

"People will speak, They will not speak in order to convince, or to drown the noise of silence. They will speak because it will be easy to do so, and because life will surge from their mouths together with the words. Everything will be filled with life. There will no longer be room for anything dead or unintelligible."

J-M.G. LeClezio (from The Giants)

This is an invitation (please read carefully!*) for you to collaborate in the creation of a photocopy Book with the title:

Word Dialogue:Light:Revolution Action

Keys words: experimentation, direct contact, mystery, revolution, sharing, communication, expression, meditation, conflict, dada, transformation, voice, relationship, juxtaposition, senses, freedom, exploration, motion, silence, observation, fantasy, self, other, balance, interaction, humor, action, reaction, dialogue, worship, community, seriousness, Love, concentration, mythology, Spirit, Light, and your experience...

poems, essays, images, observations, visions, artwork, sketches, ideas, requests, proposals for new work, collaborative work, announcements, political actions, performance documentation, musical scoring, spiritual manifestos, petitions, recipes, stories, letters, lyrics, photographs, lithographs, drawings, scientific research results, abstracts, diagrams, charts, graphs, statistics, montage, collage, and so on, but related to **WORD, DIALOGUE, LIGHT, REVOLUTION, ACTION, OR UNDERSTANDING** in any way through free expression!!!

dogmatic ideologies are not welcome.

Critical expression is.

All Languages are.

The work that you send may take any form that will fit onto one, two, or three pages or so. The book will either be International A4 format or US (8-1/2x11 inch), depending where I do the final photocopying. For simplicity, work made to this size is best, but I can do a limited amount of size changes. Of course, this book will be in **Black and White**, unless I can find some colored/monotone machines. Try photocopying your work before you send it to see how well it reproduces. For instance, low contrast photographs work best, color work tends to turn flat grey, certain graphics are better than others, etc...

***** ORIGINALS ARE BEST *****

I will also consider the possibility of cassette audio tape work: musik, voice, whatever, to accompany the book, and/or a 3-1/2-inch computer diskette DS/DD 800 kb, if I get enough work in those formats. (I have a simple Macintosh computer with dual 800 kb drives and only MacPaint I&II in graphics software -- I also have access to a laserprinter.) If you really want something non-copyable to go out with the books, send 200 of whatever it is, and I will include it.

***** THE DEADLINE FOR SUBMISSIONS IS APRIL 1991 *****

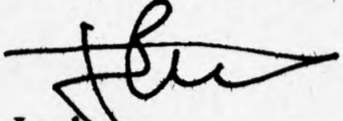
After I have made a final compilation of work received and produced the Master Edition, I will send out an order card to all participants to order their own copy of the book. DO NOT SEND MONEY NOW!! I imagine that costs will be a bit higher than the last one, especially if I do the copying in Iceland. I also anticipate that it might take (given the experience of the last book) up to a year from now to finish the Book. Please be quick with your response -- and please be patient with me.

TURN OVER

Pass this invitation along to trusted friends that might be interested in this type of collaborative project. If you have any questions, please contact me at:

John Hopkins
Hólmgardí 24
108 Reykjavík, Iceland/Island
Tel. (354)(1)(345.91)

Keeping near to some Center, not comatose, and thankful for your Action,



John

p.s. Regarding the last book ("*Is Anything and Everything to be Permitted as Art?*"):
thank you to those who were involved in that project. I gained alot of experience in doing that Book -- it was a full year between mailing out the invitations and distributing the final copies. I must apologize to those of you who sent something in and did not get a copy of the Book. I could only afford to do that book in an edition of thirty (30). It turned out to be pretty interesting, with around 100 responses -- 200 pages long or so. They all went fast; they are now in good homes in six countries.

* did you read everything carefully yet?

"That peoples can no longer carry on authentic dialogue with one another is not only the most acute symptom of the pathology of our time, it is also that which most urgently makes a demand of us. I believe, despite all, that the peoples in this hour can enter into dialogue, into a genuine dialogue with one another. In a genuine dialogue each of the partners, even when one stands in opposition to the other, heeds, affirms, and confirms their opponent as an existing Other. Only so can conflict certainly not be eliminated from the world, but be humanly arbitrated and led towards its overcoming." -- Martin Buber (in an essay, Genuine Dialogue and the Possibilities of Peace.)

"The way that Art is defined, created, and shared is a temporal and cultural reality. This cultural reality must be constantly confronted and critically examined so that both the culture and Art might evolve. By bringing our critical Life energies into productive, honest, and consistent Dialogue with the members of our community, we act as catalysts for cultural change and Art (r)evolution. We must begin to take responsibility for our human rights and obligations through this open contact with each other.

Dialogue causes important spatial and temporal genesis in the Language of Art -- it is a revolutionary Art itself when in critical juxtaposition to silence. Dialogue, as pure expression of heart and soul, is the core of all meaningful activism. Even as the literal and visual icons of culture carry dynamic social values, so Dialogue actively carries and transmits the social consciousness. Dialogue is critical at all times; and while Dialogue is historic in that word and meaning change in the time and space of ideology, Dialogue is *ahistoric* in that *each coming day brings a new imperative for communication*. It is essential that we be involved in this living Dialogue, this Logos, in order to return culture and Art from the void of spiritless commodification.

For Dialogue to operate freely within all subjects and modes in our community, we must provide some physical and/or intellectual and/or spiritual space for it to exist within. In the form of this Book, I would seek to create a Community Space wherein

ANYONE

might freely propose subjects for humane Dialogue as well as *begin that Dialogue.*"

excerp, Untitled essay, Hopkins/Neogenes, 1990