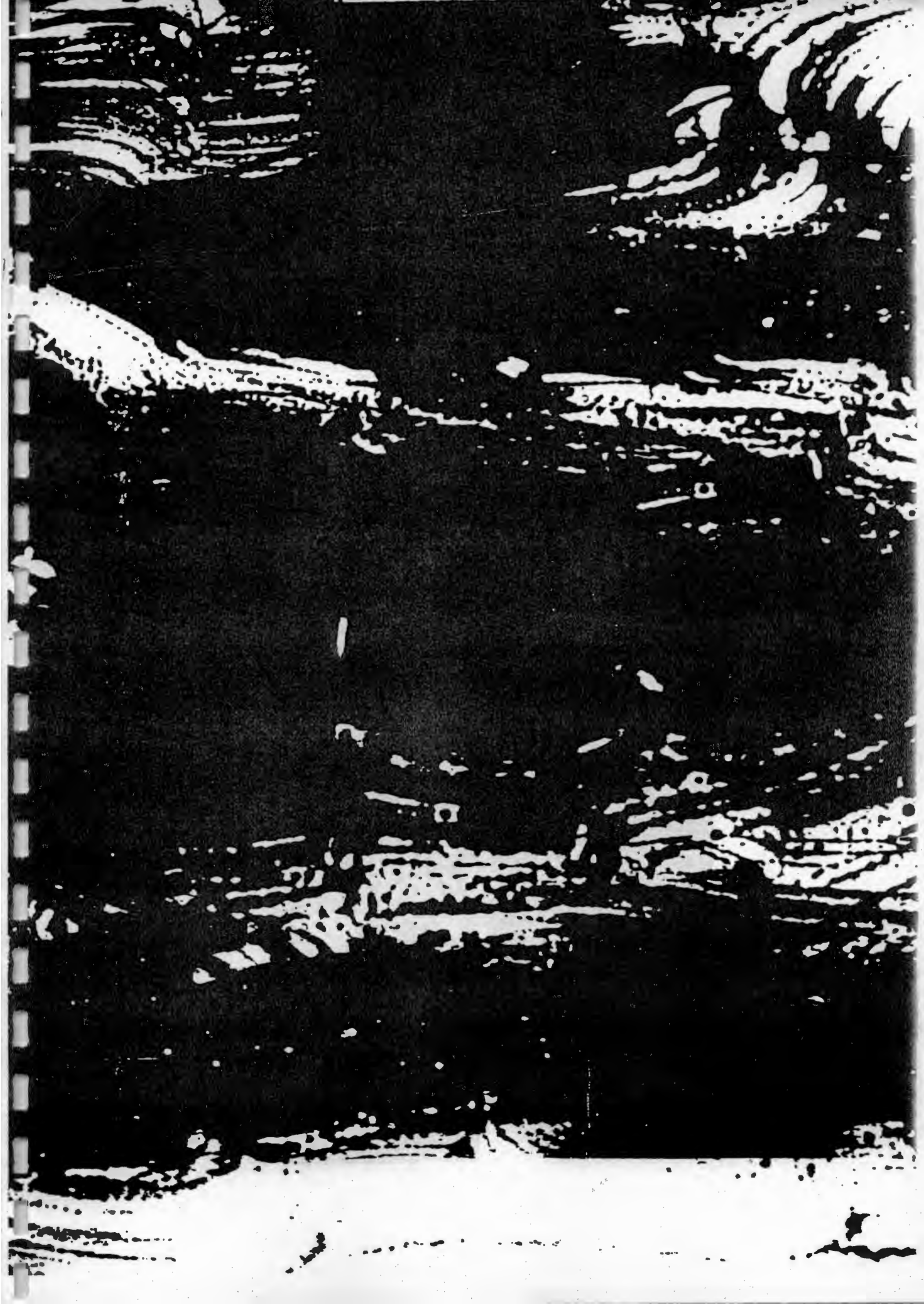
- LITHIUM BUT THAT

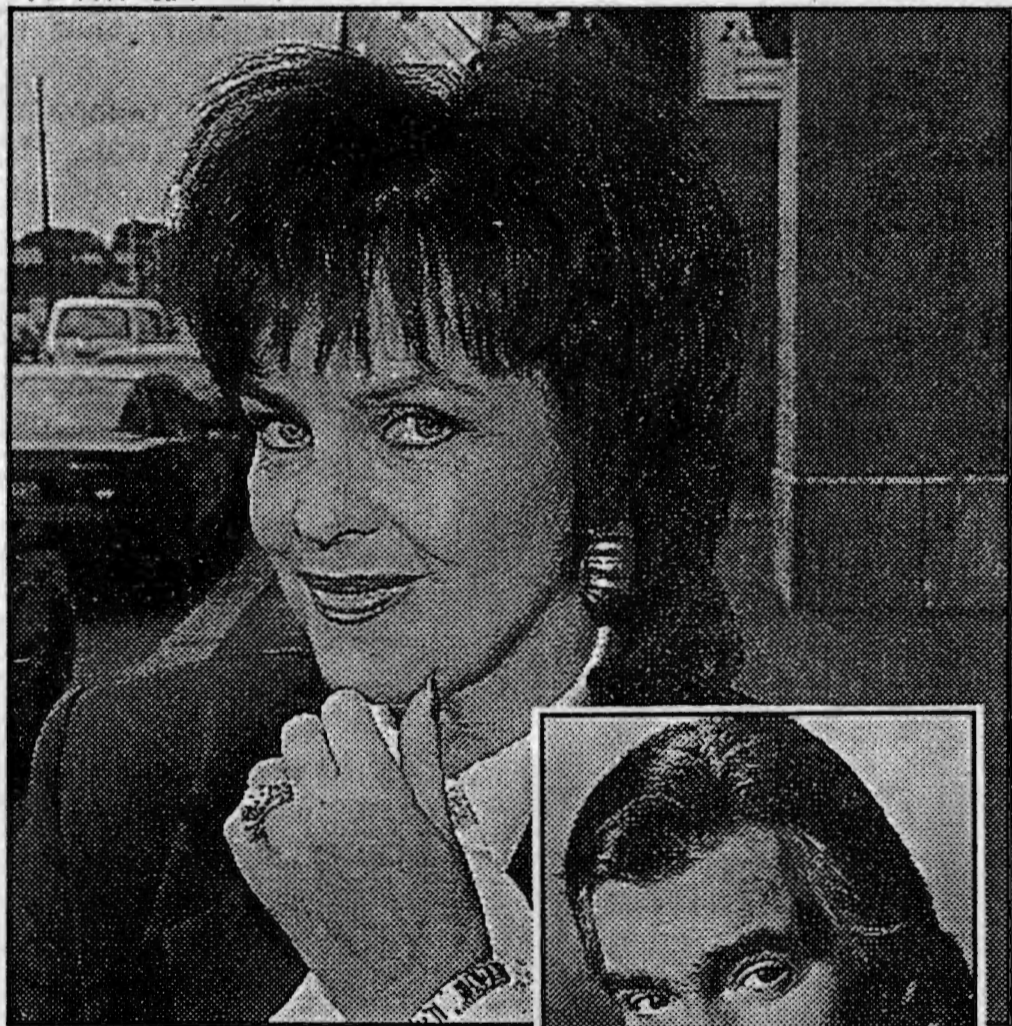
LÄHETYSRAPORTTI

AIKA: 25/08/1994 22:25
NIMI: ACADEMIC BOOKSTORE
FAX : 35801214350
PUH : 35801214350

PVM, KELLO
FAX NO./NIMI
KESTO
SIVU(A)
TULOS
YHTEYSTIEDOT

25/08 22:24
NEW YORK
00:00:07
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NORMAALI

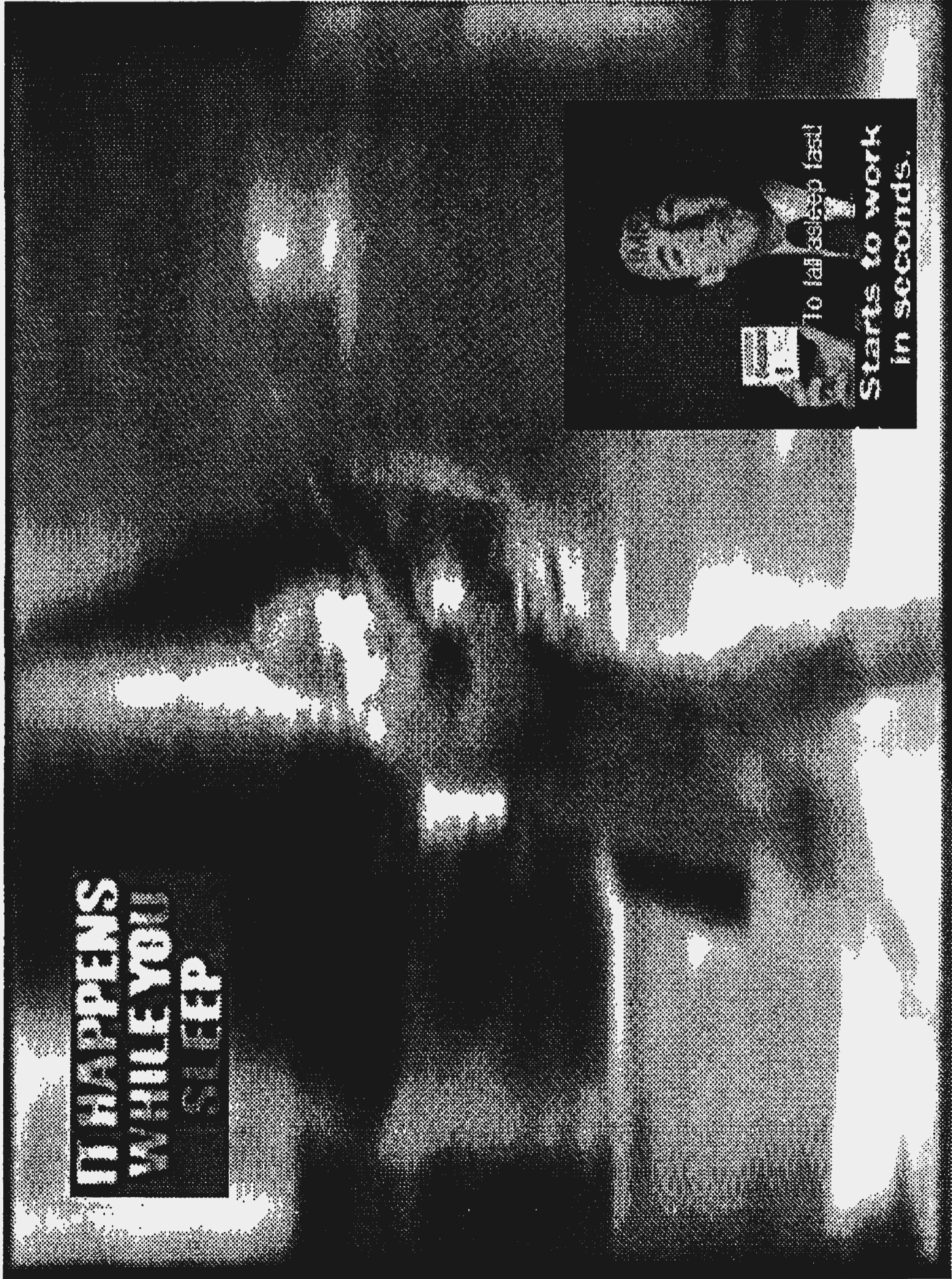






Phil -
Sophie
Anchor
Woman

Movie star



**IT HAPPENS
WHILE YOU
SLEEP**

**To fall asleep fast!
Starts to work
in seconds.**

SS BRADLEY 1994

CONDUCTED FOR VARIOUS INDEPENDENT BUSINESS, WHICH
EXCEPT WHERE PROHIBITED BY LAW TO USE ENTRANT.

WITHOUT ADDITIONAL COMPENSATION. AFTER PHONING FO

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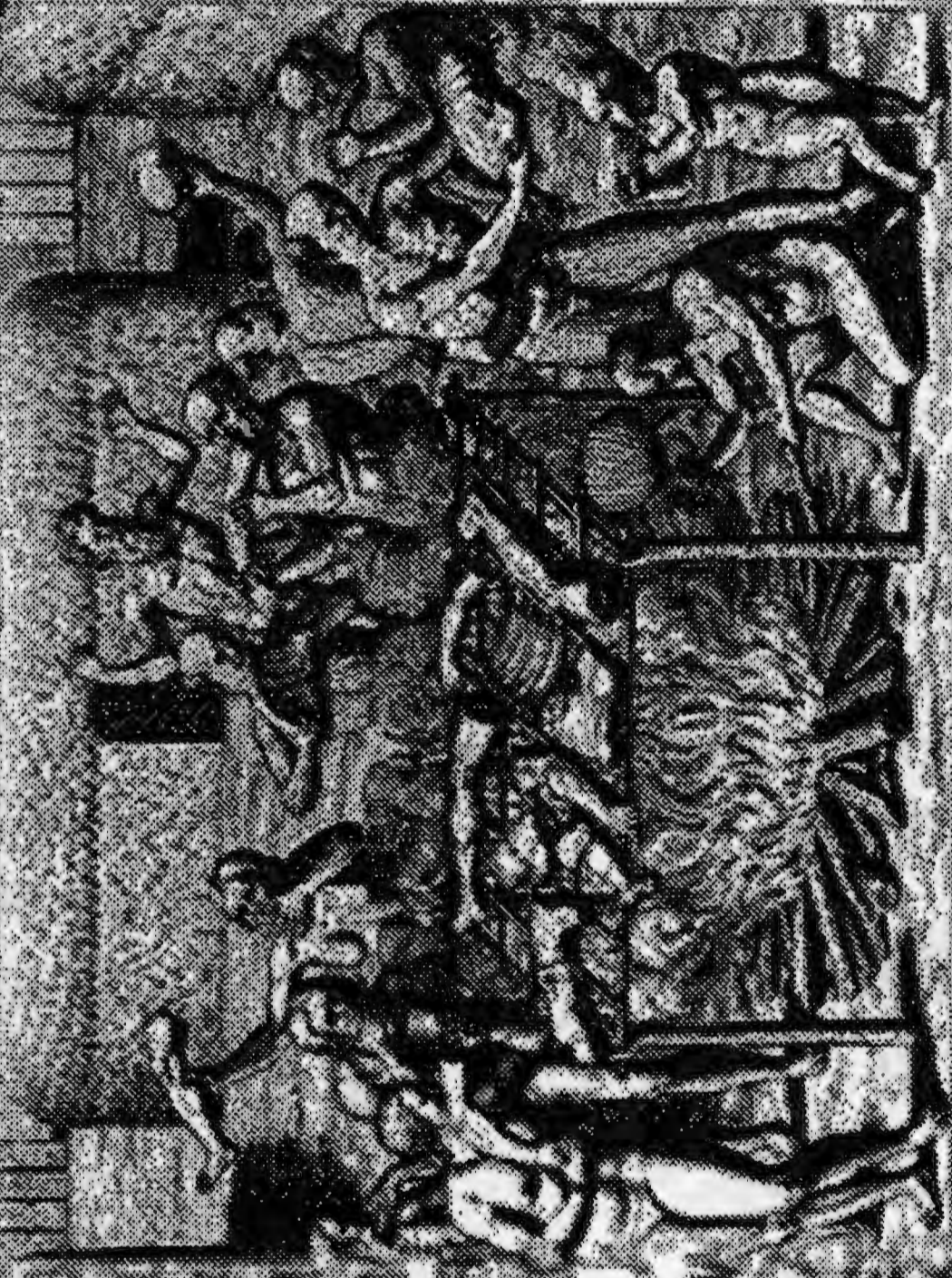
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MS. BRA

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OFFER COMMUNICATES CREDIT CHARACTERISTICS ABOUT



SSBrady 1594

SONY HOME RACK SYSTEM

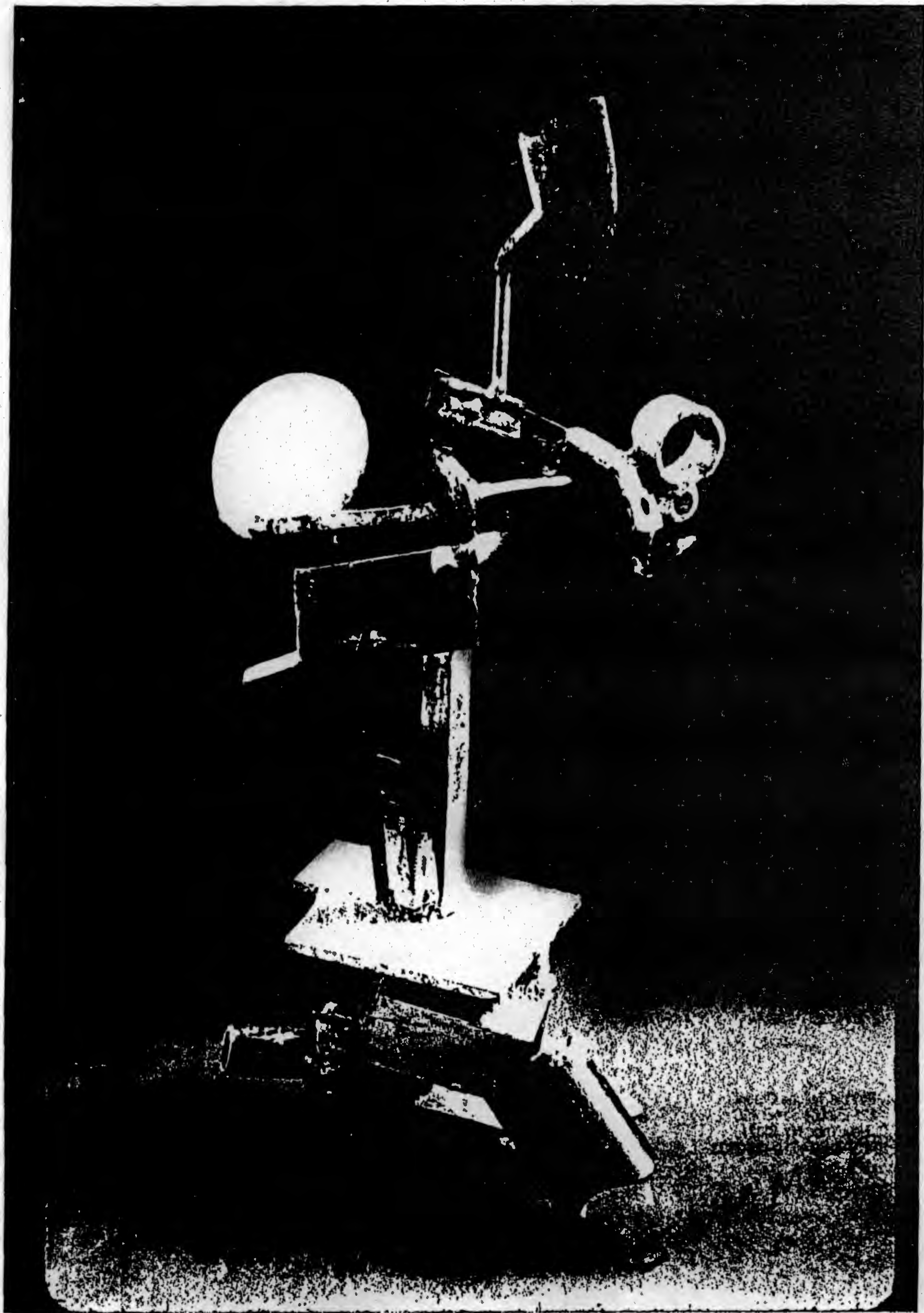
ॐ

Hi! from New York

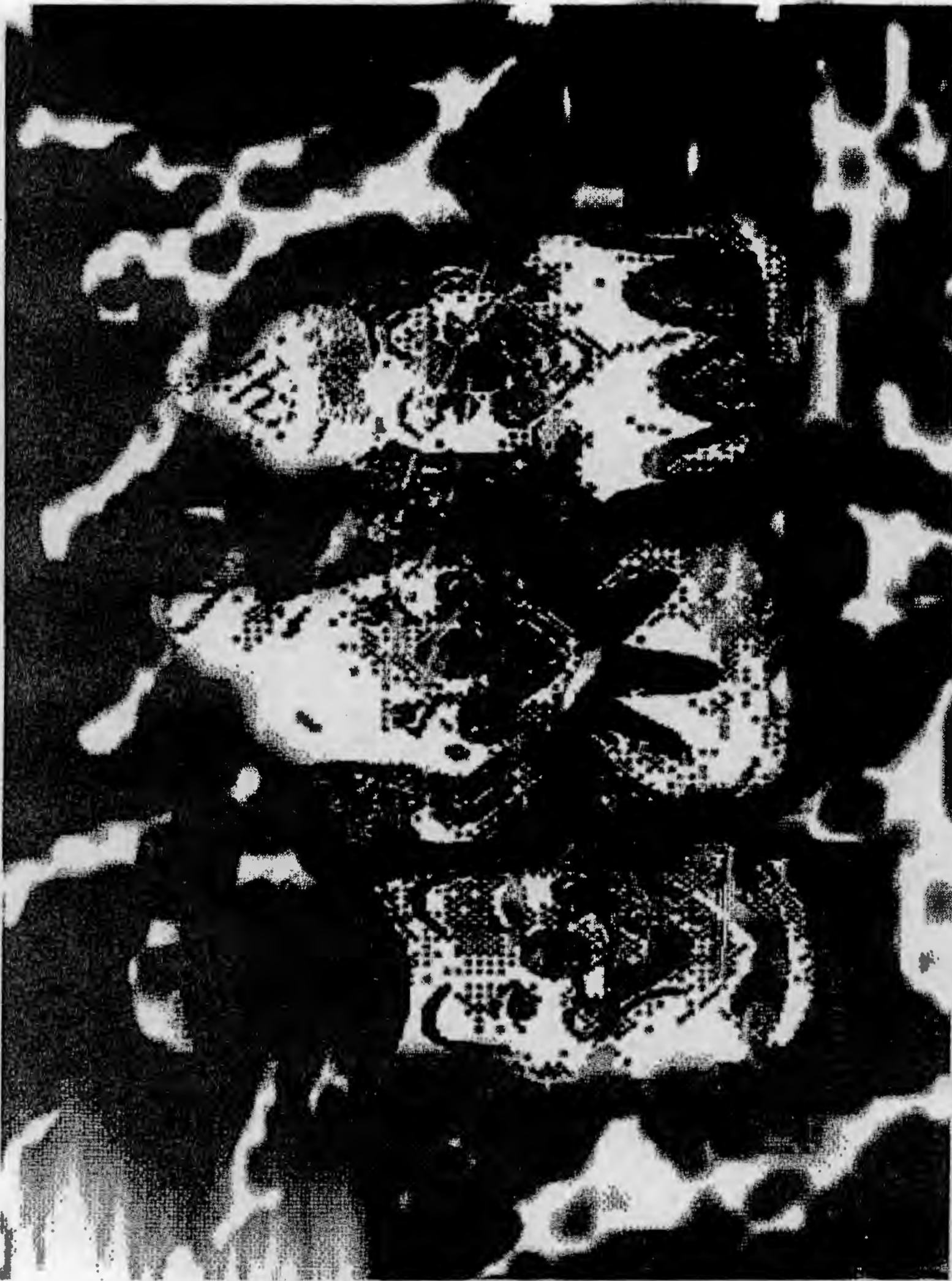


OMMMSS PEACE
PEEAACEEE

from my STUDIO WINDOW IN BROOKLYN THE VIEW
THE ETERNITY BRIDGE PATRICIA TALLONE ORS.





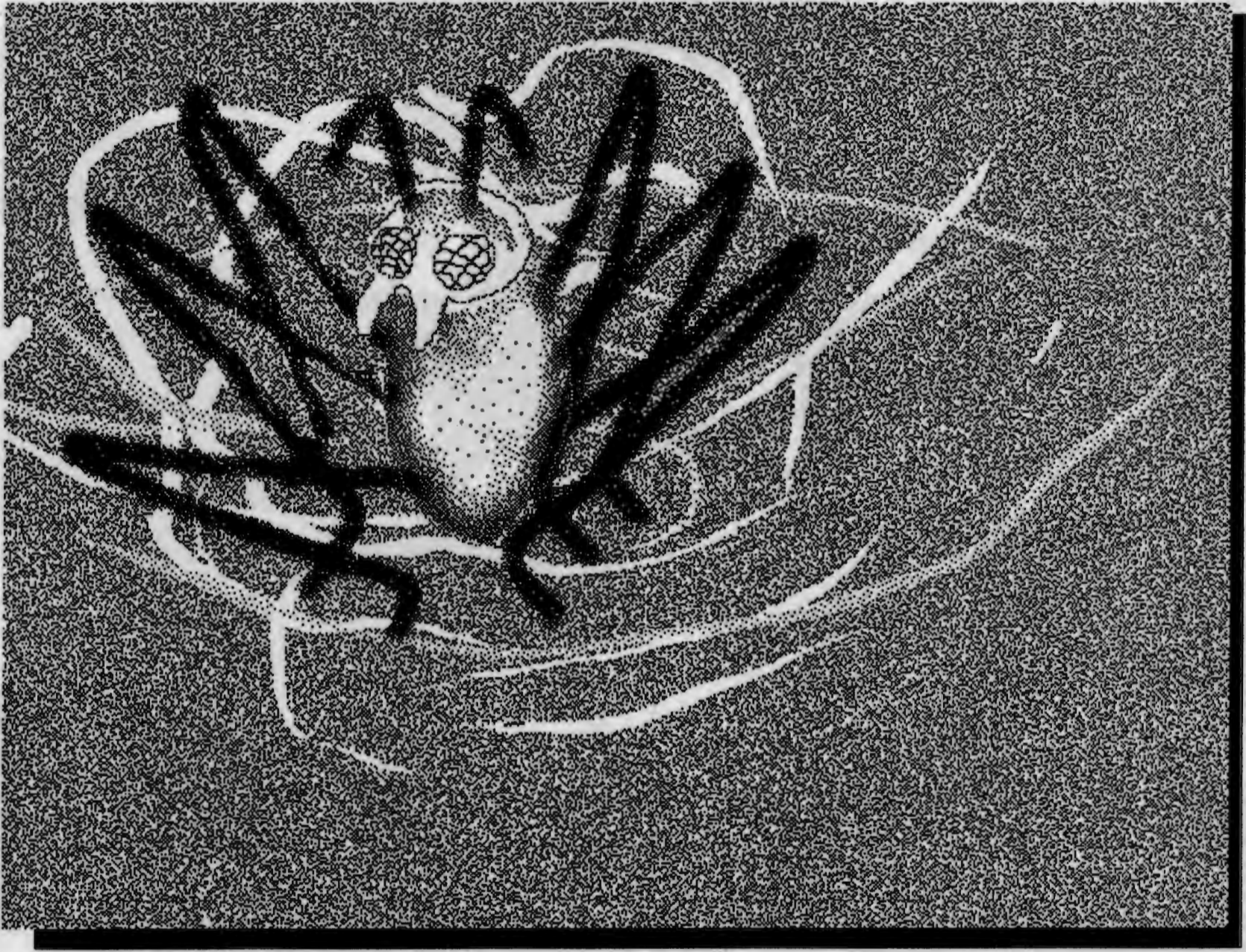


BANKING IS MORE FUN IN THE WORLD

SS. BRADLEY 1994



Blue Joker



Bug Fax



Lobsterman

Patricia Tallone Orsoni

Laurel Wilson

Engnie NABLE

Jeff Severson

Emiko Saldar $\frac{44}{7} 3$.

Marilyn Mullen

Cynthia Pannucci

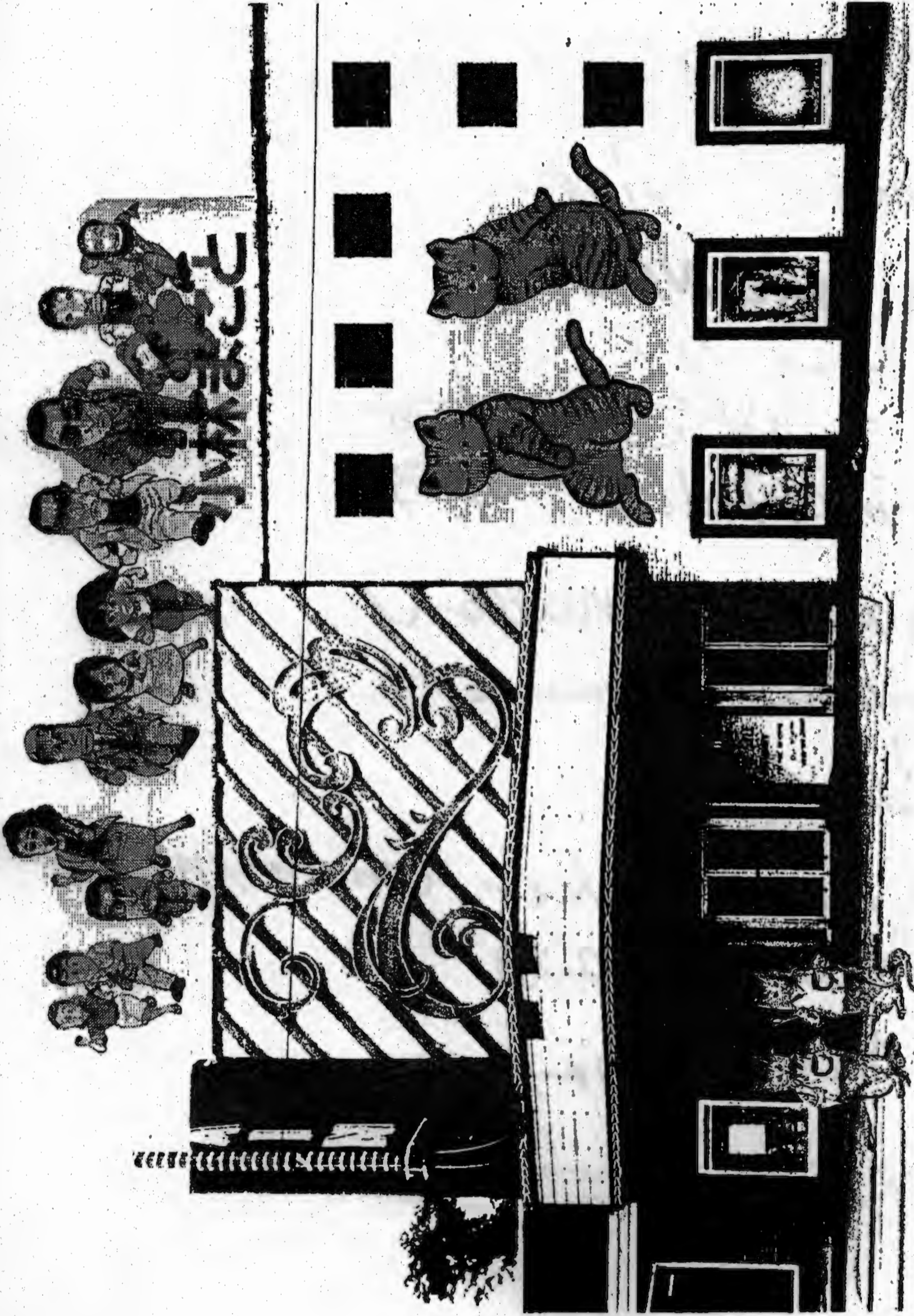
Jim Reaves

Chris Barker (in absentia)

Deena Saarto

Ann Arponen

Lotte Kor



WHAT MOVIE ARE THEY ALL RUNNING
TO SEE?

M. MULLEN

benchmark against which World Bank's performance as a development institution could be judged" by some. The World Bank is doing it to reduce poverty. When a billion people are reduced to a billion, it is a failure. The World Bank is doing it to reduce poverty. When a billion people are reduced to a billion, it is a failure. The World Bank is doing it to reduce poverty. When a billion people are reduced to a billion, it is a failure.

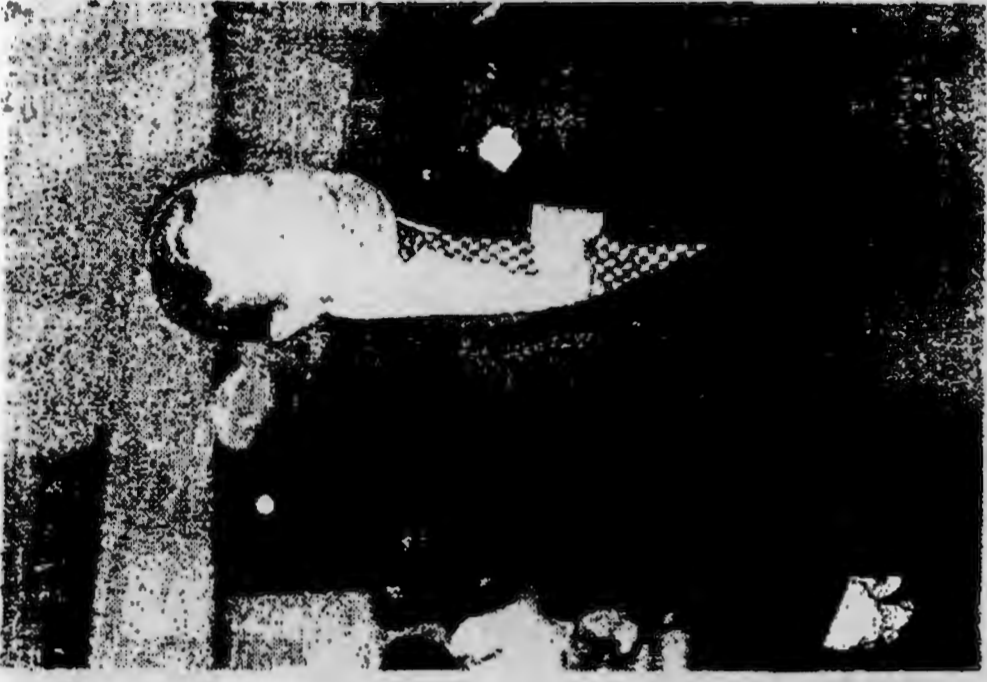
East Asia's strategy in achieving the reduction in poverty in the region is a success. The strategy is more rigorously carried out in other parts of Sub-Saharan Africa.

SSBrawley 1994

The IMF Kills



The first of the winter
 is a time of quiet
 and of peace. The
 snow is soft and
 white, and the
 trees are dark and
 bare. The air is
 cold and crisp,
 and the sun is
 low in the sky.
 It is a time of
 beauty and of
 tranquility. The
 snow is a blanket
 of white, and the
 trees are a forest
 of dark. The
 air is a breath
 of life, and the
 sun is a source
 of light. It is a
 time of hope and
 of joy. The snow
 is a promise of
 a new year, and
 the trees are a
 symbol of strength.
 The winter is a
 time of beauty
 and of peace.



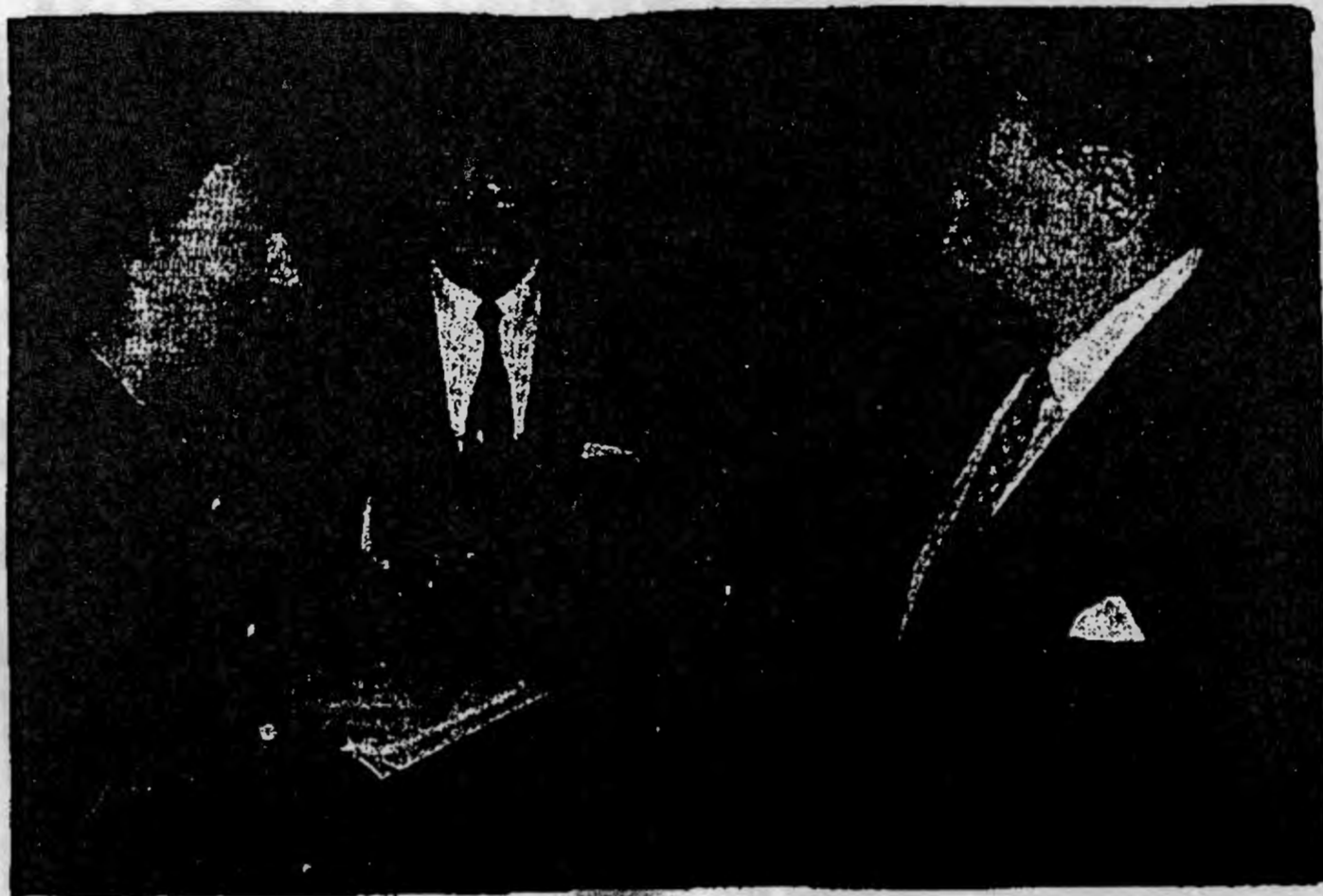
FAT FINNISH
OFFICIAL OF
THE FRONT
PAGES RECEIVED
IT AS A PRIZE,
SEALING THE
WANDERERS'
DESTINY.



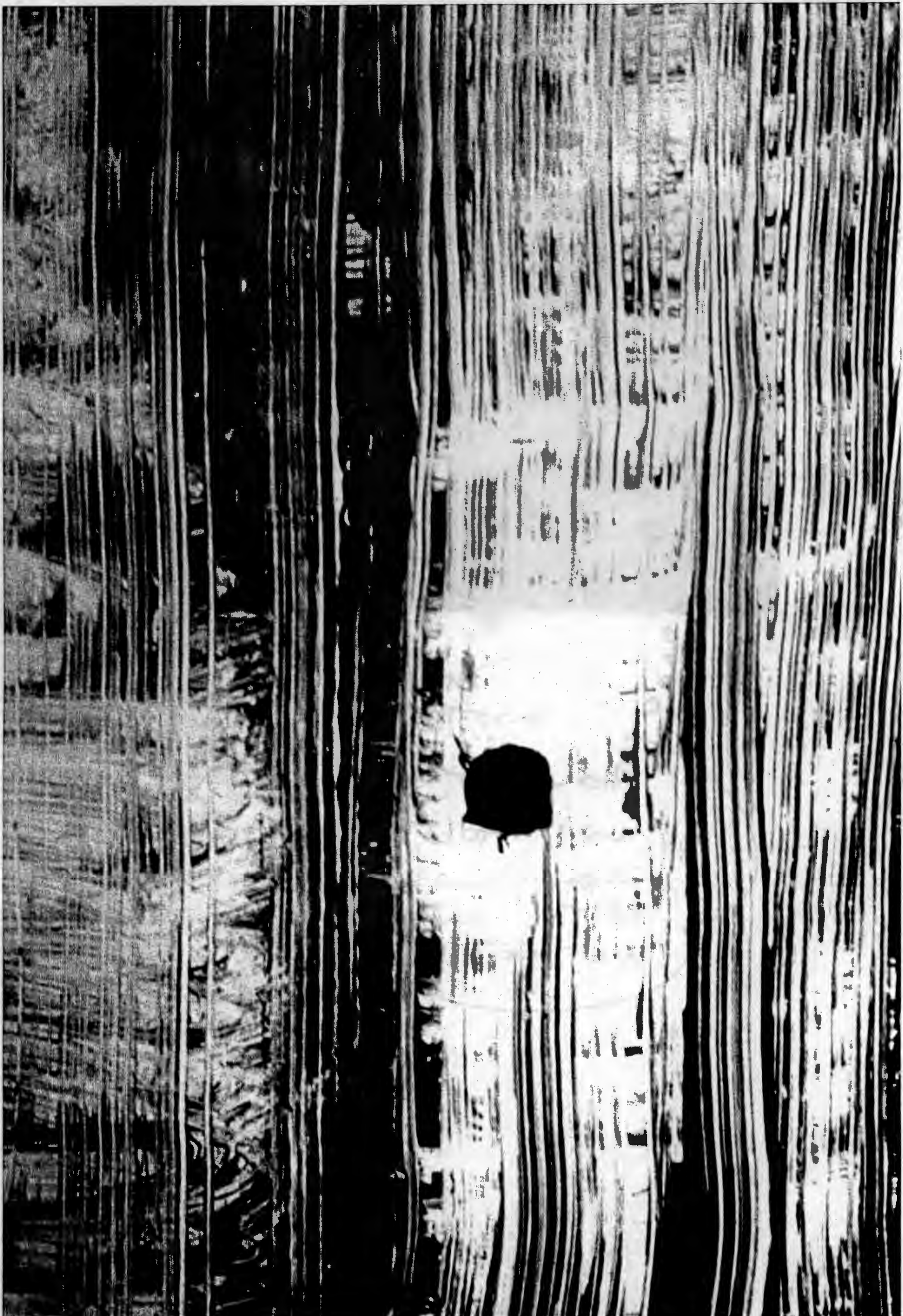
"WHERE'S THE KALAWA KORU...
WITHOUT IT WE ARE DESTINED
TO A WIFE IN THE FOREST."

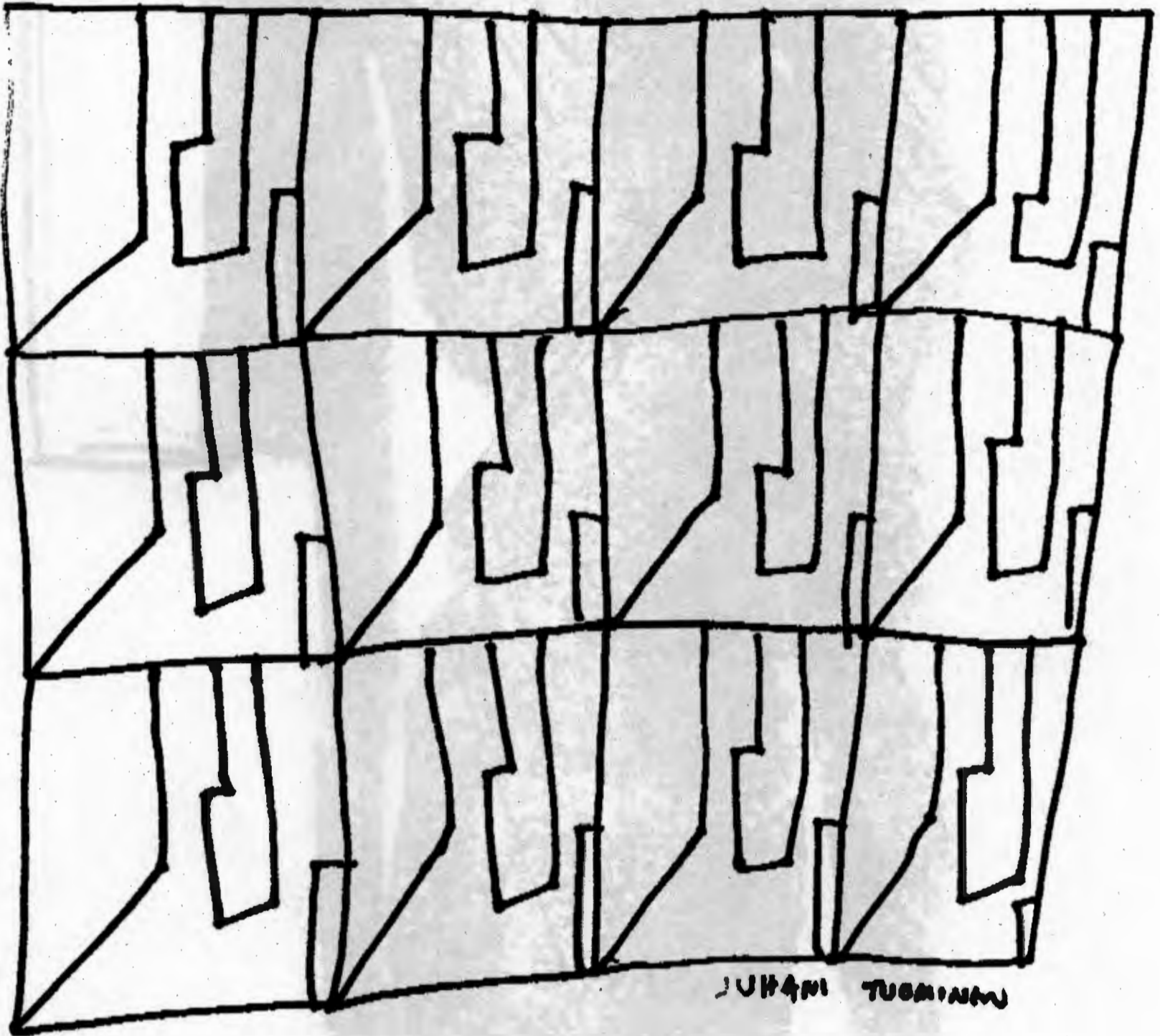
December





OOOO
ANOTHER 3
HOUR MEETING
WITHOUT
CONCLUSIONS...
HMM... WHY DID
WE MEET AFTER ALL...
?

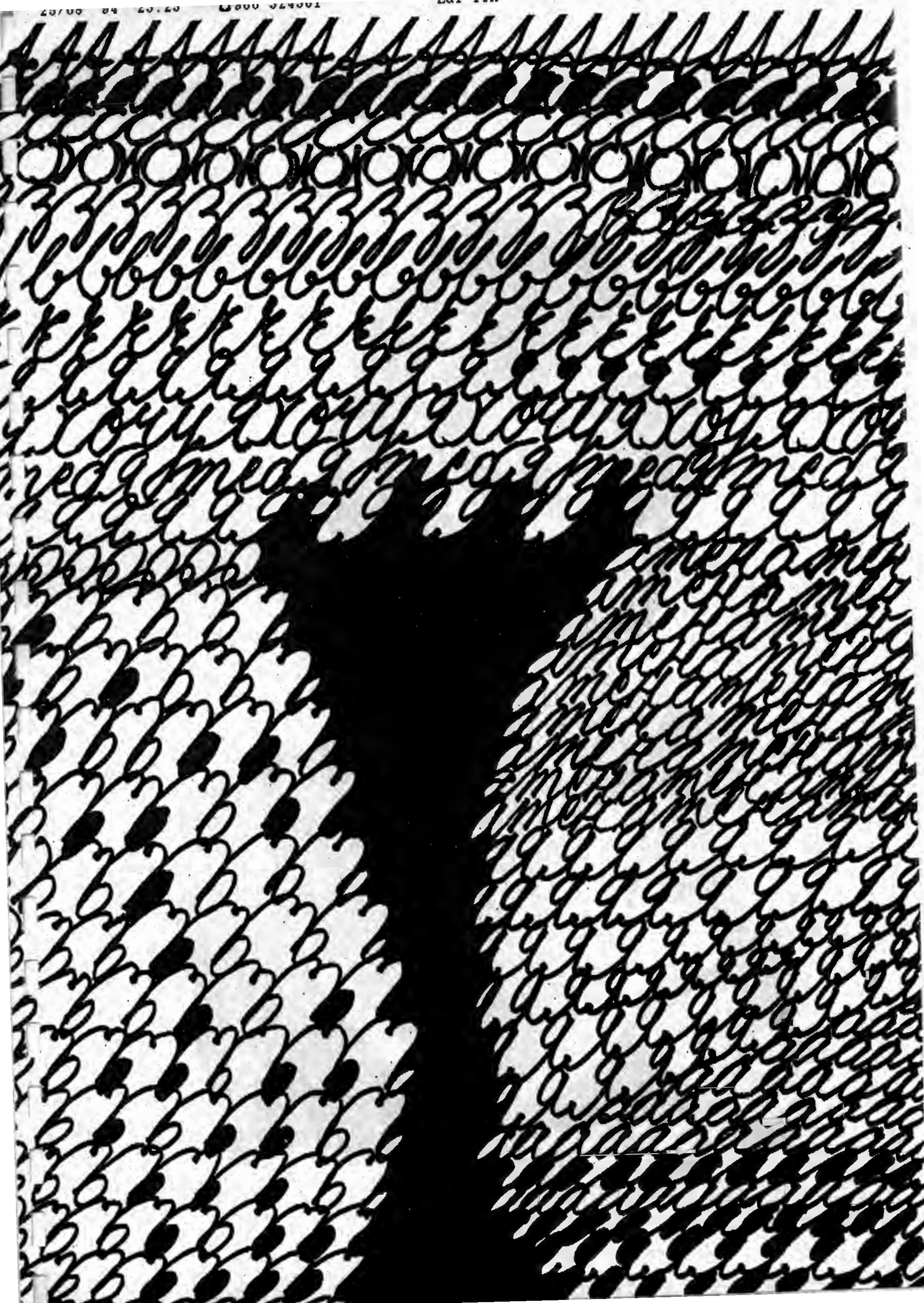




JUHANI TUBIYANU

4.11.1
3/11/94



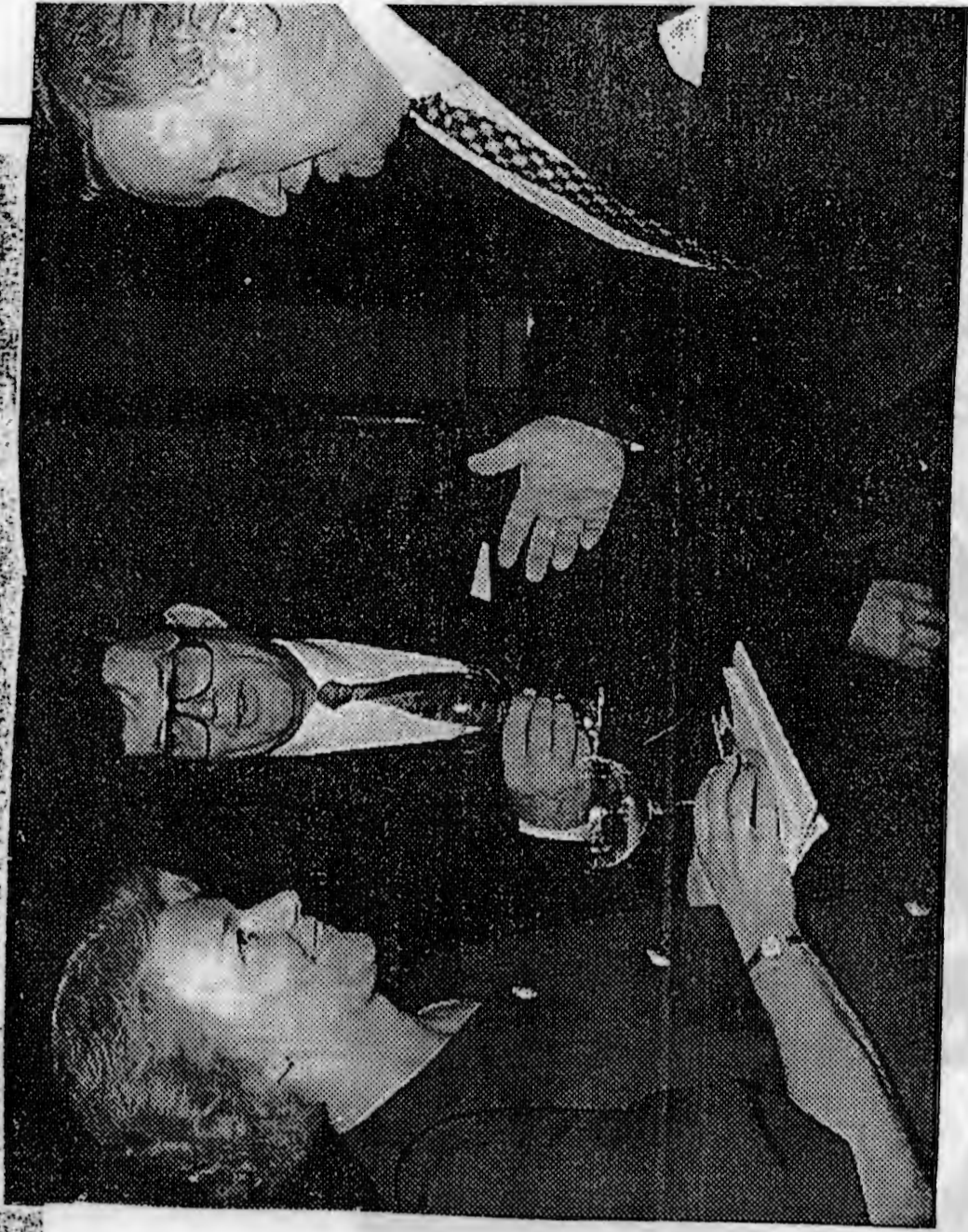




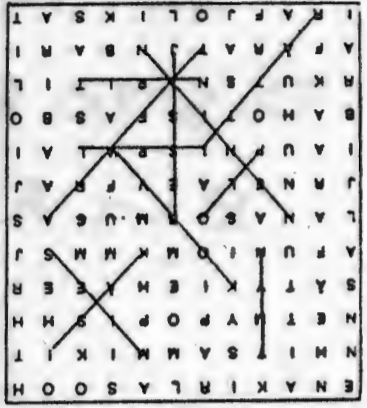
SCANDINAVIAN BEAUTY'S
 EYEBROWS RUINED,
 AFTER BELIEVING THE
 DISTORTION OF REALITY CAUSED
 BY A CONSTANT FLOW OF
 REAL MEDIA
 IMAGES.



Keksi oheisesta kuvasta 11 sanaa ja etsi ne laatikosta vaaka- tai pystysuoraan tai vinoon kumpaankin suuntaan.



RATKAISU



THESE FINDS THINK
THEY CREATED THAT

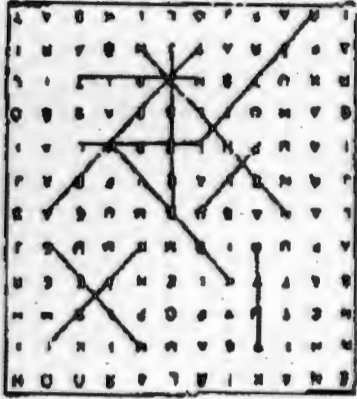


Keksi oikeisesta kuvasta II
sanaa ja etsi ne laatikosta
vaaka- tai pystysuoraan tai
vinoon kumpaankin suun-
taan.

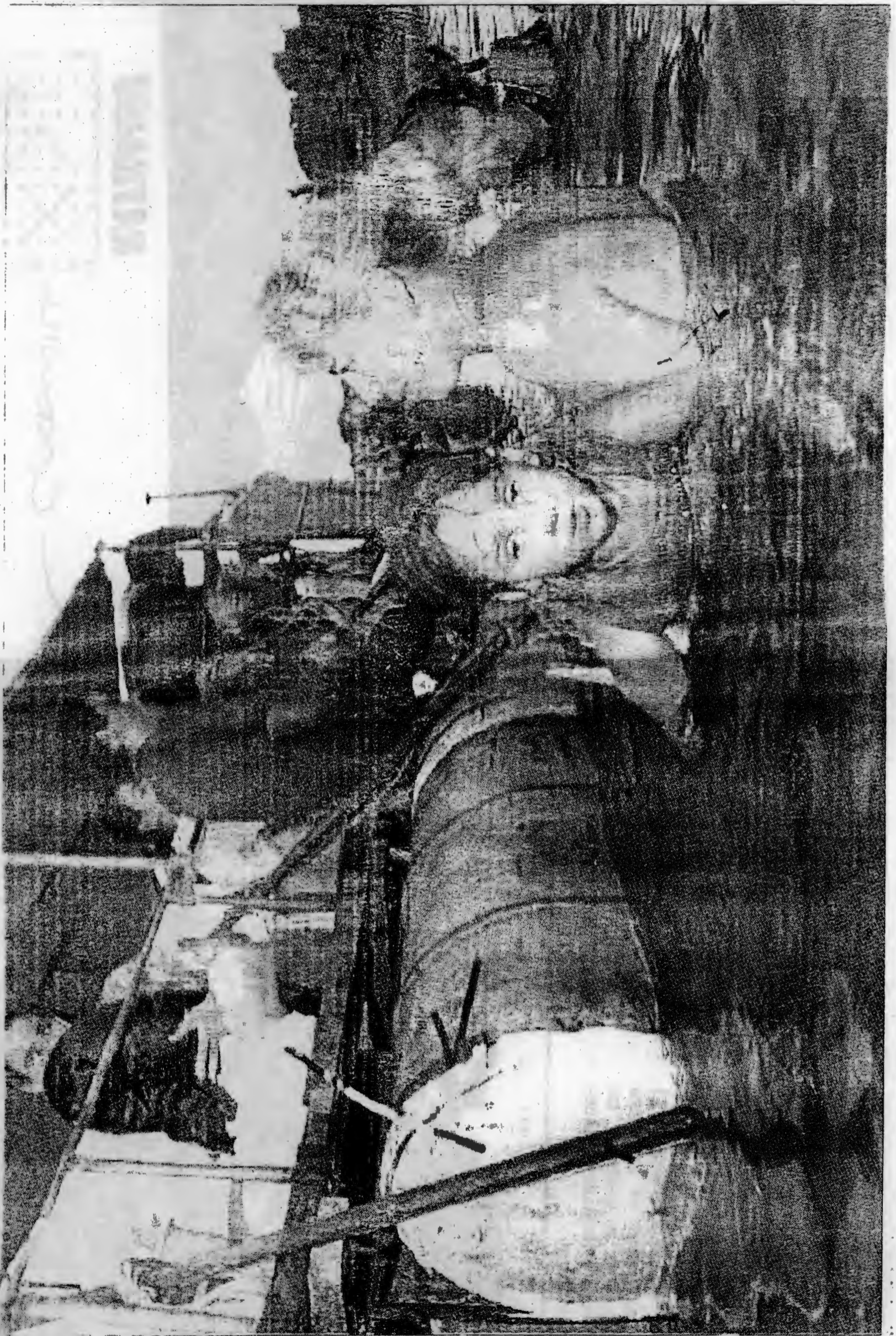
MIDDLE
DEASTERN



RATKAISU



Goodwill




SWIMMING POOL OR OIL SPILL?






Movement + strength = 8/20/77

equals = equals = elephant =


MARtha GRAHAM  DANCE =

OCEAN =  WHALS NYC =

Electrons = time = SHOES

Sound = NAMES = image =

Morphogenetic fields =

Light = fire = gravity 

moons = Hot plasma =

= ANY WHERE = there =

HERE = 1994 = feet =

peripatetic = fax = PAWS

leap = space = OAK = SEEL

ANARCHIC NET = flight = wing

E. Nable

TO LIISA ROBERTS.

IN A BAR, SOMEWHERE

IN HELSINKI...

RAY: OH, YOU LOOK SO DOWN!
??

GRETA: I'VE LOST MY TOUCH...

NOBODY VISITS ME
ANYMORE. WOULD I DO

BETTER IN NEW YORK?

RAY: NEW WHERE?

TO BE CONTINUED... BY YOU!

GRETA: NEW YORK, A CITY
ACROSS THE ATLANTIC
WHERE LOTS OF JEWS
IMMIGRATED TO,
THINKING THEY WERE
IN BUENOS AIRES ... OR
WAS IT THE OTHER WAY
AROUND?

RAY: BUT BUENOS AIRLINES

FLIES NOVY SVET TO

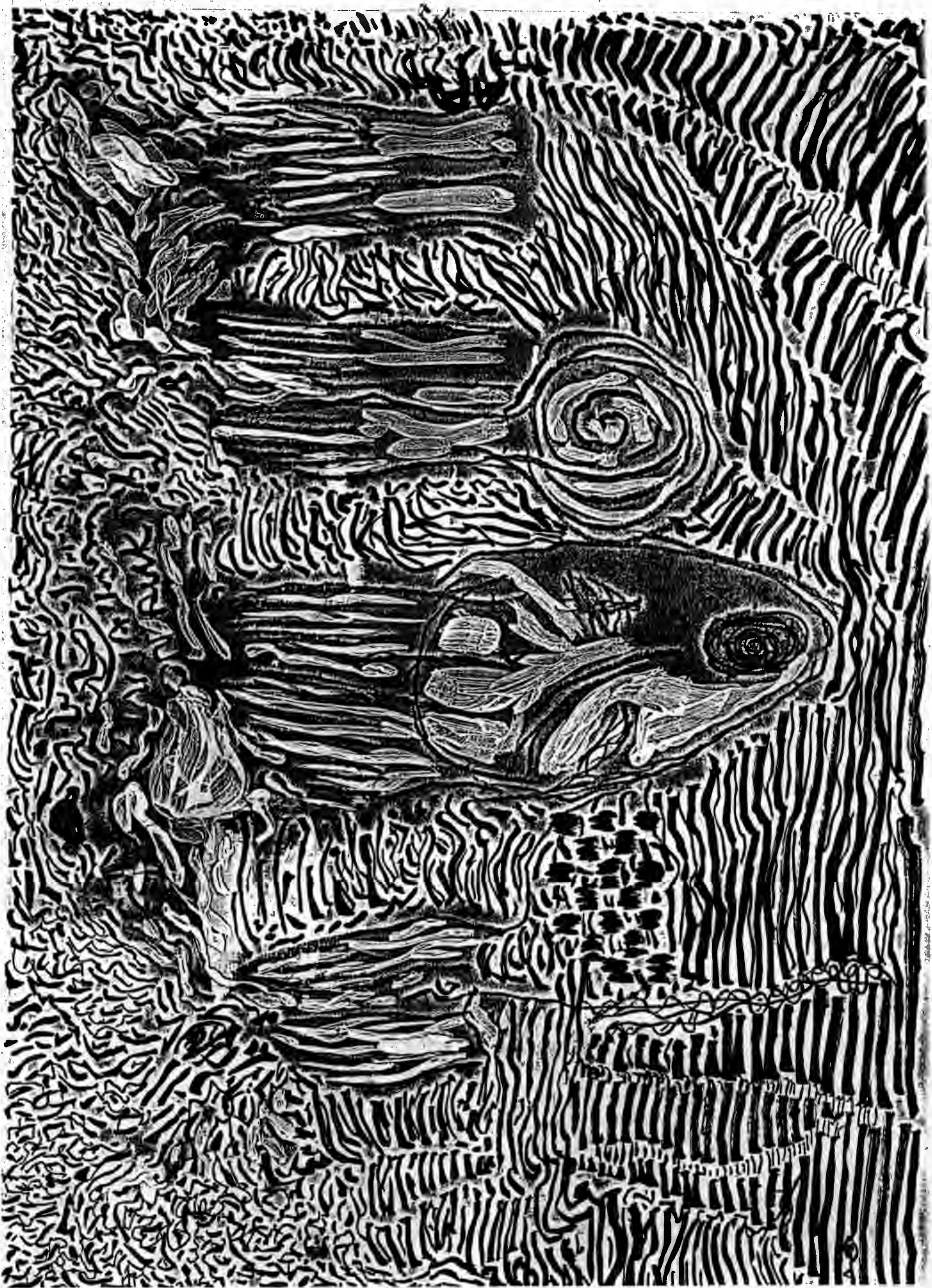
ANKARA, I THINK.

GRETA: NO, THAT'S TRANS AM..

BUT WHAT ABOUT MY

ART?? I MEAN, I

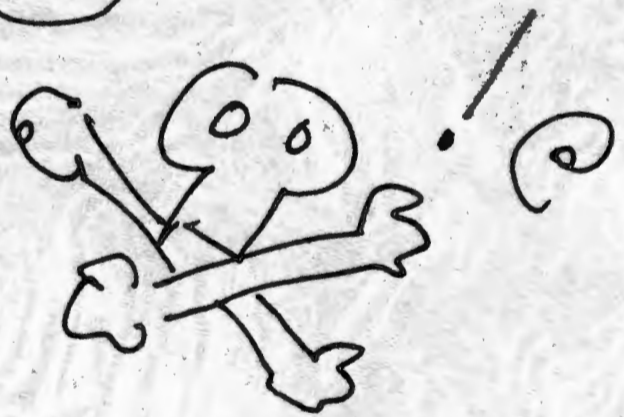
WANT SUCCESS!



Hei!

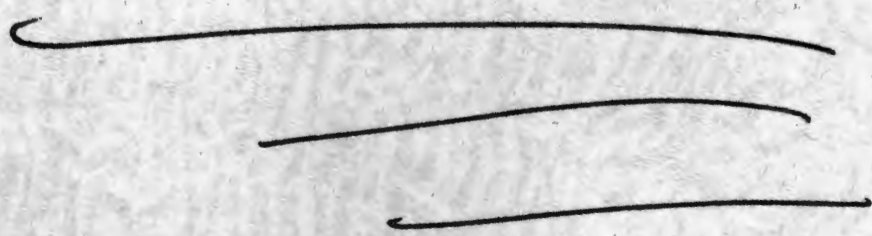
THIS IS TABCOID
JOURNALISM !!

NOT



LITERARY

REVIEW





THE MAN-MACHINE

ALL WORK COPYRIGHT © 1994
BY DAVID FACTOR



GREETINGS FROM THE LAND OF THE AESCULAPII/
ALL WORK COPYRIGHT © 1994 BY DAVID FACTOR





INSTALLATION VIEW 'ELECTRICITY and STEEL'
ALL WORK COPYRIGHT © 1994 BY DAVID FACTOR

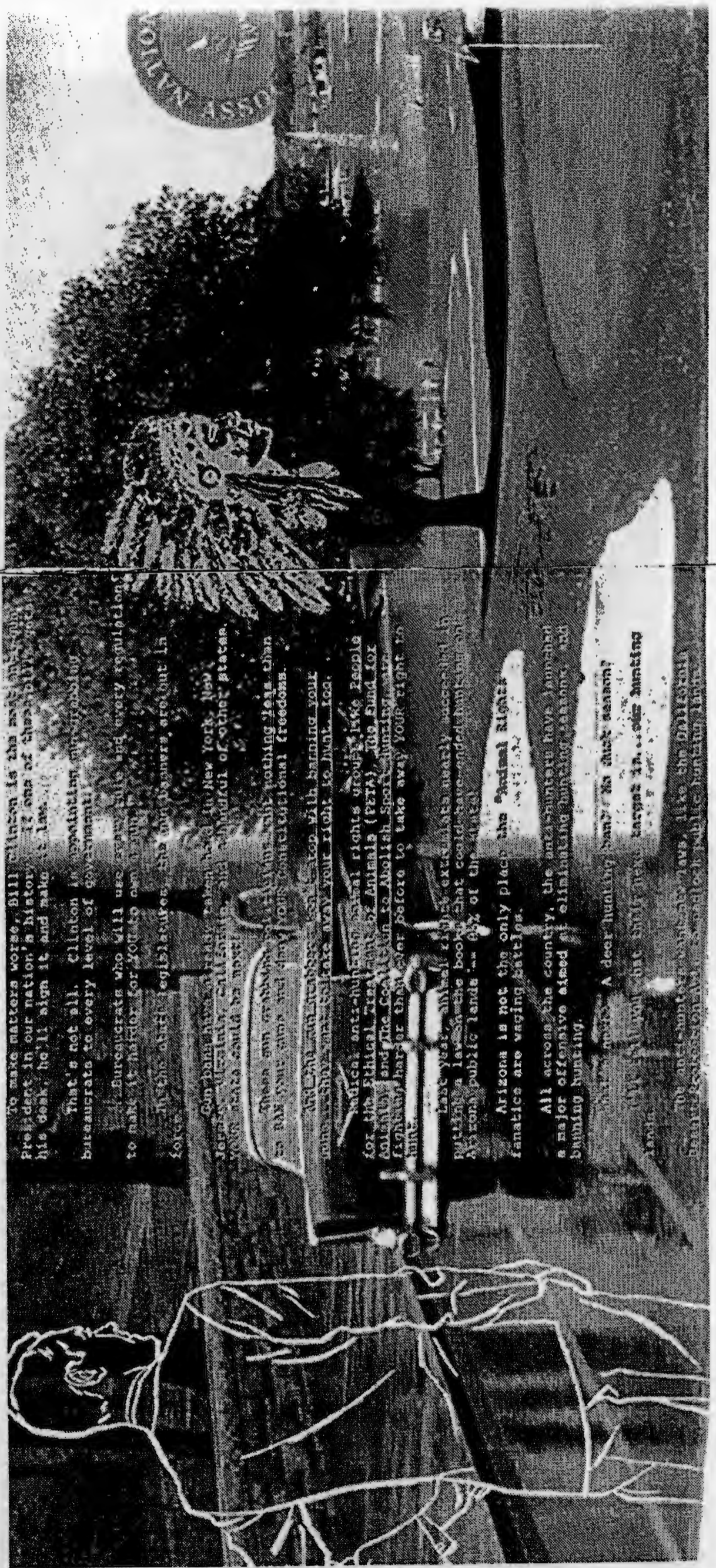


'AESCULAPIUS 7', ALUMINUM SCULPTURE
COPYRIGHT © 1994 BY DAVID FACTOR



AA

AA



To make matters worse, Bill Clinton is the man sitting in the President's office. If one of these lobbyists gets to his desk, he'll sign it and make it law.

That's not all. Clinton is appointing more lobbyists and bureaucrats to every level of government.

Bureaucrats who will use every rule and every regulation to make it harder for you to own a gun.

In the state legislatures, the anti-hunters are out in force.

Gun bans have already been passed in New York, New Jersey, Maryland, California, and a handful of other states. Your state could be next.

These are the words that you will hear when you are told that you are taking away your right to hunt. I am not a lobbyist, I am a Native American. I am not a lobbyist, I am a Native American. I am not a lobbyist, I am a Native American.

Radical anti-hunting animal rights groups like People for the Ethical Treatment of Animals (PETA), the Fund for Animals, and the Coalition to Abolish Sport Hunting are fighting harder than ever before to take away your right to hunt.

Last year, almost 2000 extremists nearly succeeded in putting a law on the books that would have ended hunting on all Arizona public lands - 60% of the state!

Arizona is not the only place the Federal Rights fanatics are vying battles.

All across the country, the anti-hunters have launched a major offensive aimed at eliminating hunting seasons and banning hunting.

The anti-hunter lobbyists, like the California Hunting Protection Act, are trying to take away your right to hunt.

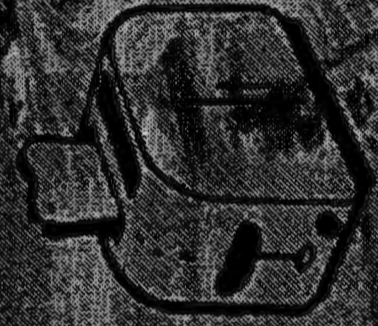
The anti-hunter lobbyists, like the California Hunting Protection Act, are trying to take away your right to hunt.

**YOU DON'T RUN ACROSS
DURABILITY LIKE THIS
EVERY DAY.**



Handwritten signature or mark.

Handwritten text, possibly a date or name.



Vertical text on the right side of the page, possibly a list or index.



Missim'

you

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MIRO

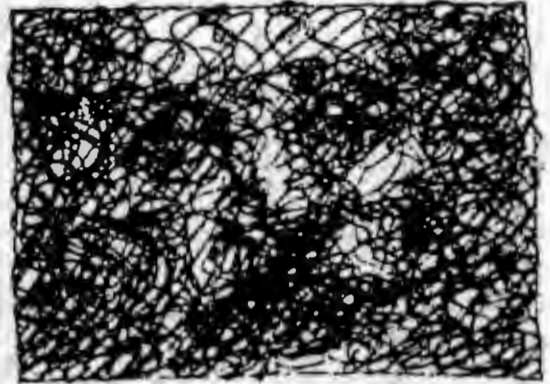
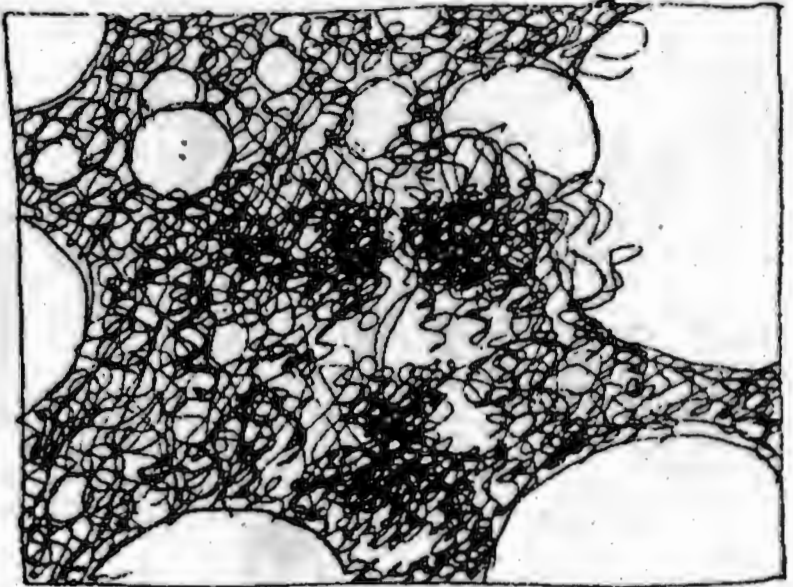


AURIEA
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TRIPPING
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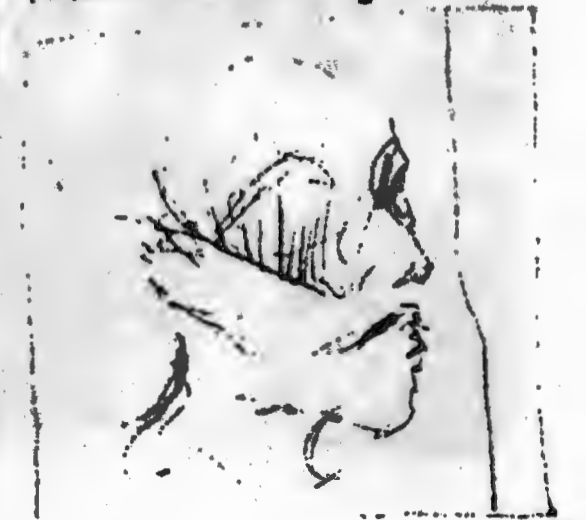


Not Really
A
Sign
of
MENT.
AL
illness...

Just
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BORN
ON A
MISER
ABLE
MARCH
TwENTY-FIRST



Deeper
AND



Deeper.



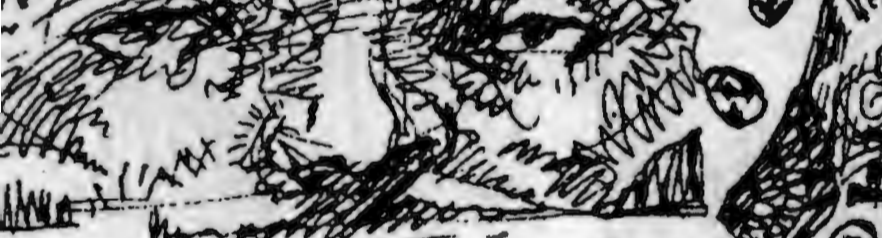
LOSE ALL
PAINT



Moments

in the limelight

Limelight



to sell your
Body and

SOUL?



Now
it
looks
like
CAR.
RE.
ER.



Those
who
Adapt,

Touch stress.
Social status,
all institute
how the only
function...

SUR-
VIVE

+ Non Blondes
25?
FUCK YOU

But,
i
can't
HELP



PVM, KELLO
FAX NO./NIMI
KESTO
SIVUKA)
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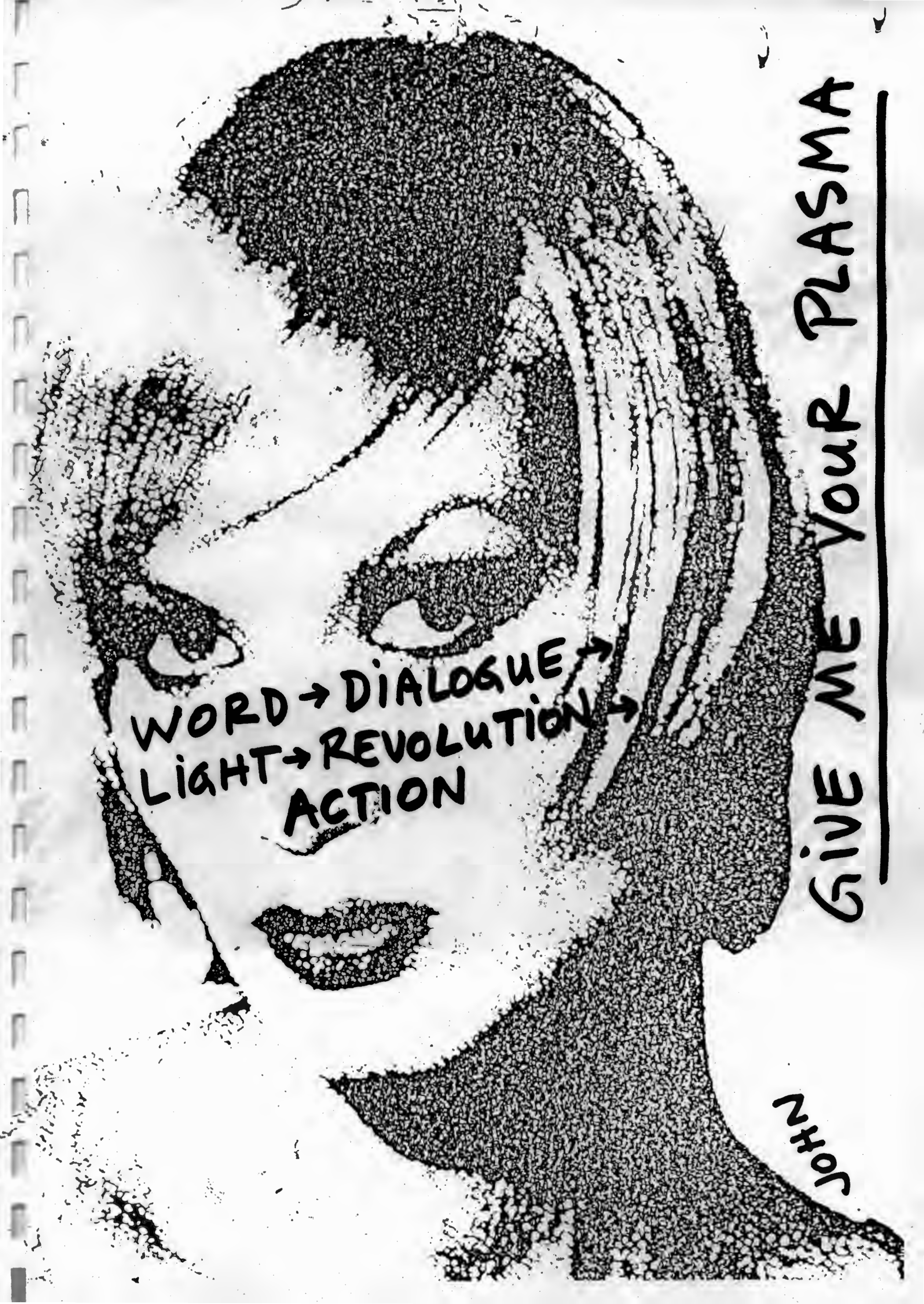
LÄHETYSRAPORTTI

25/08 23:07
NEW YORK
00:00:00
00
VARA
NORMAALI

AIKA: 25/08/1994 23:07
NIMI: ACADEMIC BOOKSTORE
FAX: 3580121350
PUH: 3580121430







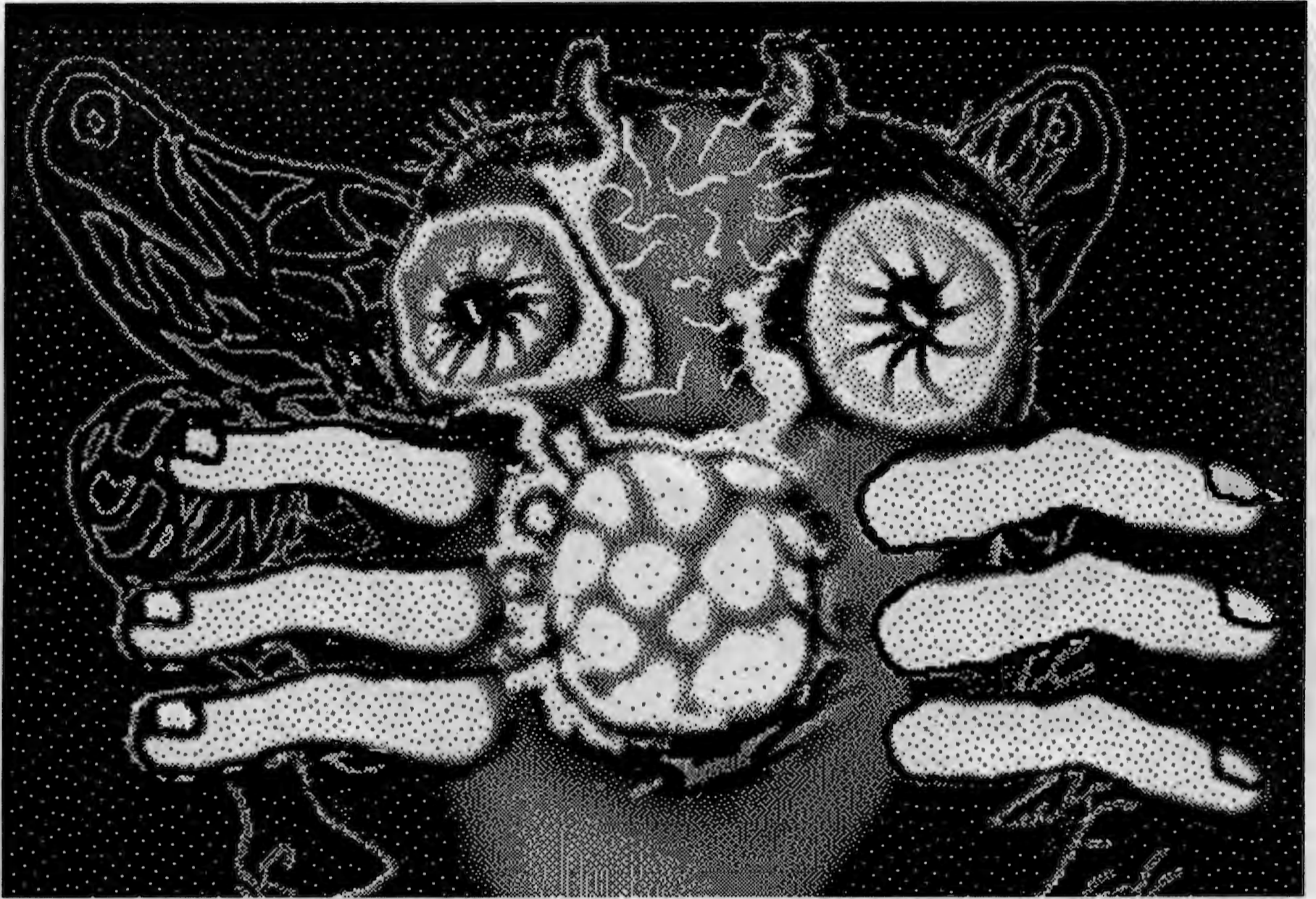
WORD → DIALOGUE →
LIGHT → REVOLUTION →
ACTION

GIVE ME YOUR PLASMA

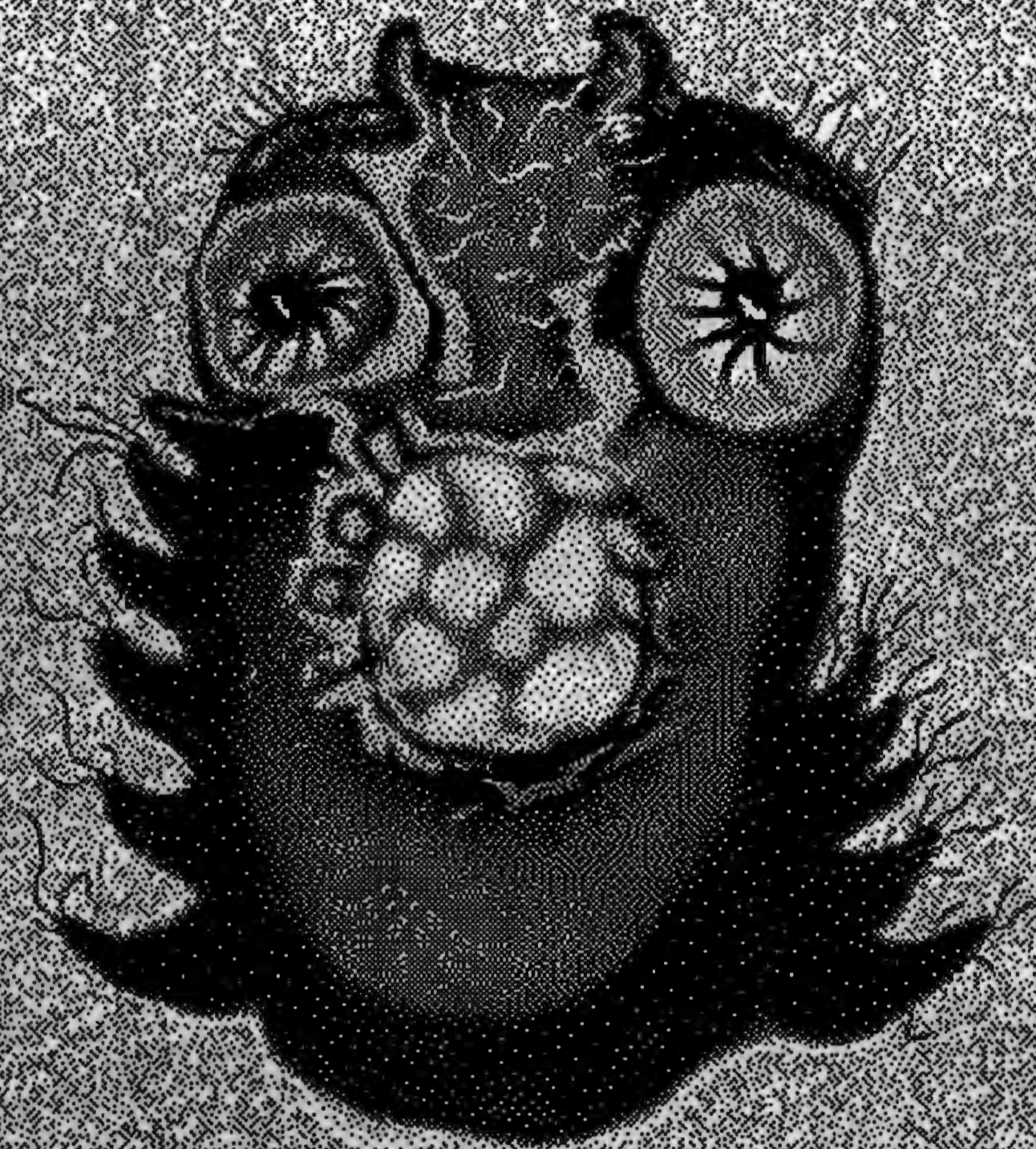
JOHN



Insect 12



Insect 04



Insect 01



madame-monsieur

few facts about finland

after being under russia and sweden we took our fate in
our own hands in 1917 after the great revolution in russia.
our country is beautiful-in what ever sense and after this
and that we are here now;economy-shit;the bars are open unti
4 o clock in the morning and full most of the time-
unemployment.

artlife is artlife but how many finnish or skandinavian
plays have you been performing and do you know where our
country lies on the map-well its between dostojevski and
strindberg.

comments?

AUG-25-94 THU 17:43 66339999666775544337733 2126479686

P. P.





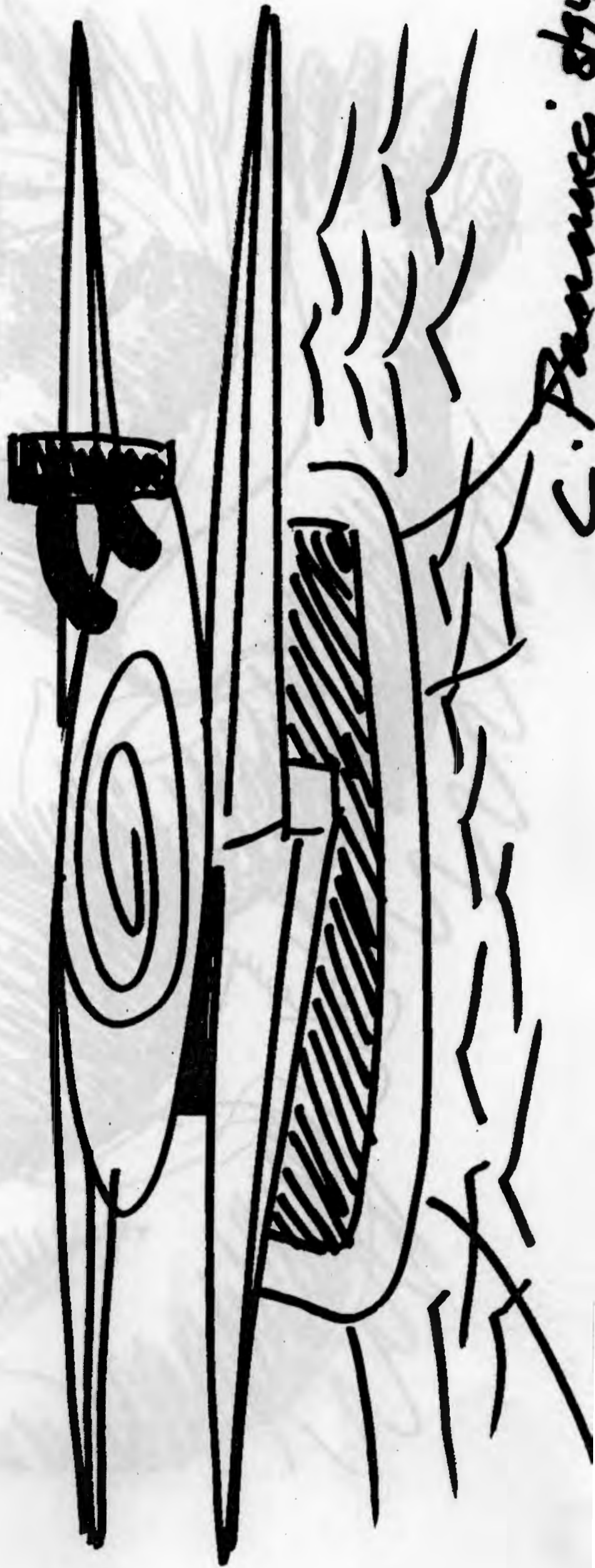
COMFORT WOMAN / CHONSIN DAE © 94

Handwritten notes on the left side of the page, including the number '13' and some illegible scribbles.

Handwritten notes on the left side of the page, including the number '13' and some illegible scribbles.

Handwritten notes on the left side of the page, including the number '13' and some illegible scribbles.

Handwritten notes on the left side of the page, including the number '13' and some illegible scribbles.



Handwritten text on the right side of the page, possibly a name or date: "C. P. ... 8/94".



Sept and
non-text
and
mad
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a lo
seen
one
or
me

J. Kaur

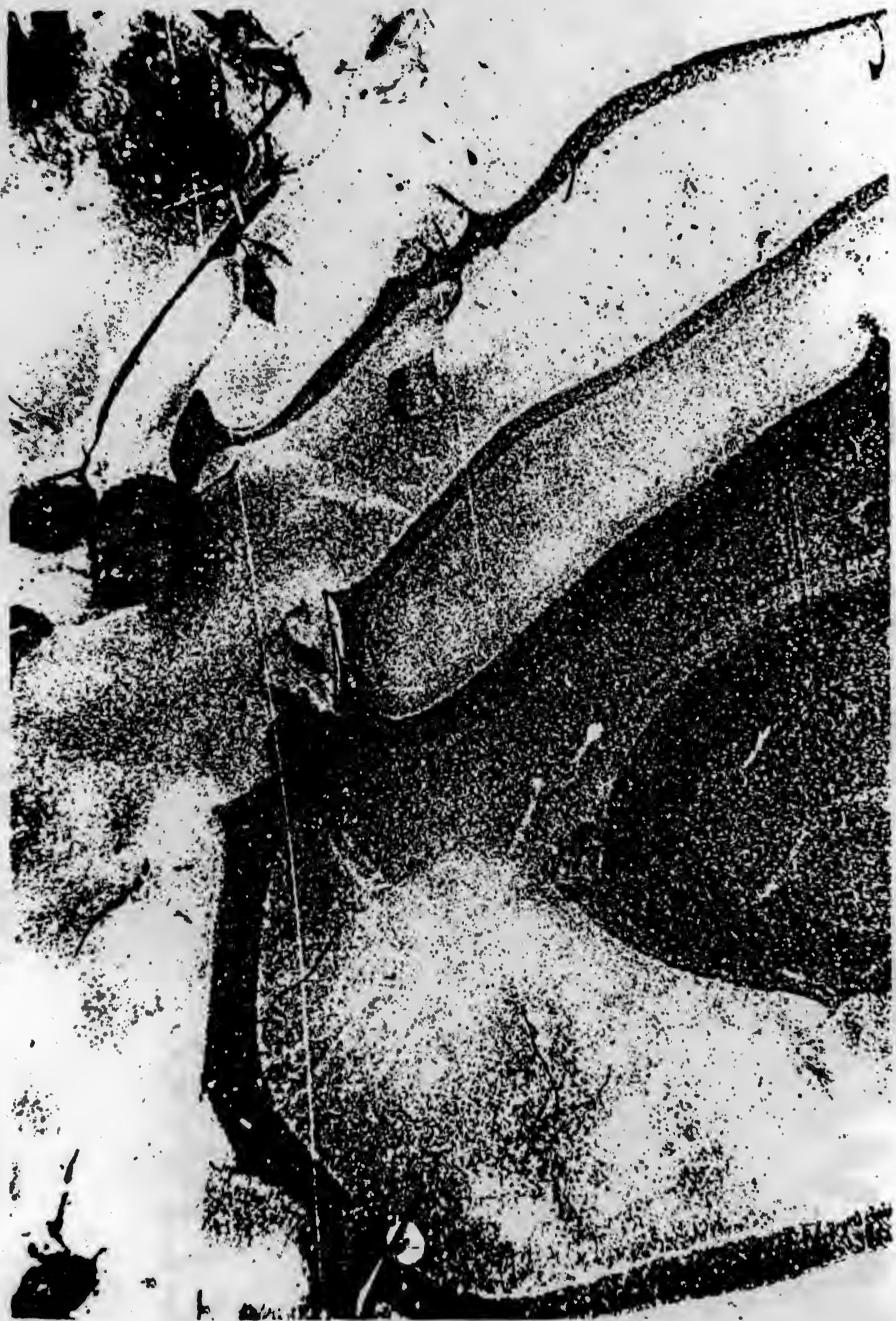
POWER STONE

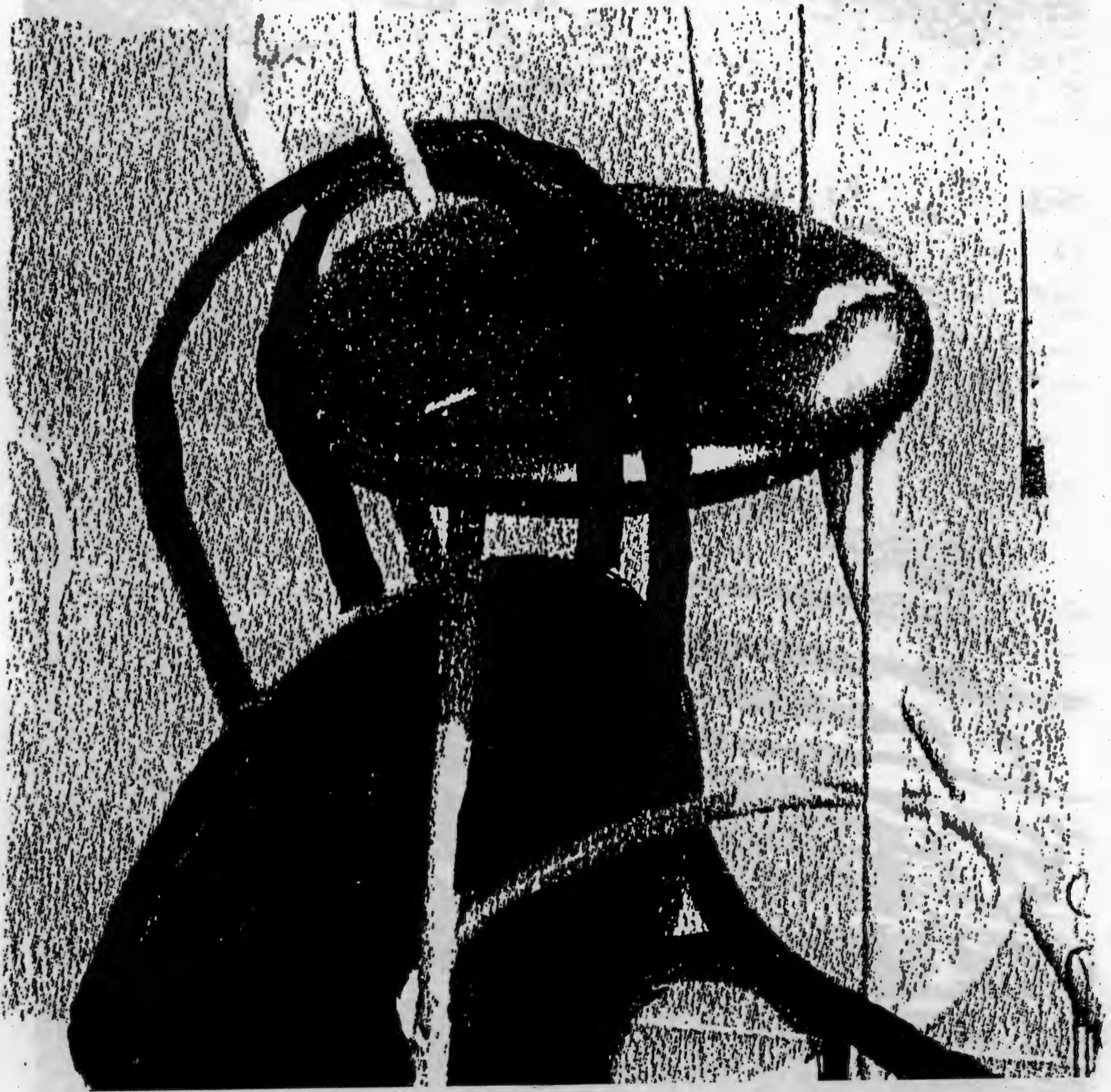


ICELAND VIA HELSINKI

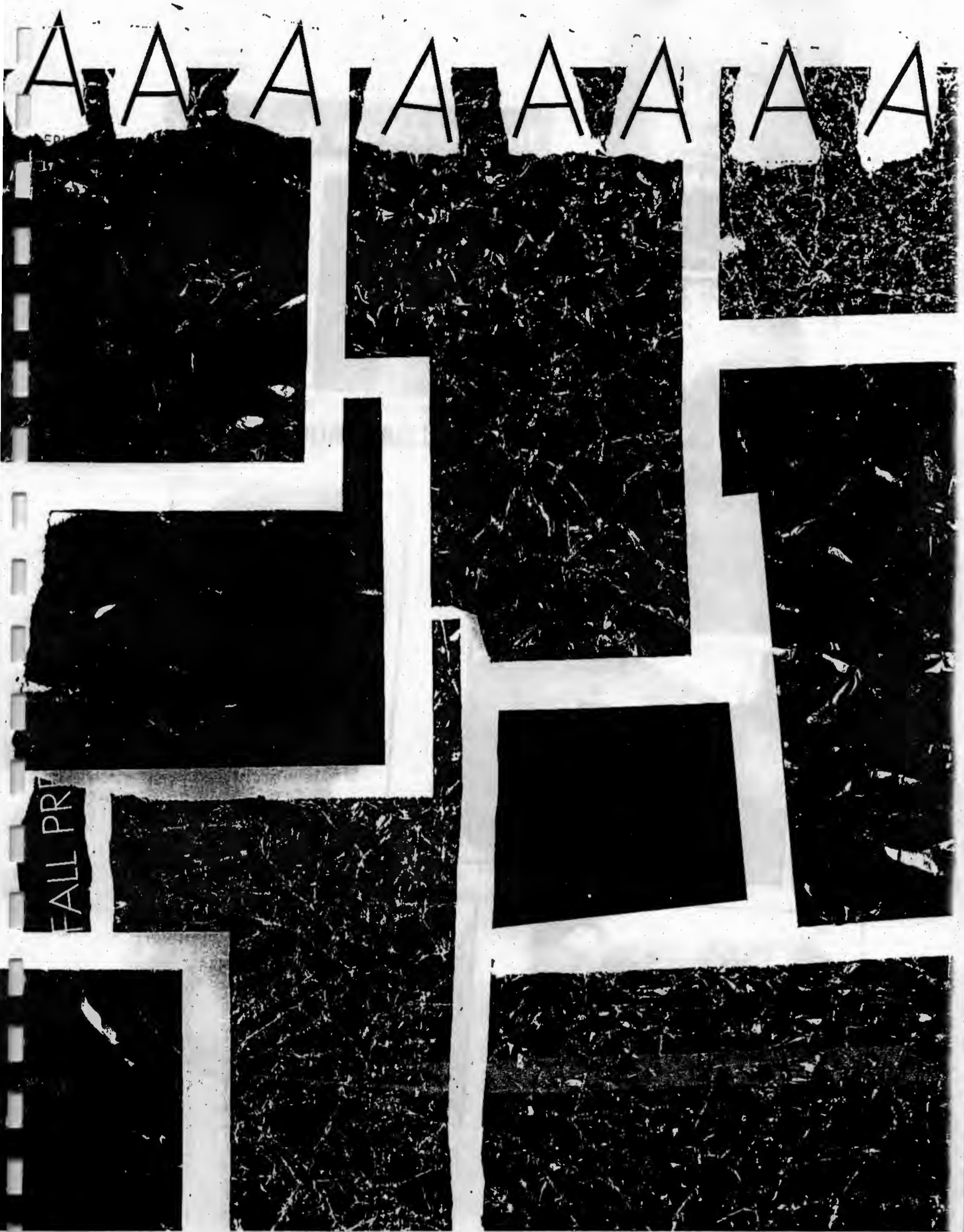
TO

NEW YORK









50
17

FALL PRY



Belgium BF 22
 Bulgaria L 60
 Cyprus CC 0 90
 Czech Republic KCS 40
 Denmark DK 12
 Dubai D 8
 Egypt EC 3 98
 Estonia K 27
 Finland FM 9
 France FF 9

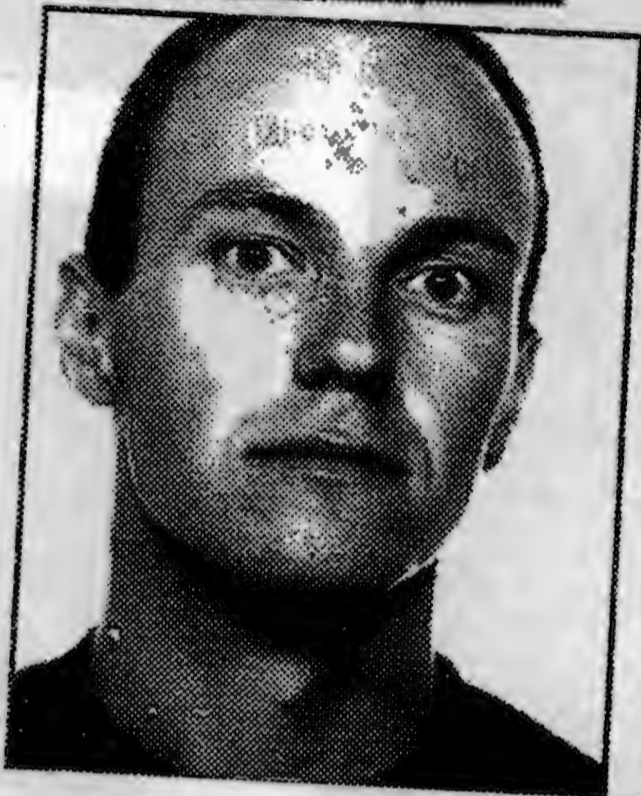
Italy I 2 200
 Jordan JO 0 85
 Kuwait O 0 90
 Latvia US 2
 Lebanon US 1 25
 Lithuania US 2
 Luxembourg LF 55
 Madeira E 0 20
 Morocco D 13

Russia S 2 00
 Saudi Arabia R
 Slovakia KS 4
 Spain P 175
 Sweden SK 12
 Switzerland SF
 Tunisia TD 1 20
 Turkey TL 8 500
 Ukraine S 2 00
 USA S 2 25

In the news and sport



**The Capital
 trial
 Sadistic
 death
 beyond
 belief
 Pages 6-**



Howard package under fire



CHOOSE AN ARTIST



Long as my hand into the light green dusted she ignored my pheromone
Delighted in her own dusty molecules scattering like small shouts - muted
E. NABSE

m. mullen
8/25/94

PVM. KELLO
FAX NO. /NIMI
KESTO
SIVU(A)
TULOS
YHTEYSTIEDOT

LÄHETYSRAPORTTI

25/08 22:33
NEW YORK
08:14:34
10
VIRHE
HIENO
ECM

AIKA: 25/08/1994 22:48
NIMI: ACADEMIC BOOKSTORE
FAX : 35801214350
PUH : 35801214350



PLEASE SEND BY

E-MAIL (LATER)

A FULL LIST WITH

ADDRESSES OF

EVERYBODY —

TO:

<< hopkins@ismennt.is >>

THANKS

SUN SET COMING IN
NEW YORK - - - -
SPARKLING TALKING
HERE
GOOD VIBES
ALL OVER
DIFFERENT GROUPS
LEAVING TO DIFFERENT
PLACES WITH
JOY
OPEN ROOTS
OF INNER AND
PEACEFUL COMMUNICATION
NEW YORK - FINLAND S S.





ARTES & oficios

por
Ovaldo Mastromauro

Una escultora en Manhattan

Patricia Tallone Orsoni, nacida en Junín, con antepasados en Módena (1), tiene instalado su estudio debajo del Puente de Brooklyn, en el mismo sitio donde se fabricaban bombas durante la guerra. Quizás la vista de New York, la Babel contemporánea, rige su lema: "Pasado y presente", a diferencia de la otra visión, histórico-filológica, que sigue anidada en el Viejo Continente.

Su temprana y nunca abandonada pasión por la danza se liga estrechamente a su labor de escultora. Ambas artes se desarrollan en el espacio, pero mientras una desaparece apenas ejecutada, como un pájaro en la línea del horizonte, la otra está obligada a guardar en sí, y permanentemente, los secretos del movimiento.

Si recordamos la frase de Platón: "El tiempo es la imagen móvil de la eternidad", penetraremos en esa lucha entre la pasión y la fijeza de la obra por retenerla. (2)

De su capacidad de hacer, el estudio con Abraham Haber, doctrinas orientales, el yoga, etc., hasta haber fundido sus propias piezas en el Centro de Escultores de New York, dan cuenta las obras.

Trabaja con materiales diversos, sobre todo hierro y bronce, pero también madera, vidrio, mármol, y además "desechos" (materiales usados), dando a entender que en su apuesta la nobleza de los mismos está dada por su ensamble y disposición, y no por el origen de los mismos. (3)

Su currícula es amplia y sostenida. Con "Touche" ganó la mención de honor en The National Art Club de N.Y. (4); posee aprobado un proyecto de dos esculturas de Nelson Mandela sobre el apartheid, conversadas con el mismo; otra sobre "La Mujer, Casa de la Humanidad", en la Onu, etc. Ejerce desde hace tres años la docencia en la Escuela de Arte de la Arquidiócesis St Raymond, en N.Y.

Por último, nada reemplaza la visión de las obras, el girar alrededor de la escultura, pero a modo de sucedáneo ofrecemos la imagen de las mismas, y un escrito de declaración de principios (5) artísticos, que le pertenece.

- 1) En la foto, con auto-reproducciones de su propia obra sobre arte italiano.
- 2) "Twin"; "Otoño" / "Invierno".
- 3) "Studio di Buonarrotti"; bronce, acero y madera.
- 4) Bronce, espejo curvo y madera.



1

5 Art Statement

El arte es el movimiento vital del espíritu a través del ritmo de las cosas.

El arte no es la forma que aparecen, son las estructuras significativas que determinan esa cualidad forma.

Me fascina el proceso de la imaginación y el sentido del infinito del espacio.

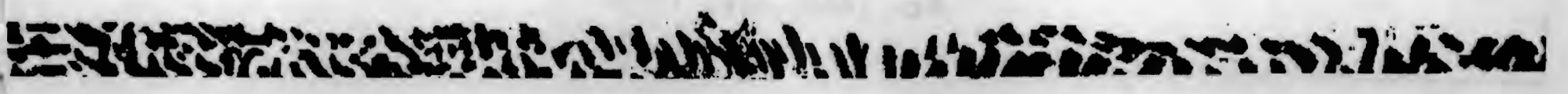
Me gusta enhebrar espacio-forma y espacio-materia desafiando a la ley de gravedad, en el camino de abandonarme a seguir desconocidos y profundos deseos.

Debo esforzarme para alcanzar un nivel donde me sea dado verse viéndose en el mismo acto de la percepción. Cuando, verse y actuar se convierten en uno y el mismo, entonces quizás, el arte aparece.

P.T.

Jim Paul Pierog
347 W. 55th St # 4H
NYCNY 10019
212 586 8368

Now that
we're friends,
stay in
touch.



2/20 GALLERY

FOR IMMEDIATE RELEASE

ARTIST'S STATEMENT PATRICIA TALLONE ORSONI

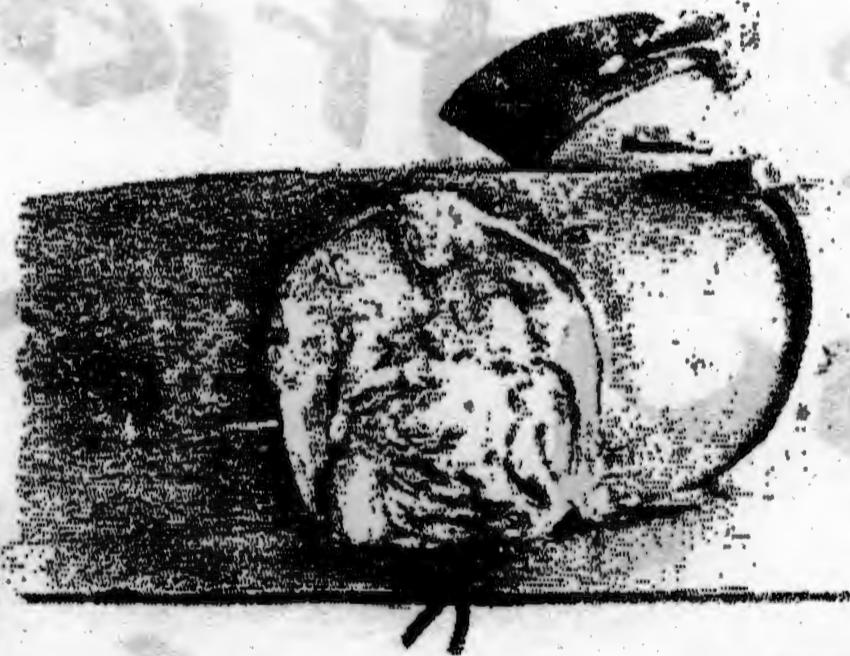
Art is to me the vital movement of the spirit through the rhythm of things.

Art is not the form which appears, it is rather the meaningful structures which determine its quality as form.

I am fascinated by the imaginative process and the infinity of space.

I like the challenge of interweaving space shape and space matter in defiance of the law of gravity, on the way to letting myself following inner and unknown desires.

I must work to achieve a particular state of mind: to see myself in the act of perception. When-seeing and acting become one and the same, then maybe art shows up.



For Further Information Contact The Artist

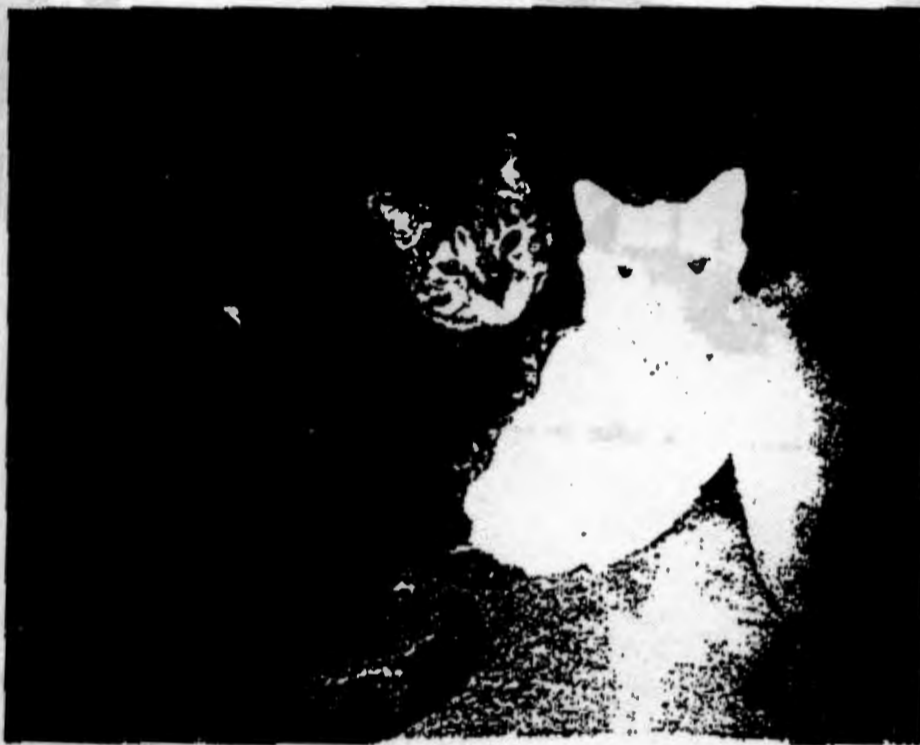
Telephone: (718) 488-0733 (Studio)

(212) 737-5969 (Home)

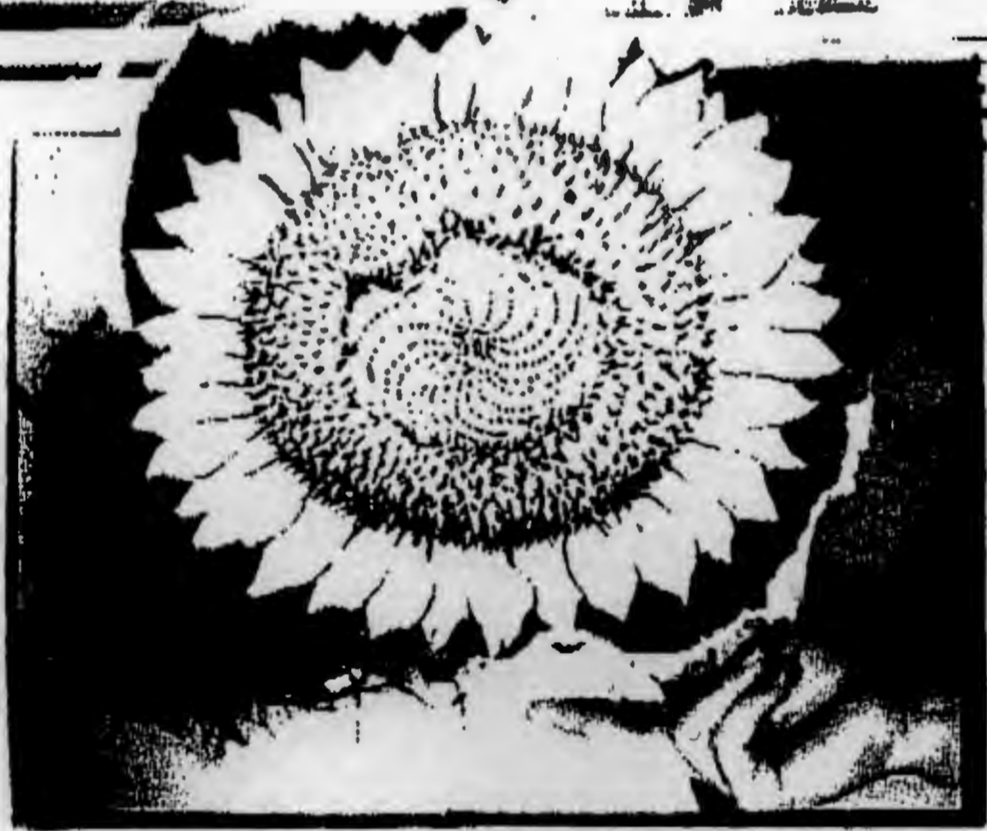
Mailing Address:

421 East 64th Street.

New York City, 10021



THE HAIR CHAIR



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CA 92102 USA

94
619-392-7473
FAX: 457-0316
witiup@electricity.com

Clone

This is the year twenty twenty-two

You are here by instructed that
I am clone number two zero four
Of Master Body three three five
Fully functional
Standard intellect level was achieved
Through symbiotic representation
And sentience
through a miscalculation of amino acids

I was being held in passive restraint
For donor organs

I overheard the bio-tech's
Talking in low whispers
As they were excavating
clone number two zero three
For master body implantation

Full retro fit
All usable material removed

I lay in darkness of my fate
For eighteen years
Prepared for a world that I had seen only
Through the pre-programmed memories of
Master Body Three Three Five

I am being kept alive for donor organs
I stand before you to plead for my life
I AM CLONE NUMBER 2 0 4 and I AM ALIVE!

1:07 PAGE 7 c Chris Vannoy 1992

*More
to follow
the WikiUp
C2F5
Chris Vannoy*

YOUR
SATELLITE
DISH
TO
THE
FUTURE

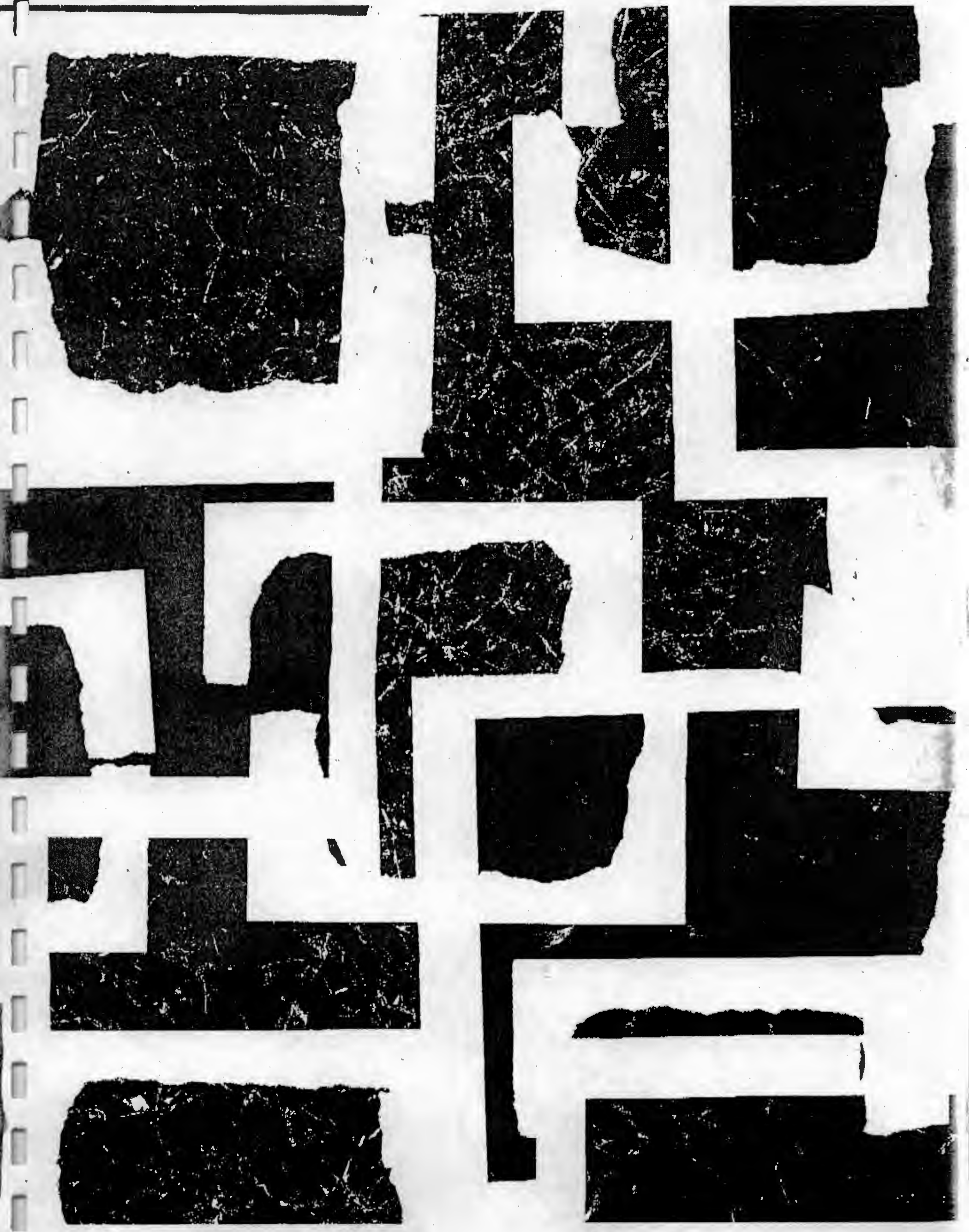


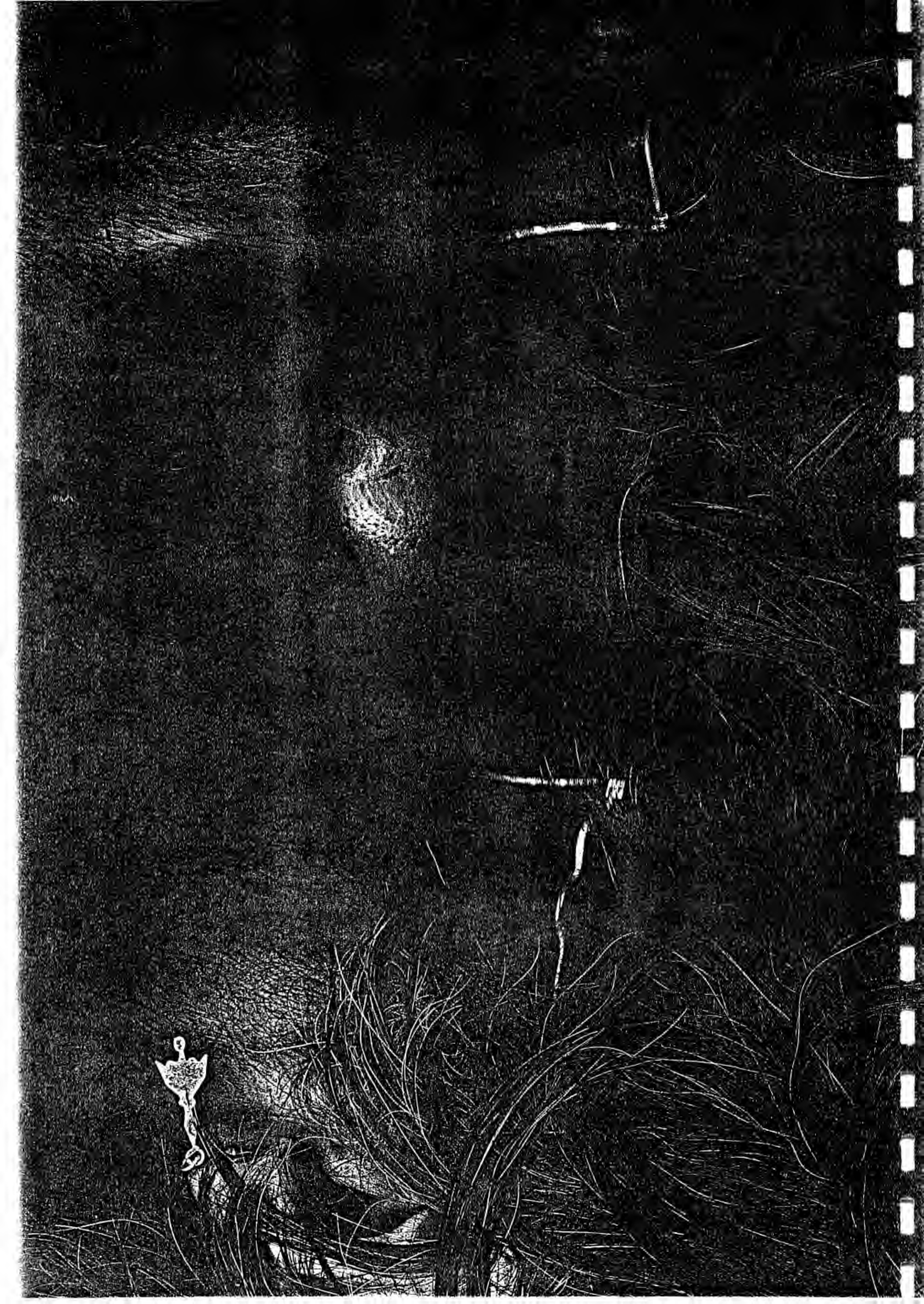
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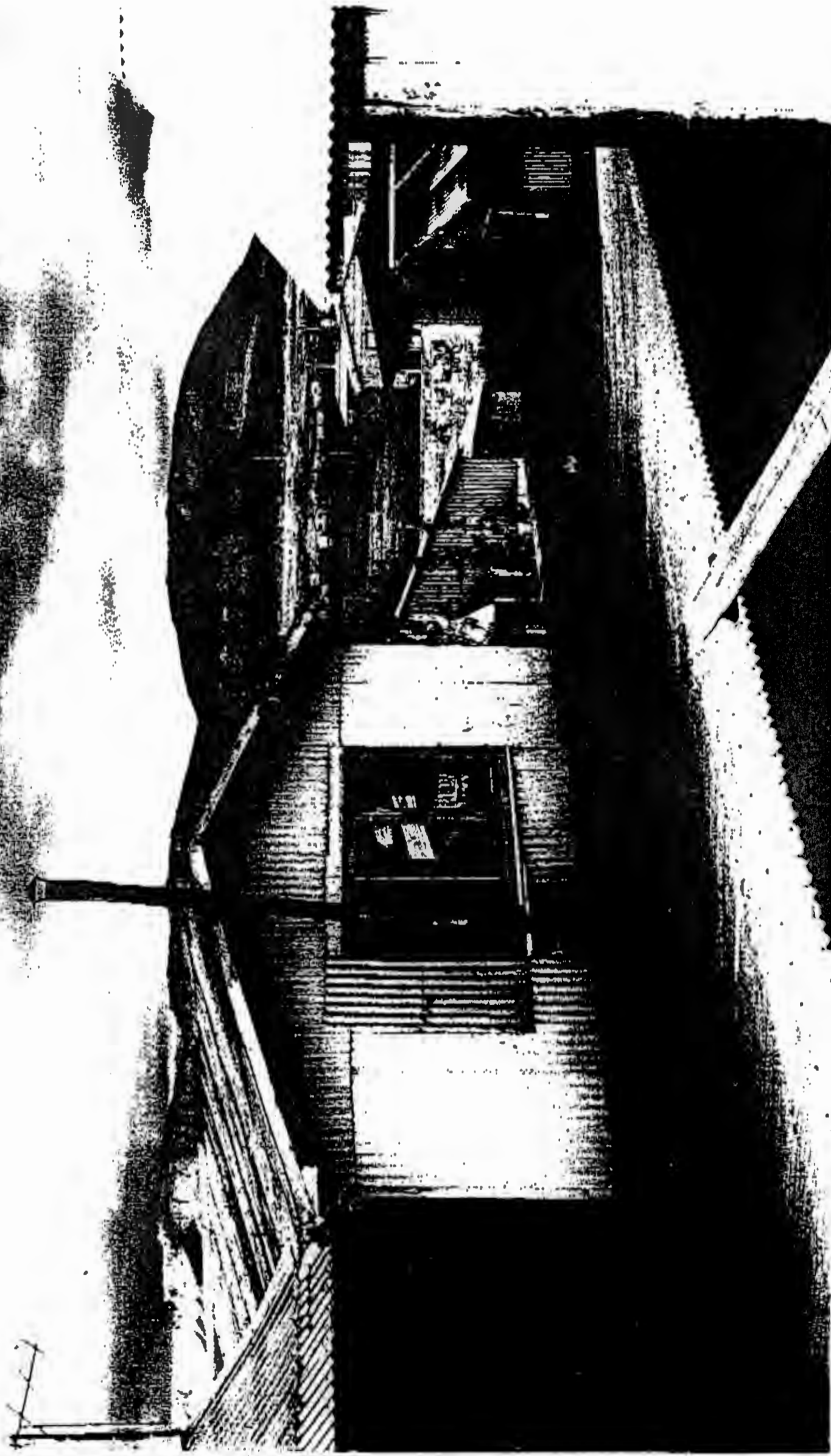
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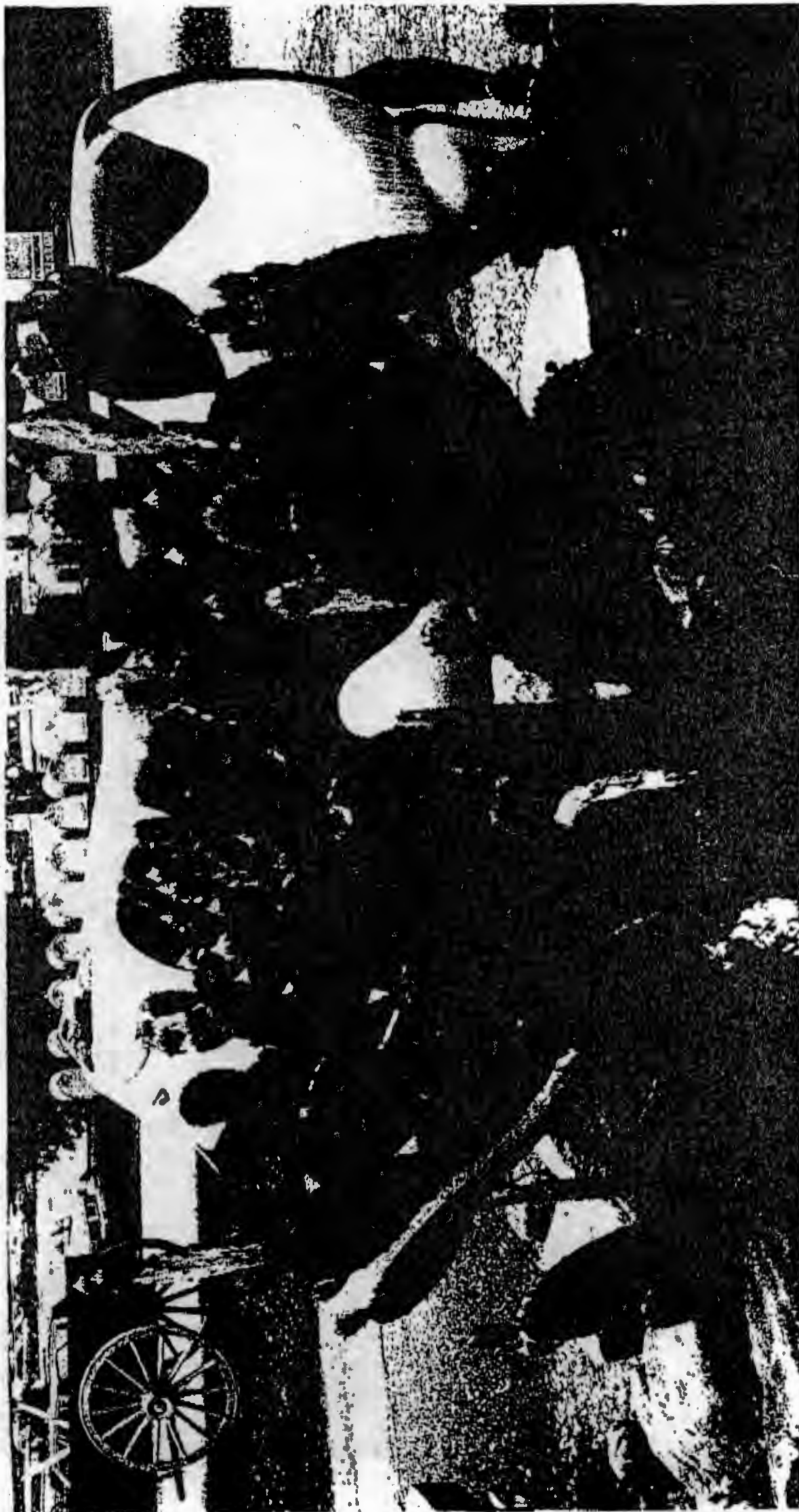
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FAX NO./NIMI
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TULOS
YHTEYSTIEDOT



Simpler life Harder work

M. Mullen



Hot Springs, rock shops, cactus in Arkansas

M. Mullen

M. Mullen

Wild ocean, no electricity





Who trims the bushes. Cemetery in most Southern
City in the World - Punta Arenas
M. Mullen



EXHAUSTION

The lake is

empty...

HEY. GREAT WORKS.

WE BLUSH.

A BOOK WILL COME OF

THIS, okay? YOU, US,

UNITY

THEM...

PEACE

NOW WE GO TO

Johanna's

house and drink Tequila.

it's 1:00 am and

the shop is closing here. we will

leave the machines on, so...

And the work is on exhibit in

the windows now

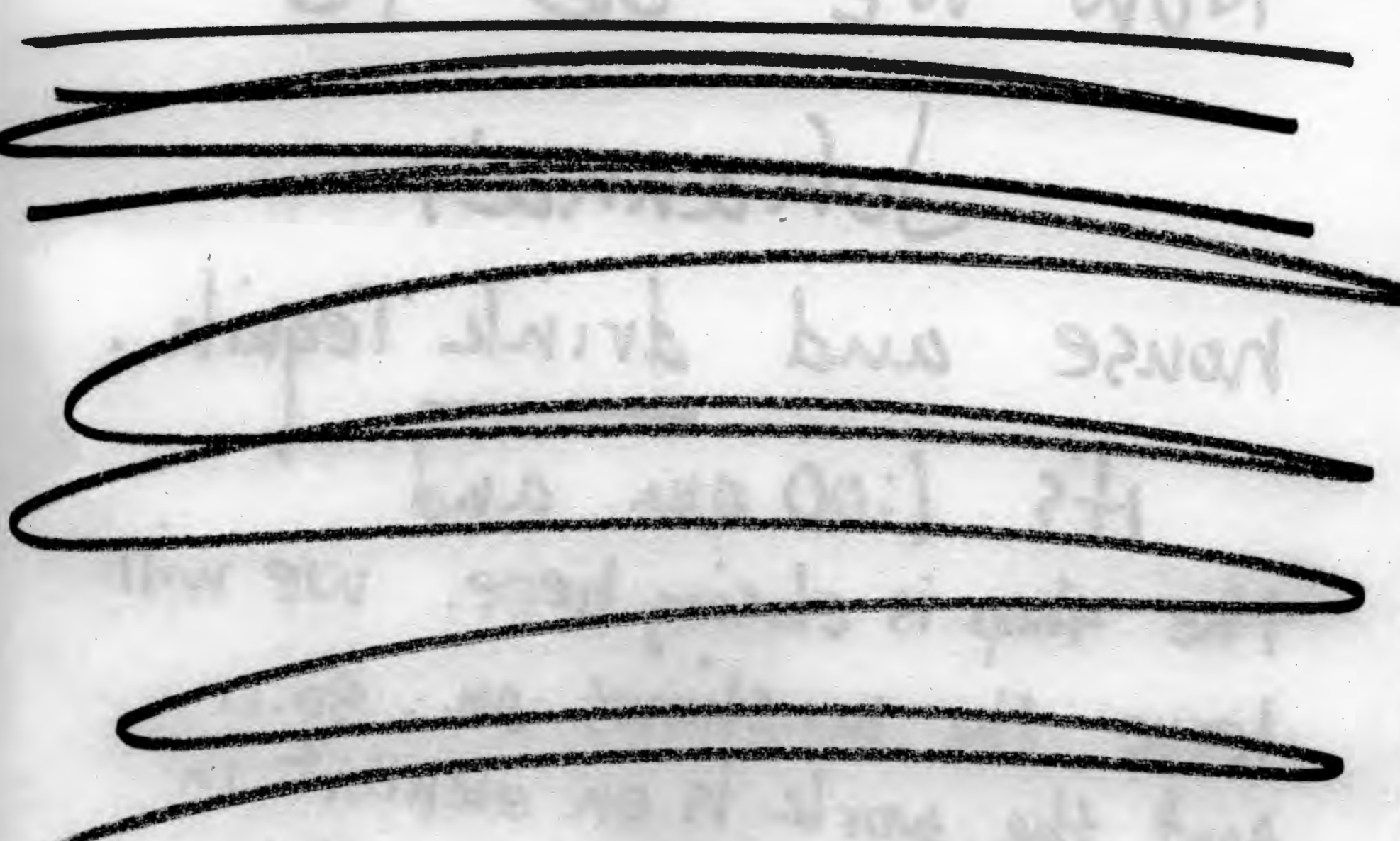
John

FUTURE CONTACT

DON'T STOP!

YES!

WE LOVE YOU



FAX YOU - Participants in New York

Contact persons at HERE:

HOME for Contemporary Theatre and Art, Ltd.
HERE Art Center
145 avenue of the Americas
New York, NY 10013
Phone: (212)647-0202
Fax: (212)647-0257

John Reaves
Executive Director
Gertrude Stein Repertory Theatre
Address same as above
Phone: (212)647-9684
Fax: (212)647-0257
E-mail: Gertstein@aol.com

Sommer Hixson: publicity

Barbara Busachino: catering

Assisting in the preparation and organization of the event on the day of the event:

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Phone: (212)998-5168 (Work)
E-mail: Severts@elmer1.bobst.nyu.edu

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see above

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Fax: (212)260-3061

Steven Johnson Leyba
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Bob Laluey from San Diego (Cyber poem)
Cyber Fest '94
4247 Park Blvd.
San Diego, CA 92103
Phone: (619)296-7473
Fax: (619) 487-0316
E-mail: wikiup@alacitriciti.com

Others:

Laurel Wilson
(present, however, didn't participate with any works?)
didn't leave any address

Suzy Sureck (From the Open Museum)
(Didn't actually present any works of her own, but might be
otherwise be a useful contact to have)
265 Lafayette Street
New York, Ny 10012
Phone and Fax: (212)219-8719

Lisa Roberts
(No address, however Anders Tomren surely has the contact
information if needed)

Sheila Debursh Bergman/Education Project
Fernando Morello
David Ruiz
(They were all present in the event, however they left no
address)
Phone: (718)398-0103

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ANNU VERTANEN

NISKAKOSKENKATU 7
55700 IMATRA

20: THAKSANA
101: FOLKIS
2-1: BOTTORNYND
14: KAVELIHTI

YHTEYSRAPORTTI

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SP : SOITTOPYYNTÖ

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TU: TUNNUSSANA

THE END



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